DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES SCHOOL OF ELECTRONIC MUSIC DCPL 34 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN ELECTRONIC MUSIC	
Training objectives	At the end of the studies relating to the first level Academic Diploma in **Electronic Music,** students must have acquired specific technical and cultural skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the historical and contemporary electro-acoustic musical repertoire, and to the in-depth analysis of its own analytical methodologies, including the history of electro-acoustic and information technologies applied to music. These objectives must also be achieved by encouraging the development of perceptive hearing and memorization skills, in particular in the context of the sound materials typical of the electroacoustic musical repertoire. At the end of the three-year period, students must have acquired in-depth knowledge of the general stylistic, historical and aesthetic aspects relating to the specific field. Furthermore, with reference to the specificity of the course, the student must possess adequate skills regarding the use of electroacoustic and IT instruments as well as design skills relating to the installations dedicated to the performance of the specific repertoire. The training objective of the course is also the acquisition of adequate skills relating to a second community language.
Employment prospects	The course offers the student employment opportunities in the following areas: - Composers of electroacoustic music - Musical professions connected with sound technologies - Musical professions connected with multimedia events

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/06	**Theory, rhythm and musical perception**	Sung reading, intonation and rhythm	LG	30	45	75	3	40	_	
	Musicological disciplines	CODM/04	**History of music**	History and historiography of music	LC	45	105	150	6	30	_	
	Musicological disciplines	CODM/05	**History of electroacoustic music** History of electroacoustic music	LC	40	110	150	6	27	_	30
	Disciplines of electronic music and technologies of sound	COME/03	**Musical acoustics**	Musical acoustics	LG	36	114	150	6	24	_	
	Disciplines of electronic music and sound technologies	COME/04	**Electroacoustics**	Electroacoustics	LG	60	165	225	9	27	_	
TRAINING ACTIVITIES CHARACTERIZING	Disciplines of electronic music and sound technologies	COME/02	**Musical composition Electroacoustics**	Musical composition Electroacoustics	LG	60	165	225	9	27	_	15
	Disciplines of electronic music and technologies of sound	COME/05	**Musical Informatics**	Sampling, synthesis and digital processing of sounds	LG	40	110	150	6	27	_	
SUPPLEMENTARY TRAINING ACTIVITIES OR SIMILAR												
FURTHER TRAINING ACTIVITIES				Internships, Internships and Artistic Activities, or Musical Informatics (Musical IT – COME/05)								3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT												9
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	40	35	75	3	53	ID	3
FIRST YEAR TOTAL												60

LEGEND:

LI = individual lesson   E = exam

LC = collective lesson   ID = suitability

LG= group lesson

LA = laboratory

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	!					!		
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/06	**Theory, rhythm and musical perception**	Sung reading, intonation and rhythm	LG	30	45	75	3	40	---	15
	Musicological disciplines	CODM/04	**History of music**	History and historiography of music	LC	45	105	150	6	30	---	
	Disciplines of electronic music and sound technologies	COME/03	**Musical acoustics**	Musical acoustics	LG	36	114	150	6	24	---	
TRAINING ACTIVITIES CHARACTERIZING	Disciplines of electronic music and sound technologies	COME/02	**Musical composition Electroacoustics**	Musical composition Electroacoustics	LG	60	165	225	9	27	---	36
	Disciplines of electronic music and technologies	COME/05	**Musical Informatics**	Sampling, synthesis and digital processing of sounds	LG	60	165	225	9	27	---	
	of sound Disciplines of electronic music and technologies	COME/01	**Performance and interpretation of electroacoustic music**	Performance and interpretation of electroacoustic music	THE	24	51	75	3	32	ID	
	of sound Disciplines of electronic music and sound technologies	COME/04	**Electroacoustics**	Electroacoustics	LG	60	165	225	9	27	---	
	Compositional disciplines	CODC/01	**Composition**	Composition	LC	40	110	150	6	27	---	
SUPPLEMENTARY TRAINING ACTIVITIES OR SIMILAR												0
FURTHER TRAINING ACTIVITIES												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT												6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	30	45	75	3	40	---	3
SECOND YEAR TOTAL												60

LEGEND:

LI = individual lesson   E = exam

LC = collective lesson   ID = suitability

LG= group lesson

LA = laboratory

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	!	'	'	'	'	!		'
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/06	**Theory, rhythm and musical perception**	Sung reading, intonation and rhythm	LG	30	45	75	3	40	–	9
	Disciplines of electronic music and technologies	COME/03	**Musical acoustics**	Musical psychoacoustics	LG	36	114	150	6	24	–	
TRAINING ACTIVITIES CHARACTERIZING	of sound Disciplines of electronic music and sound technologies	COME/02	**Musical composition Electroacoustics**	Musical composition Electroacoustics	LG	60	165	225	9	27	–	36
	Disciplines of electronic music and sound technologies	COME/05	**Musical Informatics**	Sampling, synthesis ed digital sound processing	LG	60	165	225	9	27	–	
	Disciplines of electronic music and technologies	COME/01	**Performance and interpretation of electroacoustic music**	Performance and interpretation of electroacoustic music	THE	24	51	75	3	32	ID	
	of sound Disciplines of electronic music and technologies	COME/04	**Electroacoustics**	Electroacoustics	LG	60	165	225	9	27	–	
	of sound Compositional disciplines	CODC/01	**Composition**	Composition	LC	40	110	150	6	27	–	
SUPPLEMENTARY TRAINING ACTIVITIES OR SIMILAR												0
FURTHER TRAINING ACTIVITIES												
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT												3
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN												12
THIRD YEAR TOTAL												60
GRAND TOTAL												180

LEGEND:

LI = individual lesson   E = exam

LC = collective lesson   ID = suitability

LG= group lesson

LA = laboratory