

DEPARTMENT DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND DIRECTION
ORCHESTRAL CONDUCTING SCHOOL
DCPL22 - FIRST LEVEL ACADEMIC DIPLOMA COURSE IN
ORCHESTRA CONDUCTING

Training objectives

At the end of the studies relating to the first level Academic Diploma in Orchestral Conducting, students must have acquired specific technical and cultural skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the main techniques and compositional languages most representative of different historical eras.

Specific skills must be acquired in the fields of instrumentation, orchestration, transcription and arrangement. The study of conducting technique in its practice and historical references is of particular importance. These objectives must be achieved by specifically encouraging the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the analytical models of music and their historical evolution.

At the end of the three-year period, students must have acquired in-depth knowledge of the general stylistic, historical and aesthetic aspects relating to the specific field of orchestral conducting. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second language community.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Conducting instrumental groups
- Conducting chamber orchestra groups
- Conducting symphony orchestra groups
- Conducting musical theater orchestra groups

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and perception musical	Ear training	G	30	45	75	3	40	ID	9
	Disciplines of electronic music and	COME/03	Musical acoustics	Musical acoustics	G	20	55	75	3	27	ID	
	Musicological Disciplines	CODM/04	History of music	History and historiography of music	G	25	50	75	3	33	-	
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines relating to management	CODE/02	Conducting	Concertation and direction of symphonic and theater repertoires	.	40	335	375	15	11	-	24
	Compositional disciplines	CODC/01	Composition	Composition	.	30	120	150	6	20	-	
	Theoretical-analytical-practical disciplines	COTP/02	Reading of the score	Reading of the score	.	20	55	75	3	27	-	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Interpretative disciplines relating to management	CODE/02	Conducting	Concertation and direction of symphonic and musical theater repertoires (operatic repertoire)	G	30	120	150	6	20	-	18
	Discipline interpretative	RAISE/10	Horn	Horn	.	20	130	150	6	13		
	Discipline interpretative	CODI/06	Violin	Violin	.	20	130	150	6	13	ID	
TRAINING ACTIVITIES MORE												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	G	20	55	75	3	27	ID	3
FIRST YEAR TOTAL						255	1095	1350	60	231		60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-	COTP/06	Theory, rhythm and musical perception	Musical semiography	C	36	114	150	6	24	ID	15
	Discipline Musicological	CODM/04	History of music	History and historiography of music	G	25	50	75	3	33	--	
	Musicological disciplines	CODM/07	Poetry for music and musical dramaturgy	Musical dramaturgy C		36	114	150	6	24	ID	
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines relating to management	CODE/02	Conducting	Concertation and direction of symphonic and theater repertoires		40	335	375	15	11	--	24
	Compositional disciplines	CODC/01	Composition	Composition		30	120	150	6	20	--	
	Theoretical-analytical-practical disciplines	COTP/02	Reading of the score	Reading of the score		20	55	75	3	27	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Interpretative disciplines relating to management	CODE/02	Conducting	Concertation and direction of symphonic and musical theater repertoires (operatic repertoire)	G	30	120	150	6	20	--	12
	Discipline interpretative	CODI/06	Violin	Violin		20	130	150	6	13	ID	
FURTHER TRAINING ACTIVITIES												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	G	20	55	75	3	27	ID	3
SECOND YEAR TOTAL						257	1093 1350		60	199		60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Discipline Theoretical-analytical-	COTP/06	Theory, rhythm and musical perception	Rhythm of music Contemporary	G	30	120	150	6	20	-	12
	Discipline Musicological	CODM/03	Systematic musicology	Aesthetics of Music	C	36	114	150	6	24	-	
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines relating to management	CODE/02	Conducting	Concertation and direction of symphonic and theater repertoires	.	40	335	375	15	11	-	24
	Interpretative disciplines relating to management	CODE/02	Conducting	Conducting instrumental and vocal groups	.	30	120	150	6	20	-	
	Theoretical-analytical-practical disciplines	COTP/02	Reading of the score	Reading of the score	.	20	55	75	3	27	-	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline compositive	CODC/01	Composition	Instrumentation and orchestration	.	30	45	75	3	40	ID	3
TRAINING ACTIVITIES MORE	Internships, internships and artistic activity								3			3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE												
FINAL TEST									12			12
THIRD YEAR TOTAL						186	789	975	60	141		60
GRAND TOTAL												

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory