

DEPARTMENT OF BOW AND STRING INSTRUMENTS

MANDOLIN SCHOOL

DCPL 32 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

MANDOLIN

Training objectives

At the end of the studies relating to the first level Academic Diploma in Mandolin, students must have acquired the technical knowledge and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups.

Employment prospects

The course offers the student employment opportunities in the following areas: Solo instrumentalist; Instrumentalist in chamber groups; Instrumentalist in chamber, symphonic and musical theater orchestras

FIRST YEAR

Type of training activities	Disciplinary area	Sector code Artistic-disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines COTP/06		Rhythmic theory and musical perception	Music theory	G	30	45	75	3	40	...	21
	Theoretical-analytical-practical disciplines COTP/01		Harmony theory and analysis	Fundamentals of composition G		45	105	150	6	30	...	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	C	45	105	150	6	30	...	
	Theoretical-analytical-practical disciplines COTP/03		Piano practice and reading	Piano practice	.	15	60	75	3	20	...	
	COMI/01 ensemble interpretative disciplines		Choral exercises	Choral training	L	45	30	75	3	60	ld	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/03	Mandolin	Performance practices and repertoires	.	40	410	450	18	9	...	30
	COMI/03 ensemble interpretive disciplines		Chamber music	Chamber music	G	30	120	150	6	20	...	
	Discipline interpretative	CODI/03	Mandolin	Performance practices and repertoires (mandolin ensemble)	G	30	120	150	6	20	...	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR												
TRAINING ACTIVITIES MORE												
TRAINING ACTIVITIES A STUDENT CHOICE								150	6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language G		36	39	75	3	48	ld	3
FIRST YEAR TOTAL						316	1034	1500	60			60

SECOND YEAR

Type of training activities	Disciplinary area	Sector code Artistic-disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines COTP/06		Rhythmic theory and musical perception	Ear training	G	30	45	75	3	40	...	18
	Theoretical-analytical-practical disciplines COTP/01		Harmony theory and analysis	Fundamentals of composition G		45	105	150	6	30	...	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	C	45	105	150	6	30	...	
	Theoretical-analytical-practical disciplines COTP/03		Piano practice and reading	Piano practice	.	15	60	75	3	20	...	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/03	Mandolin	Performance practices and repertoires	.	40	410	450	18	9	...	33
	COMI/03 ensemble interpretive disciplines		Chamber music	Chamber music	G	30	120	150	6	20	...	
	Discipline interpretative	CODI/03	Mandolin	Performance practices and repertoires (mandolin ensemble)	G	30	120	150	6	20	...	
	Discipline interpretative	CODI/03	Mandolin	Performance practices and repertoires (Orchestral repertoire and	.	15	60	75	3	20	...	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR												
TRAINING ACTIVITIES MORE												
TRAINING ACTIVITIES A STUDENT CHOICE								150	6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language G		30	45	75	3	40	...	3
SECOND YEAR TOTAL						280	1070	1500	60			60

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Analysis of shapes compositional	G	20	55	75	3	27	--	6	
	Musicological disciplines	CODM/04	History of music	History of notation musical	C	30	45	75	3	40	--		
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/03	Mandolin	Performance practices and repertoires		40	410	450	18		9	--	27
	Discipline interpretative	CODI/03	Mandolin	Performance practices and repertoires (mandolin ensemble)	G	30	120	150		6	20	--	
	COMI/02 ensemble interpretative disciplines		Orchestral exercises	Orchestral training	L	24	51	75	3	32	--		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	COMI/07 ensemble interpretive disciplines		Ensemble music for ancient instruments	Ensemble music for voices and ancient instruments	G	20	55	75	3	27	--	6	
	Discipline interpretative	CODI/03	Mandolin	Tablatures and them transcription for mandolin	G	20	55	75	3	27	--		
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05 COME/03	Music Informatics or Acoustics musical or internships, internships or artistic activity	Musical computing or Musical acoustics or internships, internships or artistic activity	C	20	55	75	3	27	ID	3	
TRAINING ACTIVITIES A STUDENT CHOICE								150	6			6	
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Final test							300	12			12	
THIRD YEAR TOTAL						204	846	1500	60			60	
GRAND TOTAL						800	2950	4500	180			180	