

DEPARTMENT OF SINGING AND MUSICAL THEATER

SCHOOL OF VOCAL CHAMBER MUSIC

DCPL 35 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

VOCAL CHAMBER MUSIC

Training objectives

At the end of the studies relating to the first level Academic Diploma in VOCAL CHAMBER MUSIC, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major.

Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student the possibility of employment in the following areas: -
singing for the chamber repertoire - pianist of the chamber repertoire

FIRST YEAR

Type of activities formative	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical disciplines	COTP/06	Theory, rhythm and musical perception	Music Theory	LG	30	45	75	3	40	--	21
	Practical theoretical-analytical disciplines	COTP/06	Harmony theory and analysis	Fundamentals of composition	LG	45	105	150	6	30	--	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30	--	
	Practical theoretical-analytical disciplines	COTP/03	Practice of piano reading	Piano practice	--	15	60	75	3	20	--	
	Collective interpretative disciplines	COMI/01	Choral exercises	Choral training	THE	45	30	75	3	60	ID	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/24	Chamber Vocal Music	Performance practice and repertoires	--	40	485	525	21	8	--	24
	Musicological disciplines	CODM/07	Poetry for music and musical dramaturgy	Reading and lyrics for music	LC	30	45	75	3	40	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Practical theoretical-analytical disciplines	COTP/02	Reading of the score	Reading of the score (for Pianist)	--	15	60	75	3	20	--	3
	Disciplines relating to stage interpretation	CORS/01	Theory and technique of stage interpretation	Diction (for singers)	LG	30	40	75	3	40	--	
	musical											
TRAINING ACTIVITIES MORE	disciplines of electronic music and sound technologies	COME/05	musical informatics or internships, internships and artistic activities	IT Internships Internships and activities Artistic,	LC	20	55	75	3	27	ID	3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG	36	39	75	3	40	--	3
FIRST YEAR TOTAL						336	1009	1500	60			60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of activities formative	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical, analytical and practical disciplines	colp/06	Theory, rhythm and musical perception	rhythm of music Contemporary	LG	30	45	75	3	40	..	18
	Theoretical, analytical and practical disciplines	COTP/01	Harmony theory and analysis	Fundamentals of composition	LG	45	105	150	6	30	..	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30	..	
	Theoretical, analytical and practical disciplines	COTP/03	Piano practice and reading	Piano practice	..	15	60	75	3	20	..	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interoretative	CODI/24	Chamber Vocal Music	Performance practice and repertoire	..	40	485	525	21	8	..	30
	Interretative disciplines as a whole	COMI/03	Chamber music	Chamber music	LG	30	120	150	6	20	..	
	Musicological disciplines	CODM/07	Poetry for music and dramaturgy	History of musical theatre	LC	20	55	75	3	27	..	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Theoretical, analytical and practical disciplines	COTP/02	Reading of the score	Reading of the score (for pianists)	..	15	60	75	3	20	..	3
	Disciplines relating to musical stage interpretation	CORS/01	Theory and technique of stage interpretation	Theory and technique of stage interpretation (for singers)	LG	30	45	75	3	40	..	
FURTHER TRAINING ACTIVITIES												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG	30	45	75	3	40	..	3
SECOND YEAR TOTAL						285	1065	1500		60		60

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THIRD YEAR

Type of activities formative	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Analysis of compositional forms	LG	20	50	75	3	27	--	6
	Theoretical-analytical-practical disciplines	COTP/03	Piano practice and reading	Reading of the repertoire	--	15	60	75	3	20	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/24	Chamber vocal music	Performance practice and repertoire	--	40	485	525	21	8	--	30
	Collective interpretative disciplines	COMI/03	Chamber music	chamber music	LG	30	120	150	6	20	--	
	Musicological disciplines	COMI/07	Poetry for music and dramaturgy musical	history of musical theatre	LC	20	55	75	3	27	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Theoretical, analytical and practical disciplines	COTP/02	reading the score	Reading of the score for (for pianists)	.	20	130	150	6	13	--	6
	Disciplines relating to musical stage interpretation	CORS/01	Theory and technique of stage interpretation	history of customs and scenography (for singers)	LG	30	45	75	3	40	--	
	Interpretative disciplines of ancient music	EAT/16	Renaissance and Baroque singing	performance practice and repertoire (for singers)	--	15	60	75	3	20	--	
TRAINING ACTIVITIES MORE												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN				Final test				300	12			12
THIRD YEAR TOTAL						170	875 1500		60			60
GRAND TOTAL						791 2949	4500 180					180

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