



DCSL01- Second Level Academic Diploma in ARPA

Section A - General Data Management

School	Second Level Academic Diploma in HARP
A1 - Course name	HARP
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference <i>(in the documents section it will be necessary to upload the DM)</i>	Decree number 113 Date of the decree: 02/07/2010
A6 bis - Decree of the General Director approving the regulation educational	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Ear training	3	20/55	Required Group		Examination
Characterizing	Interpretive Disciplines	CODI/01	Executive practices e repertoires repertoire of orchestra	9	20/205	Mandatory Individual Examination		
Characterizing	Interpretive Disciplines	CODI/01	Executive practices e repertoires	15	30/345	Mandatory Individual Examination		
Characterizing	Interpretive disciplines as a whole	COMI/03	Music from room	6	24/126	Required Group		Examination
	Further Basic CFA e Characterizing	CODC/01	Processing, transcription e arrangement	3	20/55	Mandatory Collective Examination		
Related	Related activities e integrative	CODES/01	Executive practices e repertoires Together of harps	6	24/126	Required Group		Examination
Related	Related activities e integrative	CODES/01	Methodology of teaching instrumental	6	24/126	Required Group		Examination

Related	Related activities e integrative	COMI/02	Training orchestral	3	24/51	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility

Second year CFA: 60

Basic	Disciplines musicological	CODM/04	History of forms and gods repertoires musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of shapes compositional	3	20/55	Required Group	Examination
Characterizing	Interpretive Disciplines	CODI/01	Executive practices e repertoires	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive Disciplines	CODI/01	Executive practices e repertoires Repertoire of orchestra	9	20/205	Mandatory Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/03	Music from room	6	24/126	Required Group	Examination
Characterizing	Further Basic CFA e Characterizing	CODC/01	Processing, transcription e arrangement	3	20/55	Mandatory Collective Examination	
Related	Related activities e integrative	COMI/02	Training orchestral	3	24/51	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Total	120