

# DCSL34- Second Level Academic Diploma in ELECTRONIC MUSIC

#### Section A - General Data Management

School	Second Level Academic Diploma in MUSIC ELECTRONICS
A1 - Course name	ELECTRONIC MUSIC
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference (in the documents section it will be necessary to complete the loading the DM)	Decree number 295 Date of the decree: 10/10/2012
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

#### Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/ Obligatory	Lesson	Verify Profit
First year CFA: 5	i4 + 6 option groups							
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Compulsory Group Exam		
Characterizing co	mpositional disciplines CODC/01 C	omposition		6	24/126	Compulsory Gro	up Exam	
Characterizing	Music disciplines electronics and sound technologies	AS/02	Composition musical electroacoustics	12	36/264	Compulsory Group Exam		
Characterizing	Music disciplines electronics and sound technologies	AS/05	Systems and languages of programming for audio and applications musical	12	36/264	Compulsory Group Exam		
	Further Basic CFA e Characterizing	COME/04 Elec	ctroacoustics	6	24/126	Compulsory Group Exam		
Related	Related activities e integrative	CODL/02 (1A1)	Foreign language community	3	20/55	Optional	Collective E	ligibility
Related	Related activities e integrative	AS/03 (1A1)	Acoustics musical	3	20/55	Optional	Collective E	ligibility

## Machine Translated by Google

integrative	(1A1)	musical	3	20/55	Optional	Collective Eligibility	
Related activities e integrative	AS/03 (1A1)	Music, media and technologies	3	20/55	Optional	Collective Eligibility	
Related activities e integrative	AS/05 (1A1)	Informatics musical	3	20/55	Optional	Collective Eligibility	
Related activities e integrative	COTP/06 (1A1)	Semiography musical	3	20/55	Optional	Exam Group	
Related activities e integrative	AS/01	Execution e interpretation of music electroacoustics	6	24/126	Required Eligibility Group		
Student's choice			6	/150	Obligatory	Eligibility	
60							
Disciplines musicological	CODM/05	History of music electroacoustics	3	20/55	Mandatory Collective Examination		
Music disciplines electronics and sound technologies	AS/03	Acoustics of musical spaces	3	20/55	Mandatory Collective Examination		
positional disciplines CODC/	01 Composition		6	24/126	Compulsory Gro	oup Exam	
Music disciplines electronics and sound technologies	AS/02	Composition musical electroacoustics	12	36/264	Compulsory Group Exam		
Music disciplines electronics and sound technologies	AS/05	Systems and languages of programming for audio and applications musical	12	36/264	Compulsory Gro	pup Exam	
Further Basic CFA e Characterizing	COME/04 El	ectroacoustics	6	24/126	Compulsory Gro	oup Exam	
Student's choice			6	/150	Obligatory	Eligibility	
Oradem o onoide					0,		
	integrative Related activities e integrative Related activities e integrative Related activities e integrative Student's choice So Disciplines musicological Music disciplines electronics and sound technologies Music disciplines electronics and sound technologies Music disciplines electronics and sound technologies Further Basic CFA e Characterizing	integrative(1A1)Related activities eAS/05integrative(1A1)Related activities eCOTP/06integrative(1A1)Related activities eAS/01integrativeAS/01Student's choice	integrative(1A1)technologiesRelated activities e integrativeAS/05 (1A1)Informatics musicalRelated activities e integrativeCOTP/06 (1A1)Semiography musicalRelated activities e integrativeCOTP/06 (1A1)Semiography musicalRelated activities e integrativeAS/01Execution e interpretation of music electroacousticsStudent's choice	integrative(1A1)intechnologies3Related activities e integrativeAS/05 (1A1)Informatics musical3Related activities e integrativeCOTP/06 (1A1)Semiography musical3Related activities e integrativeCOTP/06 (1A1)Semiography musical3Related activities e integrativeAS/01Execution e integretation of music electroacoustics6Student's choiceImage: CODM/05History of musical3Disciplines musicologicalCODM/05History of music electroacoustics3Music disciplines electronics and sound technologiesAS/03Acoustics of musical3Music disciplines electronics and sound technologiesAS/02Composition musical6Music disciplines electronics and sound technologiesAS/02Composition musical12Music disciplines electronics and sound technologiesAS/05Systems and languages of programming for audio and applications musical12Further Basic CFA e CharacterizingCOME/04 Electroacoustics6	Integrative(1A1)Integration induction320/55Related activities e integrativeAS/05Informatics musical320/55Related activities e integrativeCOTP/06 (1A1)Semiography musical320/55Related activities e integrativeCOTP/06 (1A1)Semiography musical320/55Related activities e integrativeAS/01Execution e interpretation of music electroacoustics624/126Student's choiceImage: CODM/05History of musical320/55Disciplines musicologicalCODM/05History of musical spaces320/55Music disciplines electronics and sound technologiesAS/03Acoustics of musical320/55Music disciplines electronics and sound technologiesAS/02Composition musical624/126Music disciplines electronics and sound technologiesAS/03Acoustics of musical320/55Music disciplines electronics and sound technologiesAS/02Composition musical1236/264Music disciplines electronics and sound technologiesAS/05Systems and languages of programming for audia and applications musical1236/264Further Basic CFA e CharacterizingCOME/04 Electroacoustics624/126	integrative(1A1)technologies320/55OptionalRelated activities e integrativeAS/05Informatics musical320/55OptionalRelated activities e integrative(1A1)Semiography musical320/55OptionalRelated activities e integrative(1A1)Semiography musical320/55OptionalRelated activities e integrative(1A1)Semiography musical320/55OptionalRelated activities e integrativeAS/01Execution e interpretation of music electroacoustics624/126Required EligibiStudent's choice	

### CFA for options

<sup>•</sup> For disciplines in group 1A1 it is necessary to acquire 6 credits

Summary	
Basic Activities	12
Characteristic Activities 60	
Further Basic CFA e Characterizing	12
Related Activities e integrative	6
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice 12	
Group activities	6
Total	120

Machine Translated by Google