

DEPARTMENT of Wind Instruments

Trombone SCHOOL

DCPL 49 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

Trombone

Training objectives

At the end of the studies relating to the first level Academic Diploma in Trombone, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major.

Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in chamber orchestral ensembles
- Instrumentalist in symphonic orchestral ensembles
- Instrumentalist in orchestral ensembles for musical theatre
- Instrumentalist in wind orchestras

FIRST YEAR

| Type of training activities | Disciplinary area | Sector code | Artistic-disciplinary sector | Disciplinary fields | | | | | | | | |
|---|--|-------------|---------------------------------------|---|-----|-----|------|------|----|------|-----|----|
| TRAINING ACTIVITIES RELATED TO TRAINING BASIC | Theoretical-analytical disciplines | COTP/06 | Theory, rhythm and musical perception | Music Theory | LG | 30 | 60 | 90 | 3 | 60 | ... | 15 |
| | Practical theoretical-analytical disciplines | COTP/06 | Harmony theory and analysis | Theory and techniques of harmony | LC | 45 | 90 | 135 | 3 | 60 | ... | |
| | Musicological disciplines | CODM/04 | History of music | History and historiography of music | THE | 45 | 90 | 135 | 3 | 60 | ... | |
| | Practical theoretical-analytical disciplines | COTP/03 | Practice of piano reading | Piano practice | ... | 15 | 30 | 45 | 3 | 20 | ... | |
| | Discipline interpretative d' Together | COMI/01 | Choral exercises | Vocal ensemble music and choral repertoire | LG | 20 | 40 | 60 | 3 | 27 | ID | |
| | | | | | | | | | | | | |
| TRAINING ACTIVITIES CHARACTERIZING | Discipline interpretative | CODI/17 | Trombone | Performance practice and repertoires | ... | 40 | 520 | 560 | 14 | 11.4 | ... | 23 |
| | Discipline interpretative d' Together | COMI/04 | Chamber music | Chamber music | LG | 30 | 150 | 180 | 6 | 20 | ... | |
| | Discipline interpretative d' Together | COMI/02 | Orchestral exercises | Orchestral training | THE | 60 | 120 | 180 | 3 | 80 | ID | |
| | | | | | | | | | | | | |
| TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR | Discipline interpretative | CODI/17 | Trombone | Instrument literature | LG | 18 | 50 | 60 | 12 | 18 | ... | 13 |
| | Discipline interpretative | CODI/17 | Trombone | Performance practice and repertoire (orchestral repertoire) | ... | 10 | 30 | 40 | 4 | 10 | ... | |
| | Music disciplines electronics and | COME/03 | musical acoustics | musical acoustics | LG | 10 | 20 | 30 | 3 | 13 | ID | |
| TRAINING ACTIVITIES MORE | sound technologies | | | | | | | | | | | |
| EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT | | | | | | | | | 6 | | | 6 |
| TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE | Linguistic disciplines | CODL/02 | Community foreign language | Community foreign language | LG | 20 | 40 | 60 | 3 | 26 | ID | 3 |
| FIRST YEAR TOTAL | | | | | | 335 | 1240 | 1575 | 60 | 405 | | 60 |

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

| Type of training activities | Disciplinary area | Sector code | Artistic-disciplinary sector | Disciplinary fields | | | | | | | | |
|---|---|-------------|--|--|-----|-----|------|------|----|-----|----|----|
| TRAINING ACTIVITIES RELATED TO TRAINING BASIC | Theoretical, analytical and practical disciplines | cotp/06 | Theory, rhythm and musical perception | Sung reading, intonation and rhythm | LG | 30 | 60 | 90 | 3 | 40 | — | 12 |
| | Theoretical, analytical and practical disciplines | COTP/01 | Harmony theory and analysis | Theory and techniques of harmony | LC | 45 | 90 | 135 | 3 | 60 | — | |
| | Musicological disciplines | CODM/04 | History of music | History and historiography of music | THE | 45 | 90 | 135 | 3 | 60 | — | |
| | Theoretical, analytical and practical disciplines | COTP/03 | Piano practice and reading | Piano practice | THE | 15 | 30 | 45 | 3 | 20 | — | |
| TRAINING ACTIVITIES CHARACTERIZING | Discipline interoretative | CODI/17 | Trombone | Executive practice | THE | 40 | 520 | 560 | 14 | 11 | — | 29 |
| | Discipline interoretative d' Together | COMI/03 | Chamber music | Chamber music | LG | 30 | 150 | 180 | 6 | 20 | — | |
| | Discipline interoretative d' Together | COMI/04 | Ensemble music for instruments a breath | Ensemble music for instruments a breath | LG | 30 | 150 | 180 | 6 | 20 | — | |
| | Interretative disciplines as a whole | COMI/02 | Orchestral exercises | Orchestral training | THE | 60 | 120 | 180 | 3 | 80 | ID | |
| TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR | Discipline interoretative | CODI/17 | Trombone | Performance practice and repertoire (orchestral repertoire) | THE | 10 | 30 | 40 | 4 | 10 | — | 10 |
| | Discipline interoretative | CODI/17 | Trombone | Extemporaneous reading techniques | THE | 12 | 60 | 72 | 6 | 8 | — | |
| FURTHER TRAINING ACTIVITIES | | | | | | | | | | | | |
| EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT | | | | | | | | | 6 | | | 6 |
| RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN | Linguistic disciplines | CODL/02 | Community foreign language | Community foreign language | LG | 20 | 40 | 60 | 3 | 26 | ID | 3 |
| SECOND YEAR TOTAL | | | | | | 337 | 1340 | 1542 | 60 | 335 | | 60 |

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THIRD YEAR

| Type of training activities | Disciplinary area | Sector code | Artistic-disciplinary sector | Disciplinary fields | | | | | | | | |
|---|--|-------------|-------------------------------------|---|-----|-----|-----------|------|-----|-----|----|-----|
| TRAINING ACTIVITIES RELATED TO TRAINING BASIC | Theoretical-analytical-practical disciplines | COTP/01 | Harmony theory and analysis | Analysis of compositional forms | LG | 10 | 20 | 30 | 3 | 13 | -- | 6 |
| | Theoretical-analytical-practical disciplines | COTP/03 | Piano practice and reading | Reading of the repertoire | -- | 15 | 30 | 45 | 3 | 20 | -- | |
| | | | | | | | | | | | | |
| TRAINING ACTIVITIES CHARACTERIZING | Discipline interpretative | CODI/17 | Trombone | Performance practice and repertoire | -- | 40 | 520 | 560 | 14 | 11 | -- | 23 |
| | Discipline interpretative d' Together | COMI/04 | Ensemble music for wind instruments | Ensemble music for wind instruments | LG | 30 | 150 | 180 | 6 | 20 | -- | |
| | Discipline interpretative d' Together | COMI/02 | Orchestral exercises | Orchestral training | THE | 60 | 120 | 180 | 3 | 80 | ID | |
| TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR | Discipline interpretative | CODI/17 | Trombone | Performance practice and repertoire (orchestral repertoire) | -- | 10 | 30 | 40 | 4 | 10 | -- | 10 |
| | Discipline interpretative | CODI/17 | Trombone | Instrumental teaching methodology | -- | 10 | 50 | 60 | 6 | 15 | -- | |
| TRAINING ACTIVITIES MORE | | | | Internships, internships and artistic activity | | | | | 3 | | | 3 |
| EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT | | | | | | | | | 6 | | | 6 |
| TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE | | | | Final test | | | | | 12 | | | 12 |
| THIRD YEAR TOTAL | | | | | | 175 | 920 | 1095 | 60 | 169 | | 60 |
| GRAND TOTAL | | | | | | 847 | 3420 4092 | | 180 | 909 | | 180 |

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