

DEPARTMENT OF BOW AND STRING INSTRUMENTS

GUITAR SCHOOL

DCPL09 First Level Academic Diploma in

GUITAR

Training objectives	<p>Upon completion of the studies relating to the First Level Academic Diploma in Guitar, students must have acquired knowledge of the techniques and specific skills that enable them to concretely realize their own artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument including the overall one and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by encouraging the development of the perceptive ability of hearing and memorisation and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.</p> <p>Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical and general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation.</p> <p>The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.</p>
Employment prospects	<p>The course offers the student the possibility of employment in the following areas:</p> <p>Solo instrumentalist</p> <p style="text-align: center;">Instruments in camera groups</p> <p style="text-align: center;">Chamber orchestral instrumentalists</p>

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	I	I	I	I	E	I	I	I		
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	CCP1-06	Theory, rhythm and musical perception	Reading, singing, notation and rhythmic	LG	30	45	75	3	40	—	18		
	Analysis practical disciplines	CCP1-01	Theory of harmony and analysis	Fundamentals of composition	LG	45	105	150	4	30	—			
	Musicological Disciplines	CCD06-04	History of music	History and historiography of music	LG	45	105	150	4	30	—			
	Overall interpretative disciplines	CCM1-01	Choral exercises	Choral training	—	45	30	75	3	60	60			
TRAINING ACTIVITIES CHARACTERIZING	Discipline/representative	CCD01-02	Guitar	Executive practices and repertoires	—	40	410	460	18	9	—	30		
	Overall interpretative disciplines	CCM1-03	Multiculturalism	Multiculturalism	LG	30	120	150	4	20	—			
	Discipline/representative	CCD01-02	Guitar	Performing practices and repertoires (guitar ensemble)	LG	30	120	150	4	20	—			
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR														
FURTHER FORMATIVE ACTIVITY	Discipline/performance exercises	CCM1-03	Musical aesthetics	Musical aesthetics	LG	20	55	75	3	27	—	3		
SELECTED TRAINING ACTIVITIES DELLO STUDENTE									4			4		
RELATED TRAINING ACTIVITIES AT THE ALLAPROVA FINALEE KNOWLEDGE OF THE LANGUAGE FOREIGN	Linguistic disciplines	CCD01-02	Community foreign language	Linguistics community	LG	40	35	75	3	53	60	3		
TOTALEPRIMOANNO													60	60

LEGEND: L=individual lesson E=exam
 LC=group lesson ID=suitability
 LG=group lesson
 LA=laboratory

SECONDOANNO

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	I	I	I	I	E	I	I	I		
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	CCP1-06	Theory, rhythm and musical perception	Music theory	LG	30	45	75	3	40	—	18		
	Analysis practical disciplines	CCP1-01	Theory of harmony and analysis	Fundamentals of composition	LG	45	105	150	4	30	—			
	Musicological Disciplines	CCD06-04	History of music	History and historiography of music	LG	45	105	150	4	30	—			
TRAINING ACTIVITIES CHARACTERIZING	Discipline/representative	CCD01-02	Guitar	Executive practices and repertoires	—	40	485	525	21	9	—	33		
	Overall interpretative disciplines	CCM1-03	Multiculturalism	Multiculturalism	LG	30	120	150	4	20	—			
	Discipline/representative	CCD01-02	Guitar	Performing practices and repertoires (guitar ensemble)	LG	30	120	150	4	20	—			
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline/representative	CCD01-02	Guitar	Tablatures and their transcription for guitar (Pentatonic scales)	LC	20	50	75	3	27	—	3		
FURTHER FORMATIVE ACTIVITY														
TRAINING ACTIVITIES CHOOSING IT STUDENTS									4			4		
TRAINING ACTIVITIES RELATED TO FINAL TEST OF KNOWLEDGE DELL'LINGUA STRANIERA	Linguistic disciplines	CCD01-02	Community foreign language	Linguistics community	LG	40	35	75	3	53	—	3		
TOTALESECONDO ANNO													60	60

LEGEND:	LI=individual lesson	E=exam
	LC=group lesson	ID=suitability
	LG=group lesson	
	LA=laboratory	

TERZOANNO

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	!	!	!	!	!	!	!	!
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	CO0706	Theory, rhythm and musical perception (Dynamics of contemporary music; LC			30	45	75	3	20	-	
	Analytical practical disciplines	Theoretical CO0701	Theory of harmony and analysis	Analisi della microcompositiva	LG	20	35	75	3	27	-	
	Musicological Disciplines	CO0404	History of music	History of musical notation	LG	30	45	75	3	20	-	
TRAINING ACTIVITIES CHARACTERIZING	Discipline/repertoire	CO0302	Guitar	Executive practices and exercises	-	40	45	55	21	8	-	
	Discipline/repertoire	CO0302	Guitar	Performing practices and repetitions (guitar ensemble)	LG	30	100	160	4	20	-	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline/repertoire	CO0302	Guitar	Tablatures and their transcription for guitar (Bergame guitar)	LC	20	35	75	3	27	-	3
FURTHER FORMATIVE ACTIVITY				Musical IT (theoretical, instrumental and/or practical activity)	LC	20			3			3
SELECTED TRAINING ACTIVITIES DELLO STUDENTE									4			4
RELATED TRAINING ACTIVITIES AT THE ALLPROVA FINALEE KNOWLEDGE OF THE LANGUAGE FOREIGN												

FINAL TEST

Final test

12

12

TOTALE TERZOANNO									60			60
TOTAL GENERAL									180			180

LEGEND:	LI=individual lesson	E=exam
	LC=group lesson	ID=suitability
	LG=group lesson	
	LA=laboratory	