

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND DIRECTION

SCHOOL OF CHORAL MUSIC AND CHOIR CONDUCTING

FIRST LEVEL ACADEMIC DIPLOMA COURSE IN CHOIR CONDUCTING AND CHORAL COMPOSITION

DCPL 33

training objectives

At the end of the studies relating to the first level Academic Diploma in Choral Conducting and Choral Composition, students must have acquired specific technical and cultural skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the main techniques and compositional languages most representative of different historical eras. Adequate skills must be acquired in the context of composition referring to the specifics of choral vocality. The study of conducting technique in its practice and historical references is of particular importance.

These objectives must be achieved by specifically encouraging the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the analytical models of music and their historical evolution. At the end of the three-year period, students must have acquired in-depth knowledge of the general stylistic, historical and aesthetic aspects relating to the specific field of choral conducting. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student the possibility of employment in the following areas: - Choral conducting - Choral group direction - Chamber vocal group direction - Symphonic vocal group direction - Musical theater vocal group direction - Musical chapel direction - Musical director of stage - Composition, transcription and arrangement for choral ensembles.

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	practical theoretical-analytical disciplines	COTP/06	theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40	...	12
	musicological disciplines	CODM/04	History of music	history and historiography of music	LC	45	105	150	6	30	...	
	ensemble interpretative disciplines	COMI/01	choral exercises	choral training	THE	45	30	75	3	60	ID	
TRAINING ACTIVITIES CHARACTERIZING	interpretative disciplines relating to management	CODE/01	choir direction and choral composition	concertation and direction of coro.prassi executoryly repert	...	30	270	300	12	10	...	30
	interpretative disciplines relating to management	CODE/01	choir direction and choral composition	choral composition	...	30	270	300	12	10	...	
	practical theoretical-analytical disciplines	COTP/02	reading the score	reading the score	...	20	148	168	6	13	...	
TRAINING ACTIVITIES SUPPLEMENTARY AND SIMILAR	discipline interpretative	CODI/19	Organ	performance practices and repertoires	...	15	60	75	3	20	...	9
	discipline interpretative	EAT/16	Renaissance and Baroque singing	vocal teaching methodology	LC	20	55	75	3	27	...	
	disciplines of electronic music and sound technologies	COME/03	Musical acoustics	musical acoustics	LC	20	55	75	3	27	ID	
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
TRAINING ACTIVITIES RELATED TO KNOWLEDGE OF FOREIGN LANGUAGE	linguistic disciplines	CODI/02	foreign language community	foreign community language	LG	30	45	75	3	40	ID	3
FIRST YEAR TOTAL												60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	practical theoretical-analytical disciplines	COTP/06	theory, rhythm and musical perception	sung reading, intonation and rhythm	LG	30	45	75	3	40	—	15
	musicological disciplines	CODM/04	History of music	history and historiography of music	LC	45	105	150	6	30	—	
	musicological disciplines	CODM/07	poetry for music and musical playwrighting	letterature and lyrics for music	LC	30	45	75	3	40	—	
	ensemble interpretative disciplines	COMI/01	choral exercises	choral training	THE	45	30	75	3	60	ID	
TRAINING ACTIVITIES CHARACTERIZING	interpretative disciplines relating to management	CODE/01	choir direction and choral composition	concertation and direction of coro:prassi executorily repert	THE	30	270	300	12	10	—	30
	interpretative disciplines relating to management	CODE/01	choir direction and choral composition	choral composition	THE	30	270	300	12	10	—	
TRAINING ACTIVITIES SUPPLEMENTARY AND SIMILAR	practical theoretical-analytical disciplines	COTP/02	reading the score	reading the score	THE	20	148	168	6	13	—	6
	Theoretical-analytical-practical disciplines	COTP/05	Theory and practice of the continuous bass	performance practices and repertoire of the continuous bass	THE	15	60	75	3	20	—	
	discipline interpretative	CODI/19	Organ	performance practices and repertoires	THE	15	60	75	3	20	—	
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
RELATED TRAINING ACTIVITIES TO THE KNOWLEDGE OF THE LANGUAGE FOREIGN	linguistic disciplines	CODI/02 foreign community language		foreign community language	LG	30	45	75	3	40	—	3
SECOND YEAR TOTAL												60

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Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	musicological disciplines	CODM/04	History of music	history of musical notation	LC	30	45	75	3	40	...	6
	musicological disciplines	CODM/07	poetry for music and musical playwriting	Musicake dramaturgy	LC	30	45	75	3	40	...	
TRAINING ACTIVITIES CHARACTERIZING	discipline interpretative relating to management	CODE/01	choir direction and choral composition	concertation and direction of coro:prassi executoryly reperit	...	30	270	300	12	10	...	30
	interpretative disciplines relating to management	CODE/01	choir direction and choral composition	choral composition	...	30	270	300	12	10	...	
	practical theoretical-analytical disciplines	COTP/02	reading the score	reading the score	...	20	148	168	6	13	...	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Theoretical-analytical-practical disciplines	COTP/05	Theory and practice of the continuous bass	performance practices and repertoires of continuous bass	...	15	60	75	3	20	...	3
TRAINING ACTIVITIES MORE				Internships, internships and artistic activities					3			3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM									12			12
THIRD YEAR TOTAL												60
GRAND TOTAL												180

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