



DCSL17- Second Level Academic Diploma in JAZZ DOUBLE BASS

Section A - General Data Management

School	Second Level Academic Diploma in JAZZ DOUBLE BASS
A1 - Course name	JAZZ DOUBLE BASS
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference <i>(in the documents section it will be necessary to complete the loading the DM)</i>	Decree number 336 Date of the decree: 11/19/2012
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/06	Analysis of shapes compositional and performatives of jazz	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Ear training	3	20/55	Mandatory	Collective Examination	
Characterizing	Interpretive disciplines as a whole	COMI/06	Interaction creative in small, medium and great training	6	24/126	Required	Group Examination	
Characterizing	Interpretive disciplines of jazz, of music improvise and audiotactile	COMJ/03	Executive practices and repertoires	15	30/345	Mandatory	Individual Examination	
Characterizing	Interpretive disciplines of jazz, of music improvise and audiotactile	COMJ/03	Improvisation to the instrument	9	20/205	Mandatory	Individual Examination	
Characterizing	Further Basic CFA e Characterizing	COMI/08	Techniques of improvisation musical	3	20/55	Mandatory	Collective Examination	

Related	Related activities e integrative	CODC/04	Jazz harmony	6	24/126	Required Group	Examination
Related	Related activities e integrative	CODC/05	Direction of jazz orchestra Exercises orchestral jazz	3	60/15	Mandatory Suitability Laboratory	
Related	Related activities e integrative	CODC/05	Techniques of writing and arrangement for various types of ensemble	6	24/126	Required Group	Examination
	Student's choice			6	/150	Obligatory	Eligibility
Second year CFA: 60							
Basic	Disciplines musicological	CODM/06	Analysis of shapes compositional and performatives of jazz	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Mandatory Collective Examination	
Characterizing	Interpretive disciplines as a whole	COMI/06	Interaction creative in small, medium and great training	6	24/126	Required Group	Examination
Characterizing	Interpretive disciplines of jazz, of music improvise and audiotactile	COMJ/03	Executive practices and repertoires	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive disciplines of jazz, of music improvise and audiotactile	COMJ/03	Improvisation to the instrument	9	20/205	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	COMI/08	Techniques of improvisation musical	3	20/55	Mandatory Collective Examination	
Related	Related activities e integrative	CODC/05	Direction of jazz orchestra Exercises orchestral jazz	3	60/15	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary	
Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Total	120

