

DEPARTMENT OF BOW AND STRINGED INSTRUMENTS

HARP SCHOOL

DCPL 01 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

ARPA

Training objectives

At the end of the studies relating to the first level Academic Diploma in Harp, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major.

Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in chamber orchestral ensembles
- Instrumentalist in symphonic orchestral ensembles
- Instrumentalist in orchestral ensembles for musical theatre

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Fundamentals of composition	LG	45	105	150	6	30	--	21
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30	--	
	Theoretical-analytical-practical disciplines	COTP/03	Piano practice and reading	Piano practice	--	15	60	75	3	20	--	
	Disciplines of electronic music and technologies	COME/03	Musical acoustics	Musical acoustics	LG	20	55	75	3	27	ID	
	Overall interpretative disciplines of sound	COMI/01	Choral exercises	Choral training	THE	45	30	75	3	60	ID	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/01	Arpa	Performance practices and repertoires	--	40	410 450		18	9	--	24
	Discipline interpretative	CODI/01	Arpa	Performance practices and repertoires (orchestra pieces)	--	15	135	150	6	10	--	
SUPPLEMENTARY TRAINING ACTIVITIES OR SIMILAR	Discipline interpretative as a whole	COMI/03	Chamber music	Chamber music	LG	30	120	150	6	20	--	6
FURTHER TRAINING ACTIVITIES												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT												6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODL/02 Community foreign language	Community foreign language	Community foreign language	LG	40	35	75	3	53	ID	3
FIRST YEAR TOTAL												60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Sung reading, intonation and rhythm	LG	30	45	75	3	40	—	18
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Fundamentals of composition	LG	45	105	150	6	30	—	
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30	—	
	Disciplines Theoretical-analytical-practices	COTP/03	Piano practice and reading	Piano practice	—	15	60	75	3	20	—	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/01	Arpa	Performance practices and repertoires	—	40	410 450		18	9	—	30
	Discipline interpretative	CODI/01	Arpa	Performance practices and repertoires (operatic repertoire)	—	15	135	150	6	10	—	
	Overall interpretative disciplines	COMI/03	Chamber music	Chamber music	LG	30	120	150	6	20	—	
SUPPLEMENTARY TRAINING ACTIVITIES OR SIMILAR	Interpretative disciplines of ancient music	COMA/01	Baroque harp	Performance practices and repertoires	—	15	60	75	3	20	ID	3
FURTHER TRAINING ACTIVITIES												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODL/02 Community foreign language	Community foreign language	Community foreign language	LG	30	45	75	3	40	—	3
SECOND YEAR TOTAL												60

LEGEND:

LI = individual lesson

E = exam

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LA = laboratory

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	ID	9
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Analysis of compositional forms	LG	20	55	75	3	27	—	
	Theoretical-analytical-practical disciplines	COTP/03	Piano practice and reading	Reading of the repertoire	—	15	60	75	3	20	—	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/01	Arpa	Performance practices and repertoires	—	40	410 450		18	9	—	27
	Discipline interpretative	CODI/01	Arpa	Performance practices and repertoires (ensemble)	LG	30	120	150	6	20	—	
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral training	THE	30	45	75	3	40	ID	
SUPPLEMENTARY TRAINING ACTIVITIES OR SIMILAR	Interpretative disciplines of ancient music	COMA/01	Baroque harp	Performance practices and repertoires	—	15	60	75	3	20	ID	3
FURTHER TRAINING ACTIVITIES				Internships, Internships and Artistic Activities, or Musical Informatics (Musical IT – COME/05)					3			3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN												12
THIRD YEAR TOTAL												60
GRAND TOTAL												180

LEGEND:

LI = individual lesson

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LG= group lesson

LA = laboratory