



DCSL38- Second Level Academic Diploma in ORGAN

Section A - General Data Management

School	Second Level Academic Diploma in ORGAN
A1 - Course name	ORGAN
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference	- 2017 - n. 1695 of 11/07/2017
A6 bis - Decree of the General Director approving the regulation educational	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/04	History of forms and gods repertoires musical	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical	3	20/55	Required Group		Examination
	Characterizing compositional disciplines	CODC/01	Composition	9	20/205	Mandatory Individual Examination		
	Characterizing Interpretive Disciplines	CODI/19	Improvisation to the instrument	6	15/135	Mandatory Individual Examination		
	Characterizing Interpretive Disciplines	CODI/19	Executive practices and repertoires	15	30/345	Mandatory Individual Examination		
	Further Basic CFA e Characterizing	CODI/19	Treatises and methods	3	20/55	Mandatory Collective Examination		
Related	Related activities e integrative	CODES/19	Executive practices and 19th century repertoires Italian	6	15/135	Mandatory Individual Examination		
Related	Related activities e integrative	CODES/19	Executive practices and repertoires Transcriptions for organ	6	15/135	Mandatory Individual Examination		
Related	Related activities e integrative	COID/01	Direction of vocal groups	3	20/55	Required Group		Eligibility

	Student's choice			6	/150	Obligatory	Eligibility
Second year CFA: 60							
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Required Group	Examination
Characterizing compositional disciplines CODC/01 Composition				9	20/205	Mandatory Individual Examination	
Characterizing Interpretive Disciplines CODI/19			Improvisation to the instrument	6	15/135	Mandatory Individual Examination	
Characterizing Interpretive Disciplines CODI/19			Executive practices and repertoires	15	30/345	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	CODES/19	Fundamentals of history and technology of instrument	3	20/55	Mandatory Collective Examination	
Related	Related activities e integrative	COID/01	Direction of vocal groups	3	20/55	Required Group	Eligibility
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities 60	
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice 12	
Total	120