DEPARTMENT OF NEW LANGUAGES AND NEW TECHNOLOGIES AND MUSICAL LANGUAGES

SCHOOL OF JAZZ MUSIC

DCPL45 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

ELECTRONIC KEYBOARDS

Training objectives	At the end of the studies relating to the first level Academic Diploma in Electronic Keyboards, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.
Employment prospects	The course offers the student employment opportunities in the following areas: - Jazz and popular solo instrumentalist - Instrumentalist in jazz and popular groups - Instrumentalist in jazz and popular orchestral ensembles

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 30	45	75		3	40%	–	18
				Rhythm of music Contemporary	LG 30	45	75		3	40%	–	
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Theory and technique of harmony LG 30	45	75			3	40%	–	
	Musicological Disciplines CODM/04		History of music	History and historiography of music	LC 30	45	75		3	40%	–	
	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Jazz	LC 30	120	150		6	20%	–	
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for Jazz instruments and singing	LI 12	63		75	3	16%	Id	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/10	Electronic Keyboards	Performance practices and repertoires	LI 30	420	450	18 6,6%			–	33
	Compositional disciplines	CODC/04	Jazz composition	Armonia Jazz	LG 20	55		75	3	26,6% Id		
	Overall interpretative disciplines	COMI/06	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20	130	150		6	13,3% Id		
		COMI/08	Musical improvisation techniques	Improvisation techniques musical	LG 30	120	150		6	20% Id		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR												
TRAINING ACTIVITIES MORE												
TRAINING ACTIVITIES A STUDENT CHOICE										6		6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02 Community foreign language		Community foreign language LG 20 55				75	3		Id	3
FIRST YEAR TOTAL					252	1098	1350	60				60

LEGEND:

LI = individual lesson	E = exam
LC = collective lesson	ID = suitability
LG = group lesson	
LA = laboratory	

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	!	!	!	!	!	!	!	!
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 30 45 75				3 40%		–	
	Musicological Disciplines CODM/04		History of music	History and historiography of music	LC 45 30		75		3 60%		–	
	Disciplines of electronic music and sound technologies	COME/03	Musical acoustics	Musical acoustics	LG 10 65		75		3 13,3%		–	18
	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Jazz	LC 30 120 150				6 20%		–	
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for instruments and canto Jazz	LI 12 63		75		3 16% ID			
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/10	Electronic Keyboards	Performance practices and repertoires	LI 30 420 450 18 6,6%						–	
	Compositional disciplines	CODC/04	Jazz composition	Armonia Jazz	LG 20 55		75		3 26,6%		–	
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Writing and writing techniques arrangement for various types of jazz ensembles	LG 30 45 75				3 40%		–	30
	Discipline interpretative as a whole	COMI/06	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20 55		75		3 26,6%		–	
		COMI/08	Musical improvisation techniques	Musical improvisation techniques	LG 30 45 75				3 40%		–	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of organization and communication show	COCM/02	Entertainment communication	General principles of communication	LC 20 55		75		3 26,6%		–	3
TRAINING ACTIVITIES MORE												
TRAINING ACTIVITIES A STUDENT CHOICE									6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02 Community foreign language		Community foreign language LG 20 55			75		3 26,6% ID			3
SECOND YEAR TOTAL					297 1053 1350 60							60

LEGEND:

LI = individual lesson   E = exam

LC = collective lesson   ID = suitability

LG= group lesson

LA = laboratory

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields							CFA
BASIC ACTIVITIES	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 30	45	75		3 40%	–	6
	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Popular Music	LC 20	55	75		3 26,6%	–	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/10	Electronic Keyboards	Performance practices and repertoires	LI 30	345	375		15 8%	–	30
	Compositional disciplines	CODC/04	Jazz composition	Jazz composition techniques	LG 20	55	75		3 26,6%	–	
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Writing and writing techniques arrangement for various types of jazz ensembles	LG 30	45	75		3 40%	–	
	Overall interpretative disciplines	COMI/06	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20	55	75		3 26,6%	–	
		COMI/08	Musical improvisation techniques	Improvisation techniques musical	LG 30	45	75		3 40%	–	
	Compositional disciplines	CODC/05	Jazz orchestration and concertation	Jazz conducting	LA 60	15	75		3 80% ID		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of entertainment organization and communication	COCM/03	Strategy, planning, organization e entertainment management	Project management	LC 20	55	75		3 26,6%	–	3
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05	Musical informatics	Musical video writing ed computerized music publishing	LC 10	15	25		1 40%	–	3
	Internships, internships and artistic activity						50	2			
TRAINING ACTIVITIES A STUDENT CHOICE								6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Final test							12		–	12
THIRD YEAR TOTAL					252	748	1050	60			60
GRAND TOTAL					801	2899	3750				180

LEGEND:

LI = individual lesson
LC = collective lesson
LG = group lesson
LA = laboratory

E = exam
ID = suitability