



DCSL44- Second Level Academic Diploma in PERCUSSION INSTRUMENTS

Section A - General Data Management

School	Second Level Academic Diploma in INSTRUMENTS BY PERCUSSION
A1 - Course name	PERCUSSION INSTRUMENTS
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference <i>(in the documents section it will be necessary to complete the loading the DM)</i>	Decree number 113 Date of the decree: 02/07/2010
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Ear training	3	20/55	Required Group		Examination
Characterizing Interpretive Disciplines	CODI/22		Executive practices e repertoires	15	30/345	Mandatory Individual Examination		
Characterizing Interpretive Disciplines	CODI/22		Executive practices e Step repertoires of the repertoire orchestral and repertoire soloist and chamber music	9	24/201	Mandatory Individual Examination		
Characterizing Interpretive Disciplines	CODI/22		Techniques of reading extemporaneous Ensemble music for instruments a percussion	6	30/120	Required Group		Examination
	Further Basic CFA e Characterizing	CODES/22	Literature of instruments	3	24/51	Required Group		Examination
Related	Related activities e integrative	CODES/22	Improvisation to the tools	3	15/60	Mandatory Individual Eligibility		

Related	Related activities e integrative	CODES/22	Fundamentals of history and technology of Nella tool ethnic music and popular	3	12/63	Required Group	Examination
Related	Related activities e integrative	CODES/22	Methodology of teaching instrumental	6	24/126	Required Group	Examination
Related	Related activities e integrative	COMI/02	Training orchestral	3	36/39	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility

Second year CFA: 60

Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires	3	20/55	Mandatory Collective Examination	
Characterizing Interpretive Disciplines	CODI/22		Techniques of reading extemporaneous Ensemble music for instruments a percussion	6	30/120	Required Group	Examination
Characterizing Interpretive Disciplines	CODI/22		Executive practices e repertoires	15	30/345	Mandatory Individual Examination	
Characterizing Interpretive Disciplines	CODI/22		Executive practices e Step repertoires of the repertoire orchestral and repertoire soloist and chamber music	9	24/201	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	CODES/22	Literature of instruments	3	24/51	Required Group	Examination
Related	Related activities e integrative	COMI/02	Training orchestral	3	36/39	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Total	120

