

## PIANO SCHOOL

DCPL39 – First level Academic Diploma Course in

# PIANO

Training objectives

At the end of the studies relating to the first level Academic Diploma in Piano, students must have acquired specific technical and cultural skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including that of the ensemble and that of piano accompaniment - and the related performance practices, also with the aim of developing the student's ability to interact within musical groups composed differently. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interactions.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the general stylistic, historical and aesthetic aspects relating to their specific major. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in chamber orchestral ensembles
- Instrumentalist in symphonic orchestral ensembles
- Instrumentalist in orchestral ensembles for musical theatre

Type of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Rhythm of music Contemporary	LG	30	45	75	3	40%	--	18
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Fundamentals of composition	LG	45	105	150	6	30%	--	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30%	--	
	Overall interpretative disciplines	COMI/04	Choral exercises	Choral training	THE	45	30	75	3	60%	ID	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires	--	30	420	450	18	6,67%	--	30
	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires (studies and polyphony)	--	20	130	150	6	13,33%	--	
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	LG	30	120	150	6	20%	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative	CODI/21	Piano	Instrument literature	LG	20	55	75	3	26,67%	--	3
TRAINING ACTIVITIES MORE												0
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	36	39	75	3	48%	ID	3
FIRST YEAR TOTAL						301	1049	1500				60

**LEGEND:**

LI = individual lesson

LC = collective lesson

LG= group lesson

LA = laboratory

E = exam

ID = suitability

Type of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40%	--	15
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Fundamentals of composition	LG	45	105	150	6	30%	--	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30%	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires	--	30	420	450	18	6,67%	--	30
	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires (four hands and piano duo)	--	20	130	150	6	13,33%	--	
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	LG	30	120	150	6	20%	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative Of ancient music	EAT/15	Harpichord and historical keyboards	Performance practices and repertoires	--	20	130	150	6	13,33%	--	6
TRAINING ACTIVITIES MORE												0
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	30	45	75	3	40%	--	3
<b>SECOND YEAR TOTAL</b>						250	1100	1500				60

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Type of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Analysis of compositional forms	LG	20	55	75	3	26,67%	--	6
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	30	45	75	3	40%	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires	--	30	420	450	18	6,67%	--	27
	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires (con orchestra)	--	20	130	150	6	13,33%	--	
	Discipline interpretative	RAISE/25	Piano accompaniment	Practice of piano accompaniment and collaboration on the piano	THE	24	51	75	3	32%	ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of electronic music and technologies of sound	COME/03	Musical acoustics	Musical acoustics	LG	20	55	75	3	26,67%	ID	6
	Discipline interpretative	CODI/21	Piano	Teaching methodology instrumental	LG	20	55	75	3	26,67%	--	
TRAINING ACTIVITIES MORE (one of your choice)	Disciplines of electronic music and sound technologies	COME/05	Musical informatics	Musical informatics	LG	20	55	75	3	26,67%	ID	3
				Internships, internships and artistic activity					3			
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE				Final test				300	12			12
THIRD YEAR TOTAL						184	866	1500				60
GRAND TOTAL						735	3015	4500				180

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