



DCSL39- Second Level Academic Diploma in PIANO

Section A - General Data Management

School	Second Level Academic Diploma in PIANO
A1 - Course name	PIANO
A5 - Addresses	SOLOIST - CHAMBERIST ROOM MASTER AND COLLABORATOR AT PIANO
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference (in the documents section it will be necessary to upload of the DM)	Decree number 113 Date of the decree: 02/07/2010
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 48 + 12 option groups								
Basic	Disciplines theoretical-analytical-practical	COTP/01	Fundamentals of composition	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical	3	20/55	Required	Group	Examination
Characterizing	Interpretive Disciplines	CODI/21	Executive practices e repertoires	15	30/345	Mandatory	Individual Examination	
Characterizing	Interpretive Disciplines	CODI/21	Executive practices e repertoires A four hands or piano duo	9	20/205	Mandatory	Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/03	Music from room	6	24/126	Required	Group	Examination
	Further Basic CFA e Characterizing	COTP/02	Reading of score	3	15/60	Mandatory	Individual Examination	
Related	Related activities e integrative	CODES/20 (1A1)	Practice organ	6	15/135	Optional	Individual Examination	
Related	Related activities e integrative	COMA/15 (1A1)	Executive practices e repertoires	6	15/135	Optional	Individual Examination	
	Related activities e	COTP/05	Executive practices e					

Related	integrative	(1A1)	repertoires of continuous bass	6	15/135	Optional	Individual Examination
Related	Related activities e integrative	COCM/01	LAW E LEGISLATION OF THE SHOW LIVE	3	20/55	Required Group	Eligibility
	Student's choice			6	/150	Obligatory	Eligibility
Second year CFA: 60							
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires	3	20/55	Mandatory Collective Examination	
Characterizing	Interpretive Disciplines	CODI/21	Executive practices e Solo repertoires with orchestra	9	20/205	Mandatory Individual Examination	
Characterizing	Interpretive Disciplines	CODI/21	Executive practices e repertoires	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/03	Music from room	6	24/126	Required Group	Examination
	Further Basic CFA e Characterizing	CODES/21	Literature of instrument	3	20/55	Mandatory Collective Examination	
Related	Related activities e integrative	CODES/21	Techniques of reading extemporaneous	3	12/63	Mandatory Individual Eligibility	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

CFA for options

- For disciplines in group 1A1 it is necessary to acquire 12 credits

Summary	
Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	6
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Group activities	12
Total	120

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								

Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Musical semiography	3	20/55	Required Group	Examination
Characterizing Interpretive Disciplines	CODI/21		Executive practices e repertoires	9	20/205	Mandatory Individual Examination	
Characterizing Interpretive Disciplines	CODI/25		Practice of accompaniment and collaboration on the piano	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/03	Chamber music	6	24/126	Required Group	Examination
	Further Basic CFA e Characterizing	COTP/02	Reading of the score	3	15/60	Mandatory Individual Examination	
Related	Related activities e integrative	COID/02	Management of groups instrumental and vocal	6	24/126	Required Group	Eligibility
Related	Related activities e integrative	CORS/01	Theory and technique of interpretation scenic	3	24/51	Mandatory Suitability Laboratory	
Related	Related activities e integrative	COTP/05	Executive practices e bass repertoires continuous	6	15/135	Mandatory Individual Examination	
	Student's choice			6	/150	Obligatory	Eligibility

Second year CFA: 60

Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Required Group	Examination
Characterizing Interpretive Disciplines	CODI/21		Executive practices e repertoires	9	20/205	Mandatory Individual Examination	
Characterizing Interpretive Disciplines	CODI/25		Practice of accompaniment and collaboration on the piano	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/03	Chamber music	6	24/126	Required Group	Examination
	Further Basic CFA e Characterizing	COTP/02	Reading of the score	3	15/60	Mandatory Individual Examination	
Related	Related activities e integrative	CORS/01	Theory and technique of interpretation scenic	3	24/51	Mandatory Laboratory Examination	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0

Final test	12
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Further activities training	0
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Student's choice	12
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Total	120
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