



DCSL06- Second Level Academic Diploma in SINGING

Section A - General Data Management

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| School | Second Level Academic Diploma in I SING |
| A1 - Course name | I SING |
| A5 - Addresses | |
| A11 - Course website | |
| A6 - Ministerial decree for the three-year period of reference (in the documents section it will be necessary to upload the DM) | Decree number 336 Date of the decree: 11/19/2012 |
| A6 bis - Decree of the General Director approving the regulation educational | DDG: 295 Date: 12/29/2010 |
| A8 - Typology | Experimental two-year transformation |
| A9 - Extreme Two-Year Experimental Period | Decree number 197 Date of the decree: 04/12/2012 |
| A10 - Graduates (within the year 2016/2017) | |

Section B - Study Plan Management

| Activity | Scope | Sector (Group) | Discipline | CFA | Hours Lesson/Study | Optional/Obligatory | Lesson | Verify Profit |
|---|--|----------------|---|-----|--------------------|----------------------------------|--------|---------------|
| First year CFA: 60 | | | | | | | | |
| Basic | Disciplines musicological | CODM/04 | History of forms and repertoires musical | 3 | 20/55 | Mandatory Collective Examination | | |
| Basic | Disciplines theoretical-analytical-practical | COTP/01 | Analysis of repertoires for singers | 3 | 20/55 | Mandatory Collective Examination | | |
| Characterizing Interpretive Disciplines CODI/23 | | | Vocal literature as a whole | 3 | 20/55 | Required Group | | Examination |
| Characterizing Interpretive Disciplines CODI/23 | | | Executive practices e repertoires | 15 | 30/345 | Mandatory Individual Examination | | |
| Characterizing Interpretive Disciplines CODI/25 | | | Practice of vocal repertoire | 9 | 24/201 | Mandatory Individual Examination | | |
| Characterizing | Interpretive disciplines as a whole | COMI/03 | Chamber music 3 | | 24/51 | Required Group | | Examination |
| | Further Basic CFA e Characterizing | CORS/01 | Theory and technique of interpretation scenic | 3 | 20/55 | Mandatory Collective Examination | | |
| Related | Related activities e integrative | CODES/23 | Methodology of teaching vocal | 3 | 24/51 | Collective compulsory | | Eligibility |
| | Related activities e | | | | | | | |

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|---------|----------------------------------|---------|---------------------------|---|--------|----------------------------------|-------------|
| Related | integrative | COMI/01 | Choral training | 3 | 60/15 | Mandatory Suitability Laboratory | |
| Related | Related activities e integrative | CORS/01 | Theater direction musical | 3 | 24/51 | Collective compulsory | Eligibility |
| Related | Related activities e integrative | COTP/03 | Reading of repertoire | 6 | 24/126 | Mandatory Individual Eligibility | |
| | Student's choice | | | 6 | /150 | Obligatory | Eligibility |

Second year CFA: 60

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|----------------|--|---------|---|----|--------|----------------------------------|-------------|
| Basic | Disciplines musicological | CODM/04 | Methodology of research historical-musical | 3 | 20/55 | Mandatory Collective Examination | |
| Basic | Disciplines theoretical-analytical-practical | COTP/06 | Rhythm of music Contemporary | 3 | 20/55 | Required Group | Examination |
| Characterizing | Interpretive Disciplines | CODI/23 | Vocal literature as a whole | 3 | 20/55 | Required Group | Examination |
| Characterizing | Interpretive Disciplines | CODI/23 | Executive practices e repertoires | 15 | 30/345 | Mandatory Individual Examination | |
| Characterizing | Interpretive Disciplines | CODI/25 | Practice of vocal repertoire | 9 | 24/201 | Mandatory Individual Examination | |
| Characterizing | Interpretive disciplines as a whole | COMI/03 | Chamber music 3 | | 24/51 | Required Group | Examination |
| | Further Basic CFA e Characterizing | CORS/01 | Theory and technique of interpretation scenic | 3 | 20/55 | Mandatory Collective Examination | |
| Related | Related activities e integrative | CORS/01 | Course direction superior | 3 | 20/55 | Collective compulsory | Eligibility |
| | Student's choice | | | 6 | /150 | Obligatory | Eligibility |
| | Final test | | | 12 | /300 | Obligatory | |

Summary

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| Basic Activities | 12 |
| Characteristic Activities | 60 |
| Further Basic CFA e Characterizing | 6 |
| Related Activities e integrative | 18 |
| Language knowledge foreign | 0 |
| Final test | 12 |
| Further activities training | 0 |
| Student's choice | 12 |
| Total | 120 |