

DEPARTMENT OF KEYBOARD AND PERCUSSION INSTRUMENTS

SCHOOL OF PERCUSSION INSTRUMENTS

DCPL 44- FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

Percussion instruments

Training objectives

At the end of the studies relating to the first level Academic Diploma in Percussion Instruments, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in chamber orchestral ensembles
- Instrumentalist in symphonic orchestral ensembles
- Instrumentalist in orchestral ensembles for musical theatre
- Instrumentalist in wind orchestras

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Music theory	G	30	45	75	3	40	--	15
	Discipline Theoretical-analytical-practical	COTP/01	Harmony theory and analysis	Theory and techniques of harmony	G	45	30	75	3	60	--	
	Musicological Disciplines CODM/04		History of music	History and historiography of music	C 45		30	75	3	60	--	
	Discipline Theoretical-analytical-practical	COTP/03	Piano practice and reading	Piano practice	I	15	60	75	3	20	--	
	Overall interpretative disciplines	COMI/01	Choral exercises	Vocal ensemble music and choral repertoire	G 20		55	75	3	27	ID	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/22	Percussion instruments Performance practices and repertoires I			40	410	450	18	8,8	--	24
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	G	30	120	150	3	20	--	
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral training	L	60	15	75	3	80	ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative	CODI/22	Percussion Instruments	Literature of instrument	G 20		130	150	6	12	ID	12
	Discipline interpretative	CODI/22	Percussion Instruments	Performance practice and repertoire (orchestral repertoire)	I	10	140	150	6	2,2	--	
TRAINING ACTIVITIES MORE												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	G	30	120	150	3	20	ID	3
FIRST YEAR TOTAL						345	1155	1100		60		60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of training activities	Disciplinary area	Sector code Artistic-disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Sung reading, intonation and rhythm	G	30	45	75	3	40	--	12
	Discipline Theoretical-analytical-practical	COTP/01	Harmony theory and analysis	Theory and techniques of harmony	G	45	30	75	3	60	--	
	Musicological Disciplines CODM/04		History of music	History and historiography of music	C 45		30	75	3	60	--	
	Discipline Theoretical-analytical-practical	COTP/03	Piano practice and reading	Piano practice	I	15	60	75	3	20	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/22	Percussion instruments	Performance practices and repertoires I		40	410	450	18	8.8	--	27
	Overall interpretative disciplines	CODI/22	Percussion instruments	Performance practices and repertoires (Percussion Ensemble)	G 30		120	150	3	20	ID	
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	G	30	120	150	3	20	--	
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral training	L	60	15	75	3	80	ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative	CODI/22	Percussion Instruments	Performance practice and repertoire (orchestral repertoire)	I	10	140	150	6	2.2	--	12
	Discipline interpretative	CODI/22	Percussion Instruments	Performance practice and repertoire (Solo Repertoire)	I	12	138	150	6	2.6	--	
TRAINING ACTIVITIES MORE												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	G	30	120	150	3	20	ID	3
SECOND YEAR TOTAL						347	1228	1675		60		60

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Analysis of shapes compositional	G	10	65	75	3	13	--	6
	Discipline Theoretical-analytical-practical	COTP/03	Piano practice and reading	Reading of the repertoire	I	15	60	75	3	20	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/22	Percussion instruments	Performance practices and repertoires I		40	410	450	18	8,8	--	24
	Overall interpretative disciplines	CODI/22	Percussion instruments	Performance practices and repertoires (Percussion Ensemble)	G 30		120	150	3	20	--	
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral training	L	60	15	75	3	80	ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative	CODI/22	Percussion Instruments	Performance practice and repertoire (orchestral repertoire)	I	10	140	150	6	2,2	--	9
	Disciplines of electronic music and sound technologies	COME/03	Musical acoustics	Musical acoustics	G 20		130	150	3	12	ID	
TRAINING ACTIVITIES MORE				IT Music/Internships, internships and artistic activity					3			3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE												
FINAL TEST				FINAL TEST					12			12
THIRD YEAR TOTAL						185	940	1125	60			60