

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND DIRECTION

SCHOOL OF COMPOSITION

DCPL 15 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

COMPOSITION

Training objectives

At the end of the studies relating to the first level Academic Diploma in **Composition**, students must have acquired specific technical and cultural skills such as to allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the main techniques and compositional languages most representative of different historical eras. Specific skills must be acquired in the fields of instrumentation, orchestration, transcription and arrangement. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the analytical models of music and their historical evolution. At the end of the three-year period, students must have acquired in-depth knowledge of the general stylistic, historical and aesthetic aspects relating to the specific compositional field. At the end of the studies, with reference to the specificity of the course, the student must possess adequate skills

Employment prospects

The course offers the student employment opportunities in the following areas:
Musical composition
Music transcription
Musical arrangement

FIRST YEAR

Type of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	tipolog it's in teacher right now	hours of lesson	hours of studio	total ore	CFA	hour/credit ratio in %	type of evaluation	Total CFA
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Analytical- practical disciplines	COTP/06	Theory, rhythm and perception musical	Ear training	LG	30	45	75	3	40	...	18
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30	...	
	Discipline Interpretative	RAISE/20	Organ practice and Gregorian chant	Organ practice	...	15	60	75	3	20	...	
	Musicological disciplines	CODM/07	Poetry for music and musical dramaturgy	Literature and lyrics for music	LC	30	45	75	3	40	...	
	Overall Interpretative Disciplines	COMI/01	Choral exercises	Choral training	THE	45	30	75	3	60	ID	

TRAINING ACTIVITIES CHARACTERIZING	Composition Disciplines	CODC/01	Composition	Composition	THEAT	30	345	375	15	8	ADD	30
	Composition Disciplines	CODC/01	Composition	Contrapuntal techniques	THEAT	20	130	150	6	13	ADD	
	Analytical- practical disciplines	Theoretical- COTP/02	Reading of the score	Reading of the score	THEAT	20	130	150	6	13	ADD	
	Composition Disciplines	CODC/01	Composition	LG instrumentation and orchestration		20	55	75	3	27	ADD	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Analytical- practical disciplines	Theoretical- COTP/05 Theory and	practice of continuous bass	Performance practices and repertoire of the continuous bass	THEAT	15	60	75	3	20	ADD	3
TRAINING ACTIVITIES MORE												
TRAINING ACTIVITIES A STUDENT CHOICE									6			6
TRAINING ACTIVITIES RELATING TO THE TEST FINAL AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02 Community	foreign language	Community foreign language	LG	40	35	75	3	53	ID	3
FIRST YEAR TOTAL							310			60		60

LEGEND:	LI = individual lesson	E = exam										
	LC = collective lesson	ID = suitability										
	LG= group lesson											
	LA = laboratory											

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	tipologia of teaching right now	hours of study	total ore	CFA	hour/credit ratio in	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Analytical- practical disciplines	Theoretical- COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	ADD	9
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	45	105	150	6	30	ADD	
TRAINING ACTIVITIES CHARACTERIZING	Composition Disciplines	CODC/01	Composition	Composition	THEAT	30	345	375	15	8	ADD	33
	Composition Disciplines	CODC/01	Composition	Contrapuntal techniques	THEAT	20	130	150	6	13	ADD	
	Analytical- practical disciplines	Theoretical- COTP/02	Reading of the score	Reading of the score	THEAT	20	130	150	6	13	ADD	

	Musicological disciplines	CODM/03	Systematic musicology	Aesthetics of music	LC	30	45	75	3	40	...	
	Composition Disciplines	CODC/01	Composition	LG instrumentation and orchestration		20	55	75	3	27	...	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Analytical- practical disciplines	COTP/05	Theory and practice of continuous bass	Performance practices and repertoire of the continuous bass	exam	15	60	75	3	20	...	6
	Interpretative disciplines related to management	CODE/02	Conducting	Conducting instrumental and vocal groups	exam	15	60	75	3	20	...	
TRAINING ACTIVITIES MORE	Disciplines of electronic music and sound technologies	COME/05	Musical IT/internships, internships and artistic activity	Musical IT (for composers) or Internships, internships and artistic activity	LC	20	55	75	3	27	...	3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT										6		6
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG	30	45	75	3	40	...	3
SECOND YEAR TOTAL							275			60		60

LEGEND:	LI = individual lesson	E = exam
	LC = collective lesson	ID = suitability
	LG= group lesson	
	LA = laboratory	

THIRD YEAR

Type of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	tipolog it's in teacher right now O	hours of lesson	hours of studio	total ore	CFA	hour/credit ratio in	type of evaluation one	Total CFA
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Analytical- practical disciplines	COTP/06	Theory, rhythm and musical perception	Rhythm of contemporary music	LG	30	45	75	3	40	...	6
	Musicological disciplines	CODM/04	History of music	History and historiography of music	LC	30	45	75	3	40	...	
TRAINING ACTIVITIES CHARACTERIZING	Composition Disciplines	CODC/01	Composition	Composition	exam	30	345	375	15	8	...	30
	Composition Disciplines	CODC/01	Composition	Contrapuntal techniques	exam	20	130	150	6	13	...	
	Analytical- practical disciplines	COTP/02	Reading of the score	Reading of the score	exam	20	130	150	6	13	...	
	Composition Disciplines	CODC/02	Composition for music applied to images	Composition for music applied to images	LG	20	55	75	3	27	...	

