Training objectiv	/es	DCPL47 F At the end of ti and specific si representative the student's a development of and analytical Specific care r students must reference to th	SCHOOL OF JAZZ FIRST LEVEL ACADEMIC DIPLOI JAZZ TRUMI the studies relating to the first level fills that allow them to concretely of repertoire of the instrument - indu- bility to interact within differently of of perceptive hearing and memoriza models of music and their interact nust be dedicated to the acquisition	MA COURSE IN PET I Academic Diploma in Jazz Trum realize their artistic idea. To this er uding the ensemble one - and the composed musical groups. These zation skills and with the acquisitio	pet, stud nd, parti related objectiv	lents m cular en perform es musi	nphasis nance p	will be ractices	given to , also w	the stud ith the air	ly of the m of dev	most			
Training objectiv	res	At the end of the and specific skip representative the student's a development of and analytical Specific care restudents must reference to the students mu	JAZZ TRUM he studies relating to the first level idls that allow them to concretely r repertoire of the instrument - incli ibility to interact within differently of perceptive hearing and memoria models of music and their interact	PET I Academic Diploma in Jazz Trump realize their artistic idea. To this er uding the ensemble one - and the composed musical groups. These zation skills and with the acquisitio	nd, parti related objectiv	cular en perform es must	nphasis nance p	will be ractices	given to , also w	the stud ith the air	ly of the m of dev	most			
Training objectiv	res	and specific sł representative the student's a development o and analytical Specific care r students must reference to th	he studies relating to the first level iills that allow them to concretely r repertoire of the instrument - inclu- ibility to interact within differently c of perceptive hearing and memoriz models of music and their interact nust be dedicated to the acquisitic	Academic Diploma in Jazz Trump realize their artistic idea. To this er uding the ensemble one - and the composed musical groups. These ration skills and with the acquisitio	nd, parti related objectiv	cular en perform es must	nphasis nance p	will be ractices	given to , also w	the stud ith the air	ly of the m of dev	most			
Training objectiv	res	and specific sł representative the student's a development o and analytical Specific care r students must reference to th	kills that allow them to concretely r repertoire of the instrument - inclu- ibility to interact within differently of of perceptive hearing and memoriz models of music and their interact nust be dedicated to the acquisition	realize their artistic idea. To this er uding the ensemble one - and the composed musical groups. These zation skills and with the acquisitio	nd, parti related objectiv	cular en perform es must	nphasis nance p	will be ractices	given to , also w	the stud ith the air	ly of the m of dev	most			
Training objectives			e specificity of the individual cours e course is also the acquisition of	At the end of the studies relating to the first level Academic Diploma in Jazz Trumpet, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.											
Employment prospects		The course offers the student employment opportunities in the following areas: - Jazz and popular solo instrumentalist - Instrumentalist in jazz and popular groups - Instrumentalist in jazz and popular orchestral ensembles													
	FIRST YEAR														
Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	19 11	i	I	ĩ	CAY	I	-	,			
The	eoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 30	45 75			3 409	2					
The	eoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Theory and technique of harmony LG (0 45 75				3 409	6					
TRAINING ACTIVITIES RELATED TO TRAINING MU BASIC	usicological Disciplines CODM/04		History of music	History and historiography of music	LC 30	45 75			3 409	, D	-	18			
Mu	usicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Jazz	LC 30	120 150			6 209	.0	-				
	cipline interpretative del Jazz, some music provised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for Jazz instruments and singing	LI 12	63		75	3 169	i Id					
	cipline interpretative del Jazz, improvised and idiotactile music	COMJ/07	Jazz trumpet	Performance practices and repertoires	LI 30	345 375	15 8%				-				
	Compositional disciplines	CODC/04	Jazz composition	Armonia Jazz	LG 20	55		75	3 26,0	5% Id					
TRAINING ACTIVITIES CHARACTERIZING O	Overall interpretative	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20	130 150			6 13,	8% Id		33			
	disciplines	CORS/01	Musical improvisation techniques	Improvisation techniques musical	LG 30	120 150			6 209	i Id					
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Jazz conducting	LA 60	15		75	3 809	5 ID					
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR															
TRAINING ACTIVITIES MORE															
TRAINING ACTIVITIES A STUDENT CHOICE									6			6			
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02 Com	munity foreign language	Community foreign language LG 20 5	5			75	3 26,0	5% ld		3			
	FIRST YEAR TOTAL							60				60			

LEGEND:

LI = individual lesson

E = exam

ID = suitability

LG= group lesson

LA = laboratory

LC = collective lesson

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	ł	1	:	1	av.	I	B ARRY	z		
TRAINING ACTIVITIES RELATED TO TRAINING BASIC TRAINING ACTIVITIES CHARACTERIZING	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 30	45 75			3 409	6	-	18		
	Musicological Disciplines CODM/0	-	History of music	History and historiography of music	LC 45	30		75	3 609	6	-			
	Disciplines of electronic music and sound technologies	COME/03	Musical acoustics	Musical acoustics	LG 10	65		75	3 13,	8%	-			
	Musicological Disciplines CODM/0		History of Jazz music, improvised and audiotactile music	History of Jazz	LC 30	120 150			6 209	ò	ł			
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for Jazz instruments and singing	LI 12	63		75	3 169	6 ID				
	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/07	Jazz trumpet	Performance practices and repertoires	LI 30	345 375	15 8%				-			
	Compositional disciplines	CODC/04	Jazz composition	Armonia Jazz	LG 20	55		75	3 26,	6%	-	. 30		
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Writing and arranging techniques for various types of jazz ensembles	LG 30	45 75			3 409		-			
	Overall interpretative disciplines	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20	55		75	3 26,	6%	-			
		CORS/01	Musical improvisation techniques	Musical improvisation techniques	LG 30	45 75			3 409	6	-			
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Jazz conducting	LA 60	15		75	3 809	6 ID				
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of organization and communication show	COCM/02	Communication of show	General principles of communication	LC 20	55		75	3 26,	6%	-	3		
TRAINING ACTIVITIES MORE					2									
TRAINING ACTIVITIES A STUDENT CHOICE									6			6		
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02 Corr	munity foreign language	Community foreign language LG 20 5	5			75	3 26,	6% ID		3		
SECOND YEAR TOTAL							8 1350 6	D				60		

LEGEND:

LI = individual lesson

E = exam ID = suitability

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LA = laboratory

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	Manual	ı	I	1	CAV	I	Manaa	:
BASIC ACTIVITIES	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Popular Music	LC 20	55 75			3 26,0	\$%	-	6
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for Jazz instruments and singing	LI 12	63 75			3 169	5	-	
	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/07	Jazz trumpet	Performance practices and repertoires	LI 30	345 375	15 8%				-	
	Compositional disciplines	CODC/04	Jazz composition	Jazz composition techniques	LG 20	55		75	3 26,0	5%	-	. 30
TRAINING ACTIVITIES CHARACTERIZING	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Writing and writing techniques arrangement for various types of jazz ensembles	LG 30	45 75			3 409	5	-	
	Overall interpretative disciplines	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20	55		75	3 26,0	\$%	-	
		CORS/01	Musical improvisation techniques	Improvisation techniques musical	LG 30	45 75			3 409		-	
	Compositional disciplines	CODC/05	Jazz orchestration and concertation	Jazz conducting	LA 60	15		75	3 809	6 ID		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of entertainment organization and communication	COCM/03	Strategy, planning, organization e entertainment management	Project management	LC 20	55		75	3 26,0	i%	-	3
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05	Musical informatics	Musical video writing ed computerized music publishing	LC 10	15		25	1 40%	, D	-	3
	Internships, internships and artistic activity							50	2			
TRAINING ACTIVITIES A STUDENT CHOICE									6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Final test								12		-	12
THIRD YEAR TOTAL							8 1050 6)				60
GRAND TOTAL							79 3750					180

LEGEND:

LI = individual lesson

E = exam ID = suitability

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LG= group lesson

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