



DCSL33- Second Level Academic Diploma in CHOIR CONDUCTING AND COMPOSITION CHORAL

Section A - General Data Management

School	Second Level Academic Diploma in MANAGEMENT CHOIR AND CHORAL COMPOSITION
A1 - Course name	CHOIR CONDUCTING AND CHORAL COMPOSITION
A5 - Addresses	THEATRICAL SYMPHONIC HOLY MUSIC ANCIENT MUSIC
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference <i>(in the documents section it will be necessary to complete the loading the DM)</i>	Decree number 336 Date of the decree: 11/19/2012
A6 bis - Decree of the General Director approval of teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/07	Dramaturgy musical	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Sung reading, intonation and rhythm	3	20/55	Required Group		Examination
Characterizing	Interpretive disciplines relating to management	COID/01	Choral composition	12	25/275	Mandatory Individual Examination		
Characterizing	Interpretive disciplines relating to management	COID/01	Concertation e choir direction: enforcement practices e repertoires	12	25/275	Mandatory Individual Examination		
Characterizing	Disciplines theoretical-analytical-practical	COTP/02	Reading of the score	6	15/135	Mandatory Individual Examination		
	Further Basic CFA e Characterizing	COID/01	Management of groups vowels	3	20/55	Required Group		Examination
Related	Related activities e integrative	CODES/25	Practice of accompaniment and collaboration on the piano	6	15/135	Mandatory Individual Examination		
	Related activities e		Forms of poetry for					

Related	integrative	CODM/07 music		6	24/126	Required Group	Examination
Related	Related activities e integrative	COMI/01 Choral training		3	30/45	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
Second year CFA: 60							
Basic	Disciplines theoretical-analytical-practical	COTP/06 Ear training		3	20/55	Required Group	Examination
Basic	Disciplines theoretical-analytical-practical	COTP/06	Rhythm of music Contemporary	3	20/55	Required Group	Examination
Characterizing	Interpretive disciplines relating to management	COID/01 Choral composition		12	25/275	Mandatory Individual Examination	
Characterizing	Interpretive disciplines relating to management	COID/01	Concertation e choir direction: enforcement practices e repertoires	12	25/275	Mandatory Individual Examination	
Characterizing	Disciplines theoretical-analytical-practical	COTP/02 Reading of the score		6	15/135	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	COID/01	Management of groups vowels	3	20/55	Required Group	Examination
Related	Related activities e integrative	COMI/01 Choral training		3	30/45	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities 60	
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice 12	
Total	120

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical	3	20/55	Required Group		Examination
Characterizing	Interpretive disciplines	COID/01	Concertation e direction of	12	25/275	Mandatory Individual Examination		

	relating to management		chorus: praxis executive and repertoires				
Characterizing	Interpretive disciplines relating to management	COID/01	Composition choral	12	25/275	Mandatory Individual Examination	
Characterizing	Disciplines theoretical-analytical-practical	COTP/02	Reading of score	6	15/135	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	COID/01	Direction of vocal groups	3	20/55	Required Group	Examination
Related	Related activities e integrative	CODES/20	Modes	6	24/126	Required Group	Examination
Related	Related activities e integrative	CODES/20	Practice organ	6	15/135	Mandatory Individual Examination	
Related	Related activities e integrative	COMI/01	Training choral	3	30/45	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility

Second year CFA: 60

Basic	Disciplines musicological	CODM/04	History of forms and gods repertoires musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical	3	20/55	Required Group	Examination
Characterizing	Interpretive disciplines relating to management	COID/01	Concertation e direction of chorus: praxis executive and repertoires	12	25/275	Mandatory Individual Examination	
Characterizing	Interpretive disciplines relating to management	COID/01	Composition choral	12	25/275	Mandatory Individual Examination	
Characterizing	Disciplines theoretical-analytical-practical	COTP/02	Reading of score	6	15/135	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	COID/01	Direction of vocal groups	3	20/55	Required Group	Examination
Related	Related activities e integrative	COMI/01	Training choral	3	30/45	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

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Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Total	120

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First year CFA: 60								
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical	3	20/55	Required Group		Examination
Characterizing	Interpretive disciplines relating to management	COID/01	Composition choral	12	25/275	Mandatory	Individual Examination	
Characterizing	Interpretive disciplines relating to management	COID/01	Concertation e direction of chorus: praxis executive and repertoires	12	25/275	Mandatory	Individual Examination	
Characterizing	Disciplines theoretical-analytical-practical	COTP/02	Reading of score	6	15/135	Mandatory	Individual Examination	
	Further Basic CFA e Characterizing	COMI/07	Music overall for voices and instruments ancient	3	20/55	Required Group		Examination
Related	Related activities e integrative	CODM/07	Forms of poetry for music	6	24/126	Required Group		Examination
Related	Related activities e integrative	COMI/01	Training choral	3	30/45	Mandatory	Suitability Laboratory	
Related	Related activities e integrative	COTP/05	Executive practices and repertoires of continuous bass	6	15/135	Mandatory	Individual Examination	
	Student's choice			6	/150	Obligatory		Eligibility
Second year CFA: 60								
Basic	Disciplines musicological	CODM/04	Palaeography musical	3	20/55	Mandatory	Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical	3	20/55	Required Group		Examination
Characterizing	Interpretive disciplines relating to management	COID/01	Composition choral	12	25/275	Mandatory	Individual Examination	
Characterizing	Interpretive disciplines relating to management	COID/01	Concertation e direction of chorus: praxis executive and repertoires	12	25/275	Mandatory	Individual Examination	
Characterizing	Disciplines theoretical-analytical-practical	COTP/02	Reading of score	6	15/135	Mandatory	Individual Examination	
	Further Basic CFA e Characterizing	COMI/07	Music overall for voices and instruments ancient	3	20/55	Required Group		Examination
Related	Related activities e integrative	COMI/01	Training choral	3	30/45	Mandatory	Suitability Laboratory	
	Student's choice			6	/150	Obligatory		Eligibility
	Final test			12	/300	Obligatory		

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