

DEPARTMENT OF NEW LANGUAGES AND NEW TECHNOLOGIES AND MUSICAL LANGUAGES

SCHOOL OF JAZZ MUSIC

DCPL05 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

JAZZ DRUMS AND PERCUSSION

Training objectives

At the end of the studies relating to the first level Academic Diploma in Jazz Drums and Percussion, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of singing for popular music - including ensemble singing - and the related performance practices, also with the aim of developing the student's ability to interact within musical groups differently composed. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Jazz and popular solo instrumentalist
- Instrumentalist in jazz and popular groups
- Instrumentalist in jazz and popular orchestral ensembles

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	!	!	!	!	!	!	!	!
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 30		45	75.3		40% E		18
	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Theory and technique of harmony	LG 30		45	75.3		40% E		
	Musicological Disciplines CODM/04		History of music	History and historiography of music	LC 30		45	75.3		40% E		
	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Jazz	LC 30		120	150.6		20% E		
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for Jazz instruments and singing	THAT 12		63	75.3		16% Id		
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/11	Jazz drums and percussion	Performance practices and repertoires	THAT 30		345	375.15	8%		-	33
	Compositional disciplines	CODC/04	Jazz composition	Armonia Jazz	LG 20		55	75.3		26.6% Id		
	Overall interpretative disciplines	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20		130	150.6		13.3% Id		
		CORS/01	Musical improvisation techniques	Musical improvisation techniques	LG 30		120	150.6		20% Id		
Compositional disciplines	CODC/05	Orchestration e Jazz concert	Jazz conducting	LA 60		15	75.3		80% ID			
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR												
TRAINING ACTIVITIES MORE												
TRAINING ACTIVITIES A STUDENT CHOICE									6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG 20		55	75.3		26.6% Id		3
FIRST YEAR TOTAL						312	1038	1350.60				60

LEGEND:

LI = individual lesson  
 LC = collective lesson  
 LG = group lesson  
 LA = laboratory

E = exam  
 ID = suitability

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields							
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception	Ear training	LG 3h		45	75.3		40% E	
	Musicological Disciplines CODM/04		History of music	History and historiography of music	LC 45		30	75.3		60% E	
	Disciplines of electronic music and sound technologies	COME/03	Musical acoustics	Musical acoustics	LG 1h		65	75.3		13.3%	-
	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Jazz	LC 3h		120	150.6		20% E	
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for Jazz instruments and singing	THA 12		63	75.3		16% ID	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/11	Jazz drums and percussion	Performance practices and repertoires	THA 30		345	375.15	8%		-
	Compositional disciplines	CODC/04	Jazz composition	Armonia Jazz	LG 2h		55	75.3		26.6%	-
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Writing and writing techniques arrangement for various types of jazz ensembles	LG 3h		45	75.3		40% E	
	Overall interpretative disciplines	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 2h		55	75.3		26.6%	-
		CORS/01	Musical improvisation techniques	Musical improvisation techniques	LG 3h		45	75.3		40% E	
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Jazz conducting	LA 6h		15	75.3		80% ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of organization and communication show	COCM/02	Communication of show	General principles of communication	LC 2h		55	75.3		26.6%	-
TRAINING ACTIVITIES MORE											
TRAINING ACTIVITIES A STUDENT CHOICE								6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG 2h		55	75.3		26.6% ID	3
SECOND YEAR TOTAL						357	993	1350.6			60

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THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	U	E	LA	LG	LC	LI	Other				
BASIC ACTIVITIES	Musicological Disciplines CODM/06		History of Jazz music, improvised and audiotactile music	History of Popular Music	LC 20						55	75.3	26.6%	-	6
	Discipline interpretative del Jazz, some music improvised and audiotactile	COMJ/09	Pianoforte Jazz	Piano for instruments and canto Jazz	THA 12						63	75.3	16%E		
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative del Jazz, improvised and audiotactile music	COMJ/11	Jazz drums and percussion	Performance practices and repertoires	THA 30						345	375.18	8%	-	30
	Compositional disciplines	CODC/04	Jazz composition	Jazz composition techniques	LG 20						55	75.3	26.6%	-	
	Compositional disciplines	CODC/05	Orchestration e Jazz concert	Writing and arranging techniques for various types of jazz ensembles	LG 30						45	75.3	40%E		
	Overall interpretative disciplines	CODM/07	Jazz ensemble music	Creative interaction in small, medium and large formations	LG 20						55	75.3	26.6%	-	
	Compositional disciplines	CORS/01	Musical improvisation techniques	Musical improvisation techniques	LG 30						45	75.3	40%E		
Compositional disciplines	CODC/05	Orchestration e Jazz concert	Jazz conducting	LA 60						15	75.3	80% ID			
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines of organization and communication show	COCM/03	Strategy, planning, organization and entertainment management	Project management	LC 20						55	75.3	26.6%	-	3
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05	Musical informatics	Music video editing and computerized music publishing	LC 10						15	25.1	40%E		3
	Internships, internships and artistic activity											50.2			
TRAINING ACTIVITIES A STUDENT CHOICE												6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Final test											12		-	12
THIRD YEAR TOTAL						252					748	1050.60			60
GRAND TOTAL						921					2779	3750			180

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