

WIND INSTRUMENT DEPARTMENT

TROMBONE SCHOOL

DCPL 51 - FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

RENAISSANCE AND BAROQUE TROMBONE

Training objectives

At the end of the studies relating to the first level Academic Diploma in **Renaissance and Baroque Trombone**, students must have acquired the knowledge of historical techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation and ornamentation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in orchestral ensembles
- Instrumentalist in orchestral ensembles for musical theatre

## FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields									
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	--	15	
	Musicological disciplines	CODM/01	Bibliography and music librarianship	Research tools and methods bibliographic	LG	30	45	75	3	40	--		
		CODM/04	History of music	History and historiography of music	LC	45	105	50		6	30		--
	Interpretative disciplines of ancient music	COMA/15	Harpsichord and historical keyboards	Performance practices and repertoires	--	15	60	75	3	20	--		
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines of ancient music	EAT/14	Renaissance trombone and baroque	Performance practices and repertoires	--	40	410	50		18	9	--	36
	Discipline Theoretical-analytical-practical	COTP/05	Bass theory and practice continuous	Performance practices and bass repertoire continuous	--	20	130	50		6	13	--	
	Compositional disciplines	CODC/01	Composition	Contrapuntal techniques (Historical Harmony and Counterpoint)	LG	40	110	50		6	27	--	
	Overall interpretative disciplines	COMI/07	Ensemble music for ancient instruments	Ensemble music for voices and ancient instruments	LG	30	120	50		6	20	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR													
TRAINING ACTIVITIES MORE													
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	36	39	75	3	48	ID	3	
<b>FIRST YEAR TOTAL</b>						286	1064	1500		60		60	

**LEGEND:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

## SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	--	12
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	50	6	30	--	
	Interpretative disciplines of ancient music	COMA/15	Harpsichord and historical keyboards	Performance practices and repertoires	--	15	60	75	3	20	--	
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines of ancient music	EAT/14	Renaissance trombone and baroque	Performance practices and repertoires	--	30	345	75	15	8	--	36
				Improvisation and ornamentation of the instrument	--	15	60	75	3	20	--	
	Discipline Theoretical-analytical-practical	COTP/05	Theory and practice of the continuous bass	Performance practices and repertoire of the continuous bass	--	20	130	50	6	13	--	
	Compositional disciplines	CODC/01	Composition	Contrapuntal techniques (Historical Harmony and Counterpoint)	LG	40	110	50	6	27	--	
	Overall interpretative disciplines	COMI/07	Ensemble music for ancient instruments	Ensemble music for voices and ancient instruments	LG	30	120	50	6	20	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Interpretative disciplines of ancient music	COMA/15	Harpsichord and historical keyboards	Tunings and temperaments	LC	20	55	75	3	27	--	3
TRAINING ACTIVITIES MORE												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	30	45	75	3	40	--	3
<b>SECOND YEAR TOTAL</b>						275	1075	1500	60			60

**LEGEND:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

### THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields									
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Musicological disciplines	CODM/04	History of music	History of musical notation	LC	30	45	75	3	40	—	6	
				Musical philology	LC	20	55	75	3	27	—		
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines of ancient music	EAT/14	Renaissance trombone and baroque	Performance practices and repertoires	—	30	345	75		15	8	30	
				Improvisation and ornamentation of the instrument	—	15	60	75	3	20	—		
	Discipline Theoretical-analytical-practical	COTP/07	Bass theory and practice continuous	—	20	130	50		6	13	—		
	Overall interpretative disciplines	COMI/07	Ensemble music for ancient instruments	Ensemble music for voices and ancient instruments	LG	30	120	50		6	20		—
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Musicological disciplines	CODM/03	Systematic musicology	Organologia	LC	20	55	75	3	27	—	3	
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05 COME/03	Musical IT/Musical Acoustics/Internships, internships and artistic activity	Music Informatics or Acoustics or Internships, internships and artistic activities	LC	20	55	75	3	27	ID	3	
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN				Final test				300	12			12	
<b>THIRD YEAR TOTAL</b>						185	865	1540	60			60	
<b>GRAND TOTAL</b>						746	3004	4500	180			180	

**LEGEND:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory