

DEPARTMENT OF KEYBOARD AND PERCUSSION INSTRUMENTS

SCHOOL OF ORGAN AND ORGAN COMPOSITION

DCPL 38 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

ORGAN

Training objectives

At the end of the studies relating to the first level Academic Diploma in Organ, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument including the ensemble one and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in chamber orchestral ensembles
- Instrumentalist in symphonic orchestral ensembles
- Instrumentalist in orchestral ensembles for musical theatre

FIRST YEAR

Type of training activities	Disciplinary area	Sector code Artistic-disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	...	21
	Discipline Theoretical-analytical-practical	COTP/01	Harmony theory and analysis	LG Composition Fundamentals		45	105 150		6	30	...	
	Musicological Disciplines CODM/04		History of music	History and historiography of music	LC	45	105 150		6	30	...	
	Interpretative disciplines of ancient music	COMA/15	Harpichord and historical keyboards Performance practices and repertoires		...	15	60	75	3	20	...	
	Discipline interpretative as a whole	COMI/01	Choral exercises	Choral training	THE	45	30	75	3	60	ID	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/19	Organ	Performance practices and repertoires	...	30	345 375		15	8	...	21
	Discipline interpretative	CODI/19	Organ	Improvisation on the instrument	...	15	60	75	3	20	ID	
	Discipline interpretative	CODI/19	Organ	Performance practices and repertoires (of early music)	...	15	60	75	3	20	...	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline Theoretical-analytical-practical	COTP/05	Theory and practice of the continuous bass	Performance practices and repertoire of the continuous bass	...	20	130 150		6	13	...	9
	Discipline interpretative	CODI/19	Organ	Fundamentals of history e instrument technology	LC	20	55	75	3	27	ID	
TRAINING ACTIVITIES MORE												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language LG		36	39	75	3	48	ID	3
FIRST YEAR TOTAL						316 10	34 1500		60			60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	--	18
	Discipline Theoretical-analytical-practical	COTP/01	Harmony theory and analysis	LG Composition Fundamentals		45	105 150		6	30	--	
	Musicological Disciplines CODM/04		History of music	History and historiography of music	LC	45	105 150		6	30	--	
	Interpretative disciplines of ancient music	COMA/15	Harpichord and historical keyboards	Performance practices and repertoires	---	15	60	75	3	20	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/19	Organ	Performance practices and repertoires	---	30	345 375		15	8	--	27
	Discipline interpretative	CODI/19	Organ	Improvisation at instrument	---	15	60	75	3	20	--	
	Discipline interpretative	CODI/19	Organ	Performance practices and repertoires (of modern music and	---	15	60	75	3	20	--	
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	LG	30	120 150		6	20	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline Theoretical-analytical-practical	COTP/05	Bass theory and practice continuous	Performance practices and repertoire of the continuous bass	---	20	130 150		6	13	--	6
TRAINING ACTIVITIES MORE												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language LG		30	45	75	3	40	--	3
SECOND YEAR TOTAL						275	1075 1500		60			60

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THIRD YEAR

Type of training activities	Disciplinary area	Sector code Artistic-disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-practical	COTP/01	Harmony theory and analysis	Analysis of shapes compositional	LG	20	55	75	3	27	---	9
	Musicological Disciplines CODM/04		History of music	History of notation musical	LC	30	45	75	3	40	---	
	Discipline interpretative of ancient music	COMA/15	Harpichord and historical keyboards	Improvisation and ornamentation instrument	---	15	60	75	3	20	---	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/19	Organ	Performance practices and repertoires	---	30	345	375	15	8	---	27
	Discipline interpretative	CODI/19	Organ	Improvisation at instrument	---	15	60	75	3	20	---	
	Discipline interpretative	CODI/19	Organ	Performance practices and repertoire (repertoire with orchestra)	---	15	60	75	3	20	---	
	Compositional disciplines	CODC/01	Composition	LG contrapuntal techniques		30	120	150	6	20	---	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative	CODI/19	Organ	Continuous bass practice all'organo	---	15	60	75	3	20	---	3
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05 COME/03	Musical IT/Musical Acoustics/Internships, internships and activities artistic	Musical computing or Acoustics or Internships, Internships and Artistic Activity	LC	20	55	75	3	27	ID	3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT								150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE				Final test				300	12			12
THIRD YEAR TOTAL						190	860	1500	60			60
GRAND TOTAL						781	2969	4500	180			180

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