



## DCSL68- Second Level Academic Diploma in ENSEMBLE MUSIC

### Section A - General Data Management

School	Second Level Academic Diploma in MUSIC TOGETHER
A1 - Course name	CHAMBER MUSIC
A5 - Addresses	CHAMBER MUSIC ENSEMBLE MUSIC FOR WIND INSTRUMENTS ENSEMBLE MUSIC FOR STRING INSTRUMENTS
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference (in the documents section it will be necessary to upload of the DM)	Decree number Date of the decree:
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

### Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/ Obligatory	Lesson	Verify Profit
First year CFA: 51 + 9 option groups								
Basic	Disciplines musicological	CODM/04	History of forms and gods repertoires musical With particular pay attention to repertoire chamber music	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Ear training With particular pay attention to repertoire chamber music	3	20/55	Required	Group	Examination
Characterizing	Interpretive disciplines together	COMI/03	Music from room Repertoire of '900	9	27/198	Required	Group	Examination
Characterizing	Interpretive disciplines together	COMI/03	Practice executive and repertoires as a whole from room	15	45/330	Required	Group	Examination

	Characterizing interpretive disciplines	All the sectors concerning to instruments	Disciplines pertaining to individual sectors Practice executive and repertoires (repertoire orchestra)	6	20/130	Mandatory Individual Examination		
Related	Related activities e integrative	CODES/24 (1A1)	Practice executive and repertoires Repertoire for voice e instruments	6	24/126	Optional	Group	Examination
Related	Related activities e integrative	COMI/04 (1A1)	Music together for wind ensemble with wind instruments and others instruments	6	24/126	Optional	Group	Examination
Related	Related activities e integrative	COMI/05 (1A1)	Music overall for ad tools bow Ensemble with arches and other tools	6	24/126	Optional	Group	Examination
Related	Related activities e integrative	AS/03 (1A2)	Acoustics musical	3	20/55	Optional	Collective Examination	
Related	Related activities e integrative	COTP/02 (1A2)	Reading of score	3	18/57	Optional	Individual Examination	
Related	Related activities e integrative	COID/02	Direction of groups instrumental e vowels	6	20/130	Mandatory Individual Examination		
Related	Related activities e integrative	COMI/02	Orchestra and repertoire orchestral	3	60/15	Mandatory Suitability Laboratory		
	Student's choice			6	/150	Obligatory		Eligibility
<b>Second year CFA: 57 + 3 option groups</b>								
Basic	Disciplines theoretical-analytical-practical	COTP/01	Fundamentals of composition	3	20/55	Required Group		Examination
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires Without constraint of correspondence with the instrument	3	20/55	Required Group		Examination
Characterizing	Interpretive disciplines together	COMI/03	Practice executive and repertoires as a whole from room	15	45/330	Required Group		Examination
Characterizing	Interpretive disciplines together	COMI/03	Music from room Repertoire of '900	9	27/198	Required Group		Examination
Characterizing interpretive disciplines		All the sectors concerning to instruments	Disciplines pertaining to individual sectors Practice executive and repertoires (repertoire orchestra)	6	20/130	Mandatory Individual Examination		

Related	Related activities e integrative	COMI/06 (2A1)	Repertoire Jazz and contemporary for strings and formations mixed	3	24/51	Optional	Suitability Laboratory
Related	Related activities e integrative	COMI/07 (2A1)	Practice executive and repertoires together for voices e instruments ancient Study, practice e interpretation of music overall from Renaissance to Classicism	3	24/51	Optional	Suitability Laboratory
Related	Related activities e integrative	COMI/02	Orchestra and repertoire orchestral	3	60/15	Mandatory	Suitability Laboratory
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

### CFA for options

- For disciplines in group 1A1 it is necessary to acquire 6 credits
- For disciplines in group 1A2 it is necessary to acquire 3 CFA
- For disciplines in group 2A1 it is necessary to acquire 3 CFA

Summary	
Basic Activities	12
Characteristic Activities 60	
Further Basic CFA e Characterizing	0
Related Activities e integrative	12
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice 12	
Group activities	12
<b>Total</b>	<b>120</b>

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
<b>First year CFA: 54 + 6 option groups</b>								
Basic	Disciplines musicological	CODM/04	History of forms and gods repertoires musical With particular pay attention to repertoire chamber music	3	20/55	Mandatory	Collective Examination	

Basic	Disciplines theoretical-analytical-practical	COTP/06	Ear training With detail pay attention to repertoire chamber music	3	20/55	Required Group	Examination
Characterizing	Interpretive disciplines together	COMI/04	Executive practices and repertoires together for winds	15	45/330	Required Group	Examination
Characterizing	Interpretive disciplines together	COMI/04	Music together for wind ensemble of winds, ensemble with wind instruments and with others instruments	6	20/130	Required Group	Examination
Characterizing	Interpretive disciplines together	COMI/04	Music together for wind instruments Repertoire of the 20th century	9	27/198	Required Group	Examination
Related	Related activities e integrative	COMI/06 (1A1)	Interaction creative in small, medium and great training Jazz repertoire contemporary for wind instruments and formations and mixed	3	24/51	Optional	Suitability Laboratory
Related	Related activities e integrative	COMI/07 (1A1)	Executive practices and repertoires together for voices and instruments ancient Study, practice e interpretation of music overall from Renaissance to Classicism	3	24/51	Optional	Suitability Laboratory
Related	Related activities e integrative	CODM/04 (1A2)	Methodology of research historical-musical	3	20/55	Optional	Collective Examination
Related	Related activities e integrative	COID/02 (1A2)	Direction of groups instrumental e vowels	3	18/57	Optional	Individual Examination
Related	Related activities e integrative	COTP/02 (1A2)	Reading of score	3	18/57	Optional	Individual Examination
Related	Related activities e integrative	COMI/02	Orchestra and repertoire orchestral Orchestra from room	3	40/35	Mandatory Suitability Laboratory	
Related	Related activities e integrative	COMI/03	Music from room Formations mixed, with piano	3	24/51	Required Group	Examination
Related	Related activities e integrative	COMI/05	Music overall for ad tools bow Ensemble with strings and others instruments	3	24/51	Required Group	Examination

Related	Related activities e integrative	COMI/08	Techniques of improvisation musical Formations mixed	3	24/51	Mandatory	Suitability Laboratory
	Student's choice			6	/150	Obligatory	Eligibility
<b>Second year CFA: 57 + 3 option groups</b>							
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires Without constraint of correspondence with the instrument	3	20/55	Required Group	Examination
Basic	Disciplines theoretical-analytical-practical	COTP/01	Fundamentals of composition	3	20/55	Required Group	Examination
Characterizing	Interpretive disciplines together	COMI/04	Music together for wind ensemble of winds, ensemble with wind instruments and with others instruments	6	20/130	Required Group	Examination
Characterizing	Interpretive disciplines together	COMI/04	Music together for wind instruments Repertoire contemporary	9	27/198	Required Group	Examination
Characterizing	Interpretive disciplines together	COMI/04	Executive practices and repertoires together for winds	15	45/330	Required Group	Examination
Related	Related activities e integrative	COMI/06 (2A1)	Interaction creative in small, medium and great training Jazz repertoire contemporary for wind instruments and formations mixed	3	24/51	Optional	Suitability Laboratory
Related	Related activities e integrative	COMI/07 (2A1)	Executive practices and repertoires together for voices and instruments ancient Study, practice e interpretation of music overall from Renaissance to Classicism	3	24/51	Optional	Suitability Laboratory
Related	Related activities e integrative	COMI/08 (2A1)	Techniques of improvisation musical Formations mixed	3	24/51	Optional	Suitability Laboratory
Related	Related activities e integrative	COMI/05	Music overall for ad tools bow Ensemble with strings and others instruments	3	24/51	Required Group	Examination
	Student's choice			6	/150	Obligatory	Eligibility

Final test

12

/300

Obligatory

**CFA for options**

- For the disciplines in group 1A1 it is necessary to acquire 3 CFA
- For disciplines in group 1A2 it is necessary to acquire 3 CFA
- For disciplines in group 2A1 it is necessary to acquire 3 CFA

Summary	
Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	0
Related Activities e integrative	15
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Group activities	9
<b>Total</b>	<b>120</b>

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/ Obligatory	Lesson	Verify Profit
<b>First year CFA: 51 + 9 option groups</b>								
Basic	Disciplines musicological	CODM/04	History of forms and gods repertoires musical With particular pay attention to repertoire chamber music	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Ear training With detail pay attention to repertoire chamber music	3	20/55	Required	Group	Examination
Characterizing	Interpretive disciplines together	COMI/05	Quartet Quartet of strings, others quartets	9	27/198	Required	Group	Examination
Characterizing	Interpretive disciplines together	COMI/05	Music overall for ad tools bow Ensemble of arches, ensemble with arches and others instruments	6	20/130	Required	Group	Examination
Characterizing	Interpretive disciplines together	COMI/05	Executive practices and repertoires together for ad tools bow	15	45/330	Required	Group	Examination
			Music from					

Related	Related activities e integrative	COMI/03 (1A1)	room Formations mixed, with piano	3	24/51	Optional	Group	Examination
Related	Related activities e integrative	COMI/04 (1A1)	Music together for wind ensemble with wind instruments and others instruments	3	24/51	Optional	Group	Examination
Related	Related activities e integrative	CODES/24 (1A2)	Executive practices and repertoires Repertoire with arches	3	24/51	Optional	Suitability Laboratory	
Related	Related activities e integrative	COMI/01 (1A2)	Music vocal ensemble and repertoire Piccoli choir vocal ensembles	3	24/51	Optional	Suitability Laboratory	
Related	Related activities e integrative	CODM/02 (1A3)	Theory and analysis of shapes musical traditional	3	20/55	Optional	Collective Examination	
Related	Related activities e integrative	CODM/04 (1A3)	Methodology of research historical-musical	3	20/55	Optional	Collective Examination	
Related	Related activities e integrative	COTP/02 (1A3)	Reading of score	3	18/57	Optional	Individual Examination	
Related	Related activities e integrative	COMI/02	Orchestra and repertoire orchestral Orchestra from room	3	40/35	Mandatory Suitability Laboratory		
Related	Related activities e integrative	COMI/07	Music overall for voices and instruments ancient Study, practice e interpretation of music overall from Renaissance to Classicism	3	24/51	Mandatory Suitability Laboratory		
Related	Related activities e integrative	COMI/08	Techniques of improvisation musical Formations mixed	3	24/51	Mandatory Suitability Laboratory		
	Student's choice			6	/150	Obligatory		Eligibility
<b>Second year CFA: 60</b>								
Basic	Disciplines theoretical-analytical-practical	COTP/01	Fundamentals of composition	3	20/55	Required Group		Examination
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires Without constraint of correspondence with the instrument	3	20/55	Required Group		Examination
Characterizing	Interpretive disciplines together	COMI/05	Quartet Quartet of strings, others quartets	9	27/198	Required Group		Examination
	Interpretive disciplines		Music overall for					

Characterizing the whole		COMI/05 ad tools bow	15	45/330	Required Group	Examination	
Characterizing	Interpretive disciplines together	COMI/05	Music overall for ad tools bow Ensemble of arches, ensemble with arches and others instruments	6	20/130	Required Group	Examination
Related	Related activities e integrative	COMI/04	Music together for wind ensemble with wind instruments and others instruments	3	24/51	Required Group	Examination
Related	Related activities e integrative	COMI/06	Interaction creative in small, medium and great training Jazz repertoire ... contemporary for strings and formations mixed	3	24/51	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

### CFA for options

- For the disciplines in group 1A1 it is necessary to acquire 3 CFA
- For disciplines in group 1A2 it is necessary to acquire 3 CFA
- For disciplines in group 1A3 it is necessary to acquire 3 CFA

Summary	
Basic Activities	12
Characteristic Activities 60	
Further Basic CFA e Characterizing	0
Related Activities e integrative	15
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice 12	
Group activities	9
<b>Total</b>	<b>120</b>