

DEPARTMENT OF SINGING AND MUSICAL THEATER

SINGING SCHOOL

DCPL06 - FIRST LEVEL ACADEMIC DIPLOMA COURSE IN SINGING

Training objectives

At the end of the studies relating to the first level Academic Diploma in Singing, students must have acquired specific technical and cultural skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the vocal repertoire representative (operatic, symphonic, sacred, chamber music) and related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interactions.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the general stylistic, historical and aesthetic aspects relating to their specific major. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

Employment prospects The course offers the student employment opportunities in the following areas:

- Singing for the opera repertoire
- Singing for the chamber repertoire
- Singing in chamber choral ensembles
- Singing in symphonic choral ensembles
- Singing in lyrical choral ensembles

Prospective

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Sung reading, intonation and rhythmic	LG	30	45	75	3	40%	–	21	
	Theoretical-analytical-practical disciplines	COTP/01	Theory, rhythm and musical perception	Fundamentals of composition	LG	45	105	150	6	30%	–		
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30%	–		
	Theoretical-analytical disciplines practices	COTP/03	Piano practice and reading	Piano practice	–	15	60	75	3	20%	–		
	Discipline interpretative as a whole	COMI/01	Choral exercises	Choral training	THE	45	30	75	3	60%	ID		
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/23	Corner	Performance practices and repertoires	–	40	335	375	15	10,67%	–	30	
	Discipline interpretative	RAISE/25	Piano accompaniment	Practice of the vocal repertoire	–	36	114	150	6	24%	–		
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	LG	15	60	75	3	20%	–		
	Disciplines relating to stage interpretation musical	CORS/01	Theory and technique of stage interpretation	Diction	LG	30	45	75	3	40%	ID		
	Musicological disciplines	CODM/07	Poetry for music and dramaturgy musical	Literature and lyrics for music	LC	25	50	75	3	33,33%	–		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR													
TRAINING ACTIVITIES MORE													
TRAINING ACTIVITIES A STUDENT CHOICE							150		6			6	
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	36	39	75	3	48%	ID	3	
FIRST YEAR TOTAL						362	988	1500				60	

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of activities formative	Disciplinary area	Sector code Artistic disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Rhythmic theory and musical perception	Ear training	LG	30	45	75	3	40%	—	21
	Theoretical-analytical-practical disciplines	COTP/01	Theory of harmony and analysis	Fundamentals of composition	LG	45	105	150	6	30%	—	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30%	—	
	Theoretical-analytical-practical disciplines	COTP/03	Piano practice and reading	Piano practice	—	15	60	75	3	20%	—	
	Overall interpretative disciplines	COMI/01	Choral practice	Choral training	THE	45	30	75	3	60%	Id	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/23	Corner	Performance practices and repertoires	—	40	335	375	15	10,67%	—	30
	Discipline interpretative	RAISE/25	Piano accompaniment	Practice of the vocal repertoire	—	36	114	150	6	24%	—	
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	LG	15	60	75	3	20%	—	
	Disciplines relating to stage interpretation musical	CORS/01	Theory and technique of interpretation scenic	Theory and technique of stage interpretation	LG	30	45	75	3	40%	—	
	Musicological disciplines	CODM/07	Poetry for music and musical dramaturgy	History of musical theatre	LC	20	55	75	3	26,67%	—	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR												
FURTHER TRAINING ACTIVITIES												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	30	45	75	3	40%	—	3
SECOND YEAR TOTAL						351	999	1500				60

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THIRD YEAR

Type of training activities	Disciplinary area	Sector code Artistic disciplinary sector	Disciplinary fields										
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Analysis of compositional forms	LG	20	55	75	3	26,67%	–	9	
	Theoretical-analytical-practical disciplines	COTP/03	Piano practice and reading	Reading of the repertoire	–	15	60	75	3	20%	–		
	Discipline interpretative	CODI/23	Corner	Teaching methodology vocal	LG	20	55	75	3	26,67%	–		
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/23	Corner	Performance practices and repertoires	–	40	335	375	15	10,67%	–	30	
	Discipline interpretative	RAISE/25	Piano accompaniment	Practice of the vocal repertoire	–	36	114	150	6	24%	–		
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	LG	15	60	75	3	20%	–		
	Disciplines relating to musical stage interpretation	CORS/01	Theory and technique of interpretation scenic	History of customs and scenography	LG	30	45	75	3	40%	–		
	Musicological disciplines	CODM/07	Poetry for music and dramaturgy musical	History of musical theatre	LC	20	55	75	3	26,67%	–		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR													
TRAINING ACTIVITIES ADDITIONAL (one of your choice)	Disciplines of electronic music and sound technologies	COME/05	Musical informatics	Musical informatics	LG	20	55	75	3	26,67%	ID	3	
	Disciplines of electronic music and sound technologies	COME/03	Musical acoustics	Musical acoustics	LG				3		ID		
									3				
TRAINING ACTIVITIES A STUDENT CHOICE								150	6			6	

TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE				Final test				300	12			12
THIRD YEAR TOTAL						216	834 1500					60
GRAND TOTAL												180

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