



DCSL34- Second Level Academic Diploma in ELECTRONIC MUSIC

Section A - General Data Management

School	Second Level Academic Diploma in MUSIC ELECTRONICS
A1 - Course name	ELECTRONIC MUSIC
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference <i>(in the documents section it will be necessary to complete the loading the DM)</i>	Decree number 295 Date of the decree: 10/10/2012
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/ Obligatory	Lesson	Verify Profit
First year CFA: 54 + 6 option groups								
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Compulsory	Group Exam	
Characterizing	compositional disciplines	CODC/01	Composition	6	24/126	Compulsory	Group Exam	
Characterizing	Music disciplines electronics and sound technologies	AS/02	Composition musical electroacoustics	12	36/264	Compulsory	Group Exam	
Characterizing	Music disciplines electronics and sound technologies	AS/05	Systems and languages of programming for audio and applications musical	12	36/264	Compulsory	Group Exam	
	Further Basic CFA e Characterizing	COME/04	Electroacoustics	6	24/126	Compulsory	Group Exam	
Related	Related activities e integrative	CODL/02 (1A1)	Foreign language community	3	20/55	Optional	Collective Eligibility	
Related	Related activities e integrative	AS/03 (1A1)	Acoustics musical	3	20/55	Optional	Collective Eligibility	

Related	Related activities e integrative	AS/03 (1A1)	Psychoacoustics musical	3	20/55	Optional	Collective Eligibility
Related	Related activities e integrative	AS/03 (1A1)	Music, media and technologies	3	20/55	Optional	Collective Eligibility
Related	Related activities e integrative	AS/05 (1A1)	Informatics musical	3	20/55	Optional	Collective Eligibility
Related	Related activities e integrative	COTP/06 (1A1)	Semiography musical	3	20/55	Optional	Exam Group
Related	Related activities e integrative	AS/01	Execution e interpretation of music electroacoustics	6	24/126	Required Eligibility Group	
	Student's choice			6	/150	Obligatory	Eligibility

Second year CFA: 60

Basic	Disciplines musicological	CODM/05	History of music electroacoustics	3	20/55	Mandatory Collective Examination	
Basic	Music disciplines electronics and sound technologies	AS/03	Acoustics of musical spaces	3	20/55	Mandatory Collective Examination	
Characterizing compositional disciplines CODC/01 Composition				6	24/126	Compulsory Group Exam	
Characterizing	Music disciplines electronics and sound technologies	AS/02	Composition musical electroacoustics	12	36/264	Compulsory Group Exam	
Characterizing	Music disciplines electronics and sound technologies	AS/05	Systems and languages of programming for audio and applications musical	12	36/264	Compulsory Group Exam	
	Further Basic CFA e Characterizing	COME/04	Electroacoustics	6	24/126	Compulsory Group Exam	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

CFA for options

- For disciplines in group 1A1 it is necessary to acquire 6 credits

Summary	
Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	12
Related Activities e integrative	6
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Group activities	6
Total	120

