



## DCSL28- Second Level Academic Diploma in RECORDER

### Section A - General Data Management

|                                                                                                                                       |                                                     |
|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| School                                                                                                                                | Second Level Academic Diploma in SWEET FLUTE        |
| A1 - Course name                                                                                                                      | SWEET FLUTE                                         |
| A5 - Addresses                                                                                                                        |                                                     |
| A11 - Course website                                                                                                                  |                                                     |
| A6 - Ministerial decree for the three-year period of reference<br>(in the documents section it will be necessary to upload of the DM) | Decree number 336<br>Date of the decree: 11/19/2012 |
| A6 bis - General Director's Decree approval teaching regulations                                                                      | DDG: 295<br>Date: 12/29/2010                        |
| A8 - Typology                                                                                                                         | Experimental two-year transformation                |
| A9 - Extreme Two-Year Experimental Period                                                                                             | Decree number 197<br>Date of the decree: 04/12/2012 |
| A10 - Graduates (within the year 2016/2017)                                                                                           |                                                     |

### Section B - Study Plan Management

| Activity                  | Scope                                        | Sector (Group) | Discipline                                                    | CFA | Hours Lesson/Study | Optional/Obligatory              | Lesson | Verify Profit |
|---------------------------|----------------------------------------------|----------------|---------------------------------------------------------------|-----|--------------------|----------------------------------|--------|---------------|
| <b>First year CFA: 60</b> |                                              |                |                                                               |     |                    |                                  |        |               |
| Basic                     | Disciplines musicological                    | CODM/04        | Methodology of research historical-musical                    | 3   | 20/55              | Mandatory Collective Examination |        |               |
| Basic                     | Disciplines theoretical-analytical-practical | COTP/06        | Semiography musical (Semiography of music ancient)            | 3   | 20/55              | Required Group                   |        | Examination   |
| Characterizing            | Interpretive disciplines of ancient music    | COMA/10        | Executive practices e repertoires                             | 15  | 30/345             | Mandatory Individual Examination |        |               |
| Characterizing            | Interpretive disciplines as a whole          | COMI/07        | Ensemble music for voices and ancient tools                   | 6   | 24/126             | Required Group                   |        | Examination   |
| Characterizing            | Disciplines theoretical-analytical-practical | COTP/05        | Executive practices e bass repertoires continuous             | 9   | 20/205             | Mandatory Individual Examination |        |               |
|                           | Further Basic CFA e Characterizing           | CODC/01        | Techniques contrapuntal (Harmony and counterpoint historians) | 3   | 20/55              | Mandatory Collective Examination |        |               |
| Related                   | Related activities e                         | COMA/10        | Improvisation and ornamentation                               | 6   | 15/135             | Mandatory Individual Examination |        |               |

|                            |                                              |         |                                                                                                      |    |        |                                  |             |
|----------------------------|----------------------------------------------|---------|------------------------------------------------------------------------------------------------------|----|--------|----------------------------------|-------------|
|                            | integrative                                  |         | to the instrument                                                                                    |    |        |                                  |             |
| Related                    | Related activities e integrative             | COMA/10 | Fundamentals of history and technology of the instrument                                             | 6  | 24/126 | Required Group                   | Examination |
| Related                    | Related activities e integrative             | COMI/07 | Ensemble music for voices and ancient tools (Laboratory for large sets)                              | 3  | 36/39  | Mandatory Suitability Laboratory |             |
|                            | Student's choice                             |         |                                                                                                      | 6  | /150   | Obligatory                       | Eligibility |
| <b>Second year CFA: 60</b> |                                              |         |                                                                                                      |    |        |                                  |             |
| Basic                      | Disciplines musicological                    | CODM/04 | History of forms and repertoires musical (I repertoires chamber music among 16th and 18th centuries) | 3  | 20/55  | Mandatory Collective Examination |             |
| Basic                      | Disciplines musicological                    | CODM/04 | History and historiography of music (The theatre musical and the baroque oratory)                    | 3  | 20/55  | Mandatory Collective Examination |             |
| Characterizing             | Interpretive disciplines of ancient music    | COMA/10 | Executive practices e repertoires                                                                    | 15 | 30/345 | Mandatory Individual Examination |             |
| Characterizing             | Interpretive disciplines as a whole          | COMI/07 | Ensemble music for voices and ancient tools                                                          | 6  | 24/126 | Required Group                   | Examination |
| Characterizing             | Disciplines theoretical-analytical-practical | COTP/05 | Executive practices e bass repertoires continuous                                                    | 9  | 20/205 | Mandatory Individual Examination |             |
|                            | Further Basic CFA e Characterizing           | CODC/01 | Techniques contrapuntal (Harmony and counterpoint historians)                                        | 3  | 20/55  | Mandatory Collective Examination |             |
| Related                    | Related activities e integrative             | COMI/07 | Ensemble music for voices and ancient tools (Laboratory for large sets)                              | 3  | 36/39  | Mandatory Suitability Laboratory |             |
|                            | Student's choice                             |         |                                                                                                      | 6  | /150   | Obligatory                       | Eligibility |
|                            | Final test                                   |         |                                                                                                      | 12 | /300   | Obligatory                       |             |

**Summary**

|                                    |            |
|------------------------------------|------------|
| Basic Activities                   | 12         |
| Characteristic Activities 60       |            |
| Further Basic CFA e Characterizing | 6          |
| Related Activities e integrative   | 18         |
| Language knowledge foreign         | 0          |
| Final test                         | 12         |
| Further activities training        | 0          |
| Student's choice 12                |            |
| <b>Total</b>                       | <b>120</b> |

