



DCSL15- Second Level Academic Diploma in COMPOSITION

Section A - General Data Management

School	Second Level Academic Diploma in COMPOSITION
A1 - Course name	COMPOSITION
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference (in the documents section it will be necessary to upload of the DM)	Decree number 336 Date of the decree: 11/19/2012
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/04	History and historiography of music	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Ear training	3	20/55	Required Group		Examination
Characterizing compositional disciplines	CODC/01		Techniques compositional	9	20/205	Mandatory Individual Examination		
Characterizing compositional disciplines	CODC/01		Instrumentation and orchestration	6	24/126	Required Group		Examination
Characterizing compositional disciplines	CODC/01	Composition		15	30/345	Mandatory Individual Examination		
	Further Basic CFA e Characterizing	COTP/02	Reading of score	3	18/57	Mandatory Individual Examination		
Related	Related activities e integrative	CODC/01	Forms, systems and languages musical	6	24/126	Required Group		Eligibility
Related	Related activities e integrative	CODC/01	Systems harmonic	6	24/126	Required Group		Examination
Related	Related activities e integrative	AS/03	Acoustics musical	3	20/55	Mandatory Collective Eligibility		

	Student's choice			6	/150	Obligatory	Eligibility
Second year CFA: 60							
Basic	Disciplines musicological	CODM/07	Dramaturgy musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical	3	20/55	Required Group	Examination
Characterizing compositional disciplines	CODC/01		Instrumentation and orchestration	6	24/126	Required Group	Examination
Characterizing compositional disciplines	CODC/01		Techniques compositional	9	20/205	Mandatory Individual Examination	
Characterizing compositional disciplines	CODC/01	Composition		15	30/345	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	COTP/02	Reading of score	3	18/57	Mandatory Individual Examination	
Related	Related activities e integrative	CODC/01	Systems harmonic	3	12/63	Required Group	Examination
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Total	120