

DEPARTMENT OF BOW AND STRING INSTRUMENTS
DOUBLE BASS SCHOOL
DCPL54 - FIRST LEVEL ACADEMIC DIPLOMA DOUBLE BASS

Training objectives

At the end of the studies relating to the First Level Academic Diploma **in Double Bass**, students must have acquired knowledge of the techniques and specific skills that enable them to concretely realize their own artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by encouraging the development of the perceptive ability of hearing and memorisation and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical and general aesthetic aspects relating to their specific major.

Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student the possibility of employment in the following areas:

- Solo instrumentalist
- Instruments in chamber groups
- Instrumentalists with chamber orchestral information
- Instrumentalist for symphonic orchestral information
- Instrumentalists for orchestral information for musical theatre

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and perception musical	Music theory	G	30	45	75	3	40	—	15
	Discipline Theoretical-analytical-practical	COTP/01	Theory of harmony and analysis	Theory and techniques of harmony	C	45	30	75	3	60	—	
	Musicological Disciplines	CODM/04	History of music	History and historiography of music	C	45	30	75	3	60	—	
	Discipline Theoretical-analytical-practical	COTP/03	Piano practice and electing	Piano practice	.	15	60	75	3	20	—	
	Overall interpretative disciplines	COMI/01	Choral exercises	Vocal ensemble music repertory choral	G	20	55	75	3	27	ID	
TRAINING ACTIVITIES CHARACTERIZING	Disciplineinterpretative	CODI/04	Contrabass	Executive practice and repertoire	.	40	310	350	14	11	—	23
	Overall interpretative disciplines	COMI/03	Musicadacamera	Musicadacamera	G	30	120	150	6	20	—	
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral training	L	60	15	75	3	80	ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplineinterpretative	CODI/04	Contrabass	Instrument literature	G	18	132	150	6	12	—	13
	Disciplineinterpretative	CODI/04	Contrabass	Performance practice and repertoire (orchestral repertoire)	.	10	90	100	4	10	—	
	Discipline dellamusicalelectronicae delletecnologiedelsuono	COME/03	Musical acoustics	Musical acoustics	G	10	65	75	3	13	ID	
SELECTED TRAINING ACTIVITIES DELLOSTUDENTE									6			6
RELATED TRAINING ACTIVITIES AT THE ALLAPROVA FINALEE KNOWLEDGE OF THE LANGUAGE FOREIGN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	G	20	55	75	3	27	ID	3
TOTALEPIRMOANNO						343	1007	1350	60	380		60

LEGEND:

LI=individual lesson

E=exam

LC=group lesson

ID=suitability

LG=group lesson

LA=laboratory

SECONDOANNO

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and perception musical	Reading, singing, intonation and rhythmic	G	30	45	75	3	40	--	12
	Discipline Theoretical-analytical-practical	COTP/01	Theory of harmony and analysis	Theory and techniques of harmony	C	45	30	75	3	60	--	
	Musicological Disciplines	CODM/04	History of music	History and historiography of music	C	45	30	75	3	60	--	
	Discipline Theoretical-analytical-practical	COTP/03	Piano practice and electing	Piano practice	.	15	60	75	3	20	--	
TRAINING ACTIVITIES CHARACTERIZING	Disciplineinterpretative	CODI/04	Contrabass	Executive practice and repertoire	.	40	310	350	14	11	--	29
	Overall interpretative disciplines	COMI/03	Musicadacamera	Musicadacamera	G	30	120	150	6	20	--	
	Overall interpretative disciplines	COMI/05	Ensemble music for instruments bow	Quartet	G	30	120	150	6	20	--	
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral training	L	60	15	75	3	80	ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplineinterpretative	CODI/04	Contrabass	Performance practice and repertoire (orchestral repertoire)	.	10	90	100	4	10	--	10
	Disciplineinterpretative	CODI/04	Contrabass	Reading techniques extemporaneous	.	12	138	150	6	8	--	
TRAINING ACTIVITIES CHOOSING IT STUDENTS									6			6
TRAINING ACTIVITIES RELATED TO FINAL TEST OF KNOWLEDGE DELLALINGUASTRANIAN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	G	20	55	75	3	27	ID	3
TOTALSECOND YEAR						337	1013	1350	60	356		60

LEGEND:

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TERZOANNO

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields					AD			
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Discipline Theoretical-analytical-practical	COTP/06	Theory, rhythm and perception musical	Analisi delle forme compositive G		10	65	75	3	13	--	6
	Discipline Theoretical-analytical-practical	COTP/03	Piano practice and electing	Reading of the repertoire		15	60	75	3	20	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/04	Contrabass	Executive practice and repertoire		40	310	350	14	11	--	23
	Overall interpretative disciplines	COMI/05	Ensemble music for instruments bow	Quartet	G	30	120	150	6	20	--	
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral training	L	60	15	75	3	80	ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative	CODI/04	Contrabass	Performance practice and repertoire (orchestral repertoire)		10	90	100	4	10	--	10
	Discipline interpretative	CODI/04	Contrabass	Teaching methodology instrumental	G	10	140	150	6	7	--	
FURTHER FORMATIVE ACTIVITY				Internships, internships and artistic activities					3			3
SELECTED TRAINING ACTIVITIES DELLO STUDENTE									6			6
FINAL TEST									12			12
TOTALE TERZO ANNO						175	800	975	60	161		60
TOTAL GENERAL						855	2820 3675		180	898		180

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