



## DCSL16- Second Level Academic Diploma in DOUBLE BASS

### Section A - General Data Management

School	Second Level Academic Diploma in CONTRABASS
A1 - Course name	CONTRABASS
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference	- 2015 - n. 349 of 02/26/2016
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

### Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
<b>First year CFA: 60</b>								
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Required	Group	Examination
Characterizing	Interpretive Disciplines	CODI/04	Executive practices e Step repertoires orchestral	9	24/201	Mandatory	Individual Examination	
Characterizing	Interpretive Disciplines	CODI/04	Executive practices e repertoires	15	30/345	Mandatory	Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/03	Executive practices e repertoires as a whole from room	6	24/126	Required	Group	Examination
Further Basic	Further Basic CFA e Characterizing	CODE/04	Literature of instrument	3	20/55	Mandatory	Collective Examination	
Related	Related activities e integrative	CODE/04	Techniques of reading extemporaneous	6	36/114	Mandatory	Collective Examination	
Related	Related activities e integrative	CODE/04	Fundamentals of history and technology of instrument	6	36/114	Mandatory	Collective Examination	

Related	Related activities e integrative	COMI/02 Training	orchestral	3	60/15	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
<b>Second year CFA: 60</b>							
Basic	Disciplines musicological	CODM/04	History of forms and gods repertoires musical	3	20/55	Mandatory Collective Examination	
Basic	Interpretive disciplines as a whole	COMI/01	Training choral	3	20/55	Mandatory Collective Eligibility	
Characterizing	Interpretive Disciplines	CODI/04	Executive practices e Step repertoires orchestral	9	24/201	Mandatory Individual Examination	
Characterizing	Interpretive Disciplines	CODI/04	Executive practices e repertoires	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/03	Executive practices e repertoires as a whole from room	6	24/126	Required Group	Examination
	Further Basic CFA e Characterizing	CODE/04	Methodology of teaching instrumental	3	20/55	Mandatory Collective Examination	
Related	Related activities e integrative	COMI/02	Training orchestral	3	60/15	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

### Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
<b>Total</b>	<b>120</b>