

PIANO SCHOOL

DCPL31 – First level Academic Diploma Course in

MASTER COLLABORATOR

Training objectives

At the end of the studies relating to the first level Academic Diploma of Master Collaborator, the students will have acquired technical skills, as well as critical awareness and adequate knowledge, such as to allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of methodologies and techniques relating to piano accompaniment and the concertation of vocal parts; adequate skills must be acquired in the areas of extemporaneous reading, conducting technique and the practice of continuous bass. These objectives must also be achieved through substantial internship activity. The development of hearing perceptive abilities will be promoted through the acquisition of specific knowledge relating to the organisational, compositional, historical-analytical models of music and their interactions.

At the end of the three-year period, students must have acquired in-depth knowledge of the professional, executive and stylistic aspects relating to the course; The objective of the course is also the acquisition of adequate skills in the field of musical information technology, as well as those relating to a second community language.

Employment prospects

The course offers the student the possibility of employment in the following areas: - Piano accompanist for the lyrical and chamber vocal repertoire - Piano collaborator for the instrumental repertoire - All the professional figures included in the staff of the opera-symphonic foundations and regulated by the relevant CCNL: assistant stage and hall master, lighting master, assistant choir master, stage assistant master, prompting master, hall assistant master.

Type of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Sung reading, intonation and rhythm	LG	30	45	75	3	40%	--	21
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Fundamentals of composition	LG	45	105	150	6	30%	--	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30%	--	
	Musicological disciplines	CODM/07	Poetry for music and musical dramaturgy	Literature and lyrics for music	LC	30	45	75	3	40%	--	
	Overall interpretative disciplines	COMI/01	Choral exercises	Choral training	THE	45	30	75	3	60%	ID	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	RAISE/25	Piano accompaniment	Performance practices and repertoires	--	20	205	225	9	8,89%	--	27
	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires	--	30	270	300	12	10%	--	
	Theoretical-analytical-practical disciplines	COTP/05	Theory and practice of the continuous bass	Performance practices and repertoire of the continuous bass	--	20	130	150	6	13,33%	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of electronic music and sound technologies	COME/03	Musical acoustics	Musical acoustics	LG	20	55	75	3	26,67%	ID	3
TRAINING ACTIVITIES MORE												0
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT							150	150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	36	39	75	3	48%	ID	3
FIRST YEAR TOTAL						321	1179	1500				60

LEGEND:

LI = individual lesson

LC = collective lesson

LG= group lesson

LA = laboratory

E = exam

ID = suitability

Type of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Fundamentals of composition	LG	45	105	150	6	30%	--	15
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30%	--	
	Musicological disciplines	CODM/07	Poetry for music and musical dramaturgy	History of musical theatre	LC	20	55	75	3	26,67%	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	RAISE/25	Piano accompaniment	Practice of accompaniment and collaboration on the piano	---	30	270	300	12	10%	--	33
	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires	---	20	205	225	9	8,89%	--	
	Interpretative disciplines relating to management	CODE/02	Conducting	Conducting instrumental and vocal groups	---	15	135	150	6	10%	--	
	Theoretical-analytical-practical disciplines	COTP/05	Theory and practice of the continuous bass	Performance practices and repertoire of the continuous bass	---	20	130	150	6	13,33%	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Theoretical-analytical-practical disciplines	COTP/02	Reading of the score	Reading of the score	---	15	60	75	3	20%	--	3
TRAINING ACTIVITIES MORE												0
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT							150	150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	30	45	75	3	40%	--	3
SECOND YEAR TOTAL						240	1260	1500				60

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Type of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40%	--	9
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Analysis of compositional forms	LG	20	55	75	3	26.67%	--	
	Musicological disciplines	CODM/07	Poetry for music and musical dramaturgy	History of musical theatre	LC	20	55	75	3	26.67%	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	RAISE/25	Piano accompaniment	Practice of accompaniment and collaboration on the piano	--	30	270	300	12	10%	--	27
	Discipline interpretative	CODI/21	Piano	Performance practices and repertoires	--	20	205	225	9	8,89%	--	
	Interpretative disciplines relating to management	CODE/02	Conducting	Conducting instrumental and vocal groups	--	15	135	150	6	10%	--	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Theoretical-analytical-practical disciplines	COTP/02	Reading of the score	Reading of the score	--	15	60	75	3	20%	--	3
TRAINING ACTIVITIES MORE <small>(one of your choice)</small>	Disciplines of electronic music and sound technologies	COME/05	Musical informatics	Musical informatics	LG	20	55	75	3	26.67%	ID	3
				Internships, internships and artistic activity					3			
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT							150	150	6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE				Final test			300	300	12			12
THIRD YEAR TOTAL						170	1330	1500				60
GRAND TOTAL						731	3769	4500				180

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