



DCSL54- Second Level Academic Diploma in VIOLIN

Section A - General Data Management

School	Second Level Academic Diploma in VIOLIN
A1 - Course name	VIOLIN
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference	- 2015 - n. 349 of 02/26/2016
A6 bis - Decree of the General Director approving the regulation educational	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Required Group		Examination
Characterizing	Interpretive Disciplines CODI/06		Executive practices e Step repertoires orchestral	9	24/201	Mandatory Individual Examination		
Characterizing	Interpretive Disciplines CODI/06		Executive practices e repertoires	15	30/345	Mandatory Individual Examination		
Characterizing	Interpretive disciplines as a whole	COMI/03	Executive practices e repertoires as a whole from room	6	24/126	Required Group		Examination
	Further Basic CFA e Characterizing	CODE/06	Literature of instrument	3	20/55	Mandatory Collective Examination		
Related	Related activities e integrative	CODE/06	Fundamentals of history and technology of instrument	6	36/114	Mandatory Collective Examination		
Related	Related activities e integrative	CODE/06	Techniques of reading extemporaneous	6	36/114	Mandatory Collective Examination		

Related	Related activities e integrative	COMI/02 Training orchestral	3	60/15	Mandatory Suitability Laboratory	
	Student's choice		6	/150	Obligatory	Eligibility
Second year CFA: 60						
Basic	Disciplines musicological	CODM/04	History of forms and gods repertoires musical	3	20/55	Mandatory Collective Examination
Basic	Interpretive disciplines as a whole	COMI/01	Training choral	3	20/55	Mandatory Collective Eligibility
Characterizing	Interpretive Disciplines	CODI/06	Executive practices e Step repertoires orchestral	9	24/201	Mandatory Individual Examination
Characterizing	Interpretive Disciplines	CODI/06	Executive practices e repertoires	15	30/345	Mandatory Individual Examination
Characterizing	Interpretive disciplines as a whole	COMI/03	Executive practices e repertoires as a whole from room	6	24/126	Required Group Examination
	Further Basic CFA e Characterizing	CODE/06	Methodology of teaching instrumental	3	20/55	Mandatory Collective Examination
Related	Related activities e integrative	COMI/02	Training orchestral	3	60/15	Mandatory Suitability Laboratory
	Student's choice			6	/150	Obligatory Eligibility
	Final test			12	/300	Obligatory

Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Total	120