



DCSL31- Second Level Academic Diploma in TEACHER COLLABORATOR

Section A - General Data Management

School	Second Level Academic Diploma in MAESTRO COLLABORATOR
A1 - Course name	COLLABORATOR MASTER AT THE PIANO
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference (in the documents section it will be necessary to complete the loading the DM)	Decree number 113 Date of the decree: 02/07/2010
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	New two-year period
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/07	Forms of poetry for music	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Required Group		Examination
Characterizing Interpretive Disciplines	CODI/21		Executive practices e repertoires	9	20/205	Mandatory Individual Examination		
Characterizing Interpretive Disciplines	CODI/25		Executive practices e repertoires	15	30/345	Mandatory Individual Examination		
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Executive practices e bass repertoires continuous	6	15/135	Mandatory Individual Examination		
	Further Basic CFA e Characterizing	COID/02	Direction of instrumental groups and vowels	3	24/51	Mandatory Suitability Laboratory		
Related	Related activities e integrative	CODES/24	Executive practices e repertoires	6	24/126	Required Group		Examination
Related	Related activities e integrative	CORS/01	Theory and technique of interpretation scenic	3	15/60	Mandatory Individual Examination		
Related	Related activities e integrative	COTP/02	Reading of score	6	15/135	Mandatory Individual Examination		
	Student's choice			6	/150	Obligatory		Eligibility

Second year CFA: 60							
Basic	Disciplines musicological	CODM/07	History of the theatre musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires	3	20/55	Mandatory Collective Examination	
Characterizing Interpretive Disciplines CODI/21			Executive practices e repertoires	9	20/205	Mandatory Individual Examination	
Characterizing Interpretive Disciplines CODI/25			Executive practices e repertoires	15	30/345	Mandatory Individual Examination	
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Executive practices e bass repertoires continuous	6	15/135	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	COID/02	Direction of instrumental groups and vowels	3	24/51	Mandatory Suitability Laboratory	
Related	Related activities e integrative	CORS/01	Theory and technique of interpretation scenic	3	15/60	Mandatory Individual Examination	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities 60	
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice 12	
Total	120