

DEPARTMENT OF SINGING AND MUSICAL THEATER

SINGING SCHOOL

DCPL 08 - FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

RENAISSANCE AND BAROQUE SINGING

Training objectives

At the end of the studies relating to the first level Academic Diploma in **Renaissance and Baroque singing**, students must have acquired the knowledge of historical techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of Renaissance and Baroque singing - including ensemble and polyphonic singing - and the related performance practices, also with the aim of developing the student's ability to interact within groups differently composed musical pieces. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major.

Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation and ornamentation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo singing
- Singing in chamber and polyphonic groups
- Singing for musical theatre

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields									
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	...	15	
	Musicological disciplines	CODM/01	Bibliography and music librarianship	Research tools and methods bibliographic	LG	30	45	75	3	40	...		
		CODM/04	History of music	History and historiography of music	LC	45	105	50	6	30	...		
	Interpretative disciplines of ancient music	COMA/15	Harpichord and historical keyboards	Performance practices and repertoires	...	15	60	75	3	20	...		
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines of ancient music	COMA/16	Renaissance and Baroque singing	Performance practices and repertoires	...	40	410	50	18	9	...	36	
	Discipline Theoretical-analytical-practical	COTP/05	Bass theory and practice continuous	Performance practices and bass repertoire continuous	...	20	130	50	6	13	...		
	Compositional disciplines	CODC/01	Composition	Contrapuntal techniques (Historical Harmony and Counterpoint)	LG	40	110	50	6	27	...		
	Overall interpretative disciplines	COMI/07	Ensemble music for ancient instruments	Ensemble music for voices and ancient instruments	LG	30	120	50	6	20	...		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR													
TRAINING ACTIVITIES MORE													
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	36	39	75	3	48	ID	3	
FIRST YEAR TOTAL							286	1064	1500		60		60

LEGEND:

- LI = individual lesson
- LC = collective lesson
- LG= group lesson
- LA = laboratory
- E = exam
- ID = suitability

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	...	12
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45 105	50		6	30	...	
	Interpretative disciplines of ancient music	COMA/15 Harpsichord and historical keyboards		Performance practices and repertoires	...	15	60	75	3	20	...	
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines of ancient music	COMA/16 Renaissance and Baroque singing		Performance practices and repertoires	...	30 345	75		15	8	...	36
				Vocal improvisation and ornamentation	...	15	60	75	3	20	...	
	Discipline Theoretical-analytical-practical	COTP/05	Theory and practice of the continuous bass	Performance practices and repertoire of the continuous bass	...	20 130	50		6	13	...	
	Compositional disciplines	CODC/01	Composition	Contrapuntal techniques (Historical Harmony and Counterpoint)	LG	40 110	50		6	27	...	
	Overall interpretative disciplines	COMI/07	Ensemble music for ancient instruments	Ensemble music for voices and ancient instruments	LG	30 120	50		6	20	...	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines relating to stage interpretation musical	CORS/01	Theory and technique of stage interpretation	Diction	LG	30	45	75	3	40	...	3
TRAINING ACTIVITIES MORE												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	30	45	75	3	40	...	3
SECOND YEAR TOTAL						285 1065	1500		60			60

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THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	LC	30	45	75	3	40	--	6	
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Musicological disciplines	CODM/04	History of music	History of musical notation	LC	30	45	75	3	40	--	6	
				Musical philology	LC	20	55	75	3	27	--		
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines of ancient music	COMA/16 Renaissance and Baroque singing		Performance practices and repertoires	--	30	345	75		15	8	--	30
				Vocal improvisation and ornamentation	--	15	60	75	3	20	--		
	Discipline Theoretical-analytical-practical	COTP/05	Bass theory and practice continuous	--	20	130	50		6	13	--		
	Overall interpretative disciplines	COMI/07	Ensemble music for ancient instruments	LG	30	120	50		6	20	--		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines relating to musical stage interpretation	CORS/01	Theory and technique of stage interpretation	Theory and technique of interpretation scenic	LG	30	45	75	3	40	--	3	
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05 COME/03	Musical IT/Musical Acoustics/Internships, internships and artistic activity	Music Informatics or Acoustics or Internships, internships and artistic activities	LC	20	55	75	3	27	ID	3	
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN				Final test				300	12			12	
THIRD YEAR TOTAL						195	855	1500	60			60	
GRAND TOTAL						766	2964	4500	180			180	

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