

DEPARTMENT of Wind Instruments

Bassoon SCHOOL

DCPL 24 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

Bassoon

Training objectives

At the end of the studies relating to the first level Academic Diploma in Bassoon, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in chamber orchestral ensembles
- Instrumentalist in symphonic orchestral ensembles
- Instrumentalist in orchestral ensembles for musical theatre
- Instrumentalist in wind orchestras

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields										
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical disciplines	COTP/06	Theory, rhythm and musical perception	Music Theory	LG	30	60	90	3	60	—	15		
	Practical theoretical-analytical disciplines	COTP/06	Harmony theory and analysis	Theory and techniques of harmony	LC	45	90	135	3	60	—			
	Musicological disciplines	CODM/04	History of music	History and historiography of music	THE	45	90	135	3	60	—			
	Practical theoretical-analytical disciplines	COTP/03	Practice of piano reading	Piano practice	—	15	30	45	3	20	—			
	Discipline interpretative d' Together	COMI/01	Choral exercises	Vocal ensemble music and choral repertoire	LG	20	40	60	3	27	ID			
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/12	Bassoon	Performance practice and repertoires	—	40	520	560	14	11.4	—	23		
	Discipline interpretative d' Together	COMI/04	Chamber music	Chamber music	LG	30	150	180	6	20	—			
	Discipline interpretative d' Together	COMI/02	Orchestral exercises	Orchestral training	THE	60	120	180	3	80	ID			
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative	CODI/12	Bassoon	Instrument literature	LG	18	50	60	12	18	—	13		
	Discipline interpretative	CODI/12	Bassoon	Performance practice and repertoire (orchestral repertoire)	—	10	30	40	4	10	—			
	Music disciplines electronics and	COME/03	musical acoustics	musical acoustics	LG	10	20	30	3	13	ID			
TRAINING ACTIVITIES MORE	sound technologies													
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6		
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG	20	40	60	3	26	ID	3		
FIRST YEAR TOTAL							335	1240	1575		60	405		60

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields									
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical, analytical and practical disciplines	cotp/06	Theory, rhythm and musical perception	Sung reading, intonation and rhythm	LG	30	60	90	3	40	--	12	
	Theoretical, analytical and practical disciplines	COTP/01	Harmony theory and analysis	Theory and techniques of harmony	LC	45	90	135	3	60	--		
	Musicological disciplines	CODM/04	History of music	History and historiography of music	THE	45	90	135	3	60	--		
	Theoretical, analytical and practical disciplines	COTP/03	Piano practice and reading	Piano practice	--	15	30	45	3	20	--		
TRAINING ACTIVITIES CHARACTERIZING	Discipline interoretative	CODI/12	Bassoon	Executive practice	--	40	520	560	14	11	--	29	
	Discipline interoretative d' Together	COMI/03	Chamber music	Chamber music	LG	30	150	180	6	20	--		
	Discipline interoretative d' Together	COMI/04	Ensemble music for instruments a breath	Ensemble music for instruments a breath	LG	30	150	180	6	20	--		
	Interretative disciplines as a whole	COMI/02	Orchestral exercises	Orchestral training	THE	60	120	180	3	80	ID		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interoretative	CODI/12	Bassoon	Performance practice and repertoire (orchestral repertoire)	--	10	30	40	4	10	--	10	
	Discipline interoretative	CODI/12	Bassoon	Extemporaneous reading techniques	--	12	60	72	6	8	--		
FURTHER TRAINING ACTIVITIES													
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN	Linguistic disciplines	CODL/02	Community foreign language	Community foreign language	LG	20	40	60	3	26	ID	3	
SECOND YEAR TOTAL							337	1340	1542	60	335		60

LEGEND:

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THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields								
TRAINING ACTIVITIES RELATED TO TRAINING BASIC	Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	Analysis of compositional forms	LG	10	20	30	3	13	--	6
	Theoretical-analytical-practical disciplines	COTP/03	Piano practice and reading	Reading of the repertoire	--	15	30	45	3	20	--	
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/12	Bassoon	Performance practice and repertoire	--	40	520	560	14	11	--	23
	Discipline interpretative d' Together	COMI/04	Ensemble music for wind instruments	Ensemble music for wind instruments	LG	30	150	180	6	20	--	
	Discipline interpretative d' Together	COMI/02	Orchestral exercises	Orchestral training	THE	60	120	180	3	80	ID	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Discipline interpretative	CODI/12	Bassoon	Performance practice and repertoire (orchestral repertoire)	--	10	30	40	4	10	--	10
	Discipline interpretative	CODI/12	Bassoon	Instrumental teaching methodology	--	10	50	60	6	15	--	
TRAINING ACTIVITIES MORE				Internships, internships and artistic activity					3			3
EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT									6			6
TRAINING ACTIVITIES RELATING TO THE FINAL EXAM AND TO THE KNOWLEDGE OF FOREIGN LANGUAGE				Final test					12			12
THIRD YEAR TOTAL						175	920	1095	60	169		60
GRAND TOTAL						847	3420 4092		180	909		180

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory