

DEPARTMENT OF NEW LANGUAGES AND NEW TECHNOLOGIES AND MUSICAL LANGUAGES

SCHOOL OF JAZZ MUSIC

DCPL03 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

ELECTRIC BASS

Training objectives

At the end of the studies relating to the first level Academic Diploma in Electric Bass, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:  
 - Jazz and popular solo instrumentalist  
 - Instrumentalist in jazz and popular groups  
 - Instrumentalist in jazz and popular orchestral ensembles

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	LI	LC	LG	E	ID	LA	Other	Total	
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 30	45	75				3 40%	-	18
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Theory and technique of harmony	LG 30	45	75				3 40%	-	
	Musicological Disciplines CODM/04		History of music	History and historiography of music	LC 30	45	75				3 40%	-	
	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Jazz	LC 30	120	150				6 20%	-	
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMU/09	Pianoforte Jazz	Piano for instruments and canto Jazz	LI 12	63		75			3 16%	Id	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMU/01	Electric bass	Performance practices and repertoires	LI 30	420	450	18	6,6%			-	33
	Compositional disciplines	CODC/04	Jazz composition	Armonia Jazz	LG 20	55		75			3 26,5%	Id	
	Overall interpretative disciplines	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20	130	150				6 13,3%	Id	
		CORS/01	Musical improvisation techniques	Improvisation techniques musical	LG 30	120	150				6 20%	Id	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR													
TRAINING ACTIVITIES MORE													
TRAINING ACTIVITIES A STUDENT CHOICE											6		6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG 20	55		75		3		Id	3
FIRST YEAR TOTAL						252	1098	1350	60				60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	↑	↓	↑	↓	?	↑	↓	↑	↓
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 30	45 75			3 40%				-
	Musicological Disciplines CODM/04		History of music	History and historiography of music	LC 48	30		75	3 60%				-
	Disciplines of electronic music and sound technologies	COME/03	Musical acoustics	Musical acoustics	LG 10	65		75	3 13,5%				-
	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Jazz	LC 30	120 150			6 20%				-
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for instruments and canto Jazz	LI 12	63		75	3 16% ID				
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/01	Electric bass	Performance practices and repertoires	LI 30	420 450	18 6,6%						-
	Compositional disciplines	CODC/04	Jazz composition	Armonia Jazz	LG 20	55		75	3 26,5%				-
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Writing and writing techniques arrangement for various types of jazz ensembles	LG 30	45 75			3 40%				-
	Discipline interpretative as a whole	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20	55		75	3 26,5%				-
		CORS/01	Musical improvisation techniques	Musical improvisation techniques	LG 30	45 75			3 40%				-
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of organization and communication show	COCM/02	Entertainment communication	General principles of communication	LC 20	55		75	3 26,5%				3
TRAINING ACTIVITIES MORE													
TRAINING ACTIVITIES A STUDENT CHOICE									6				6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG 20	55		75	3 26,5% ID				3
SECOND YEAR TOTAL						297 1053 1350	60						60

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THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	!	!	!	!	!	!	!	
BASIC ACTIVITIES	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Popular Music	LC 20	55	75			3 26,5%	-	6
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for Jazz instruments and singing	LI 12	63	75			3 16%	-	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/01	Electric bass	Performance practices and repertoires	LI 30	345	375	15 8%			-	30
	Compositional disciplines	CODC/04	Jazz composition	Jazz composition techniques	LG 20	55		75	3 26,5%	-		
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Writing and writing techniques arrangement for various types of jazz ensembles	LG 30	45	75		3 40%	-		
	Overall interpretative disciplines	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20	55		75	3 26,5%	-		
		CORS/01	Musical improvisation techniques	Improvisation techniques musical	LG 30	45	75		3 40%	-		
Compositional disciplines	CODC/05	Jazz orchestration and concertation	Jazz conducting	LA 60	15		75	3 80% ID				
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of entertainment organization and communication	COCM/03	Strategy, planning, organization e entertainment management	Project management	LC 20	55		75	3 26,5%	-	3	
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05	Musical informatics	Musical video writing ed computerized music publishing	LC 10	15		25	1 40%	-	3	
	Internships, internships and artistic activity							50	2			
TRAINING ACTIVITIES A STUDENT CHOICE									6		6	
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Final test								12		-	12
THIRD YEAR TOTAL						252	745	1050	60			60
GRAND TOTAL						801	2839	3750				180

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