



# DCSL14- Second Level Academic Diploma in HARPSICHORD AND KEYBOARDS HISTORICAL

## Section A - General Data Management

<b>School</b>	Second Level Academic Diploma in HARPSICHORD AND HISTORICAL KEYBOARDS
<b>A1 - Course name</b>	HARPSICHORD AND HISTORICAL KEYBOARDS
<b>A5 - Addresses</b>	MASTER AT THE HARBOR SOLOIST - CONTINUIST
<b>A11 - Course website</b>	
<b>A6 - Ministerial decree for the three-year period of reference (in the documents section it will be necessary to complete the loading the DM)</b>	Decree number 336 Date of the decree: 11/19/2012
<b>A6 bis - Decree of the General Director approval of teaching regulations</b>	DDG: 295 Date: 12/29/2010
<b>A8 - Typology</b>	Experimental two-year transformation
<b>A9 - Extreme Two-Year Experimental Period</b>	Decree number 197 Date of the decree: 04/12/2012
<b>A10 - Graduates (within the year 2016/2017)</b>	

## Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
<b>First year CFA: 60</b>								
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical (Semiography of music ancient)	3	20/55	Required Group		Examination
Characterizing	Interpretive disciplines as a whole	COMI/07	Ensemble music for voices and ancient tools	6	24/126	Required Group		Examination
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Fundamentals of concertation e direction	15	30/345	Mandatory	Individual Examination	
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Executive practices e bass repertoires continuous	9	20/205	Mandatory	Individual Examination	
	Further Basic CFA e Characterizing	COMA/15	Executive practices e repertoires	3	15/60	Mandatory	Individual Examination	
			Techniques contrapuntal					

Related	Related activities e integrative	CODC/01 (Harmony and counterpoint historians)	6	40/110	Mandatory Collective Examination		
Related	Related activities e integrative	COMA/04	Executive practices e repertoires (Fundamentals of technique of stringed instruments)	3	12/63	Required Group	Eligibility
Related	Related activities e integrative	COMA/16	Executive practices e repertoires (Fundamentals of vocal technique)	3	12/63	Required Group	Eligibility
Related	Related activities e integrative	COMI/07	Ensemble music for voices and ancient tools (Laboratory for large sets)	3	36/39	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility

### Second year CFA: 60

Basic	Disciplines musicological	CODM/04	History of forms and repertoires musical (I repertoires chamber music among 16th and 18th centuries)	3	20/55	Mandatory Collective Examination	
Basic	Disciplines musicological	CODM/04	History and historiography of music (The theatre musical and the baroque oratory)	3	20/55	Mandatory Collective Examination	
Characterizing	Interpretive disciplines as a whole	COMI/07	Ensemble music for voices and ancient tools	6	24/126	Required Group	Examination
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Fundamentals of concertation e direction	15	30/345	Mandatory Individual Examination	
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Executive practices e bass repertoires continuous	9	20/205	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	COMA/15	Executive practices e repertoires	3	15/60	Mandatory Individual Examination	
Related	Related activities e integrative	COMI/07	Ensemble music for voices and ancient tools (Laboratory for large sets)	3	36/39	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

### Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12

Further activities training	0
Student's choice 12	
<b>Total</b>	<b>120</b>

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
<b>First year CFA: 60</b>								
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical (Semiography of music ancient)	3	20/55	Required	Group	Examination
Characterizing	Interpretive disciplines of ancient music	COMA/15	Executive practices e repertoires	15	30/345	Mandatory	Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/07	Ensemble music for voices and ancient tools	6	24/126	Required	Group	Examination
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Executive practices e bass repertoires continuous	9	20/205	Mandatory	Individual Examination	
	Further Basic CFA e Characterizing	COMA/15	Bass practice I continue to instruments	3	15/60	Mandatory	Individual Examination	
Related	Related activities e integrative	CODC/01	Techniques contrapuntal (Harmony and counterpoint historians)	6	40/110	Mandatory	Collective Examination	
Related	Related activities e integrative	CODES/19	Executive practices e repertoires (Technique and repertoires of the organ ancient)	3	12/63	Mandatory	Individual Eligibility	
Related	Related activities e integrative	COMI/07	Ensemble music for voices and ancient tools (Laboratory for large sets)	3	36/39	Mandatory	Suitability Laboratory	
Related	Related activities e integrative	COTP/05	Fundamentals of concertation e direction	3	12/63	Required	Group	Eligibility
	Student's choice			6	/150	Obligatory		Eligibility

<b>Second year CFA: 60</b>								
Basic	Disciplines musicological	CODM/04	History and historiography of music (The theatre musical and the baroque oratory)	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines musicological	CODM/04	History of forms and repertoires musical (I	3	20/55	Mandatory	Collective Examination	

repertoires  
chamber music among  
16th and 18th centuries)

Characterizing	Interpretive disciplines of ancient music	COMA/15	Executive practices e repertoires	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/07	Ensemble music for voices and ancient tools	6	24/126	Required Group	Examination
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Executive practices e bass repertoires continuous	9	20/205	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	COMA/15	Bass practice I continue to instruments	3	15/60	Mandatory Individual Examination	
Related	Related activities e integrative	COMI/07	Ensemble music for voices and ancient tools (Laboratory for large sets)	3	36/39	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

### Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
<b>Total</b>	<b>120</b>