

DEPARTMENT OF BOW AND STRINGED INSTRUMENTS

VIOLIN SCHOOL

DCPL 55 - FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

BAROQUE VIOLIN

Training objectives

At the end of the studies relating to the first level Academic Diploma in **Baroque Violin**, students must have acquired the knowledge of historical techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by promoting the development of perceptive hearing and memorization skills and with the acquisition of specific knowledge relating to the organisational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired in-depth knowledge of the stylistic, historical, general aesthetic aspects relating to their specific major. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills relating to the field of improvisation and ornamentation. The training objective of the course is also the acquisition of adequate skills in the field of musical information technology as well as those relating to a second community language.

Employment prospects

The course offers the student employment opportunities in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in orchestral ensembles
- Instrumentalist in orchestral ensembles for musical theatre

FIRST YEAR

| Type of training activities | Disciplinary area | Sector code | Artistic-disciplinary sector | Disciplinary fields | | | | | | | | | |
|--|--|-------------|--|--|----|-----|------|------|---|----|----|----|---|
| RELATED TRAINING ACTIVITIES TO BASIC TRAINING | Discipline Theoretical-analytical-practical | COTP/06 | Theory, rhythm and musical perception | Ear training | LG | 30 | 45 | 75 | 3 | 40 | — | 15 | |
| | Musicological disciplines | CODM/01 | Bibliography and music librarianship | Research tools and methods bibliographic | LG | 30 | 45 | 75 | 3 | 40 | — | | |
| | | CODM/04 | History of music | History and historiography of music | LC | 45 | 105 | 50 | | 6 | 30 | | — |
| | Interpretative disciplines of ancient music | COMA/15 | Harpsichord and historical keyboards | Performance practices and repertoires | — | 15 | 60 | 75 | 3 | 20 | — | | |
| TRAINING ACTIVITIES CHARACTERIZING | Interpretative disciplines of ancient music | COMA/04 | Baroque violin | Performance practices and repertoires | — | 40 | 410 | 50 | | 18 | 9 | 36 | |
| | Discipline Theoretical-analytical-practical | COTP/05 | Bass theory and practice continuous | Performance practices and bass repertoire continuous | — | 20 | 130 | 50 | | 6 | 13 | | |
| | Compositional disciplines | CODC/01 | Composition | Contrapuntal techniques (Historical Harmony and Counterpoint) | LG | 40 | 110 | 50 | | 6 | 27 | | |
| | Overall interpretative disciplines | COMI/07 | Ensemble music for ancient instruments | Ensemble music for voices and ancient instruments | LG | 30 | 120 | 50 | | 6 | 20 | | |
| TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR | | | | | | | | | | | | | |
| TRAINING ACTIVITIES MORE | | | | | | | | | | | | | |
| EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT | | | | | | | | 150 | 6 | | | 6 | |
| RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE | Linguistic disciplines | CODE/02 | Community foreign language | Community foreign language | LG | 36 | 39 | 75 | 3 | 48 | ID | 3 | |
| FIRST YEAR TOTAL | | | | | | 286 | 1064 | 1500 | | 60 | | 60 | |

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

| Type of training activities | Disciplinary area | Sector code | Artistic-disciplinary sector | Disciplinary fields | | | | | | | | | |
|---|--|-------------|---|--|-----|----|-----|------|------|----|-----|----|----|
| RELATED TRAINING ACTIVITIES TO BASIC TRAINING | Discipline Theoretical-analytical-practical | COTP/06 | Theory, rhythm and musical perception | Ear training | LG | 30 | 45 | 75 | 3 | 40 | ... | 12 | |
| | Musicological disciplines | CODM/04 | History of music | History and historiography of music | LC | 45 | 105 | 50 | 6 | 30 | ... | | |
| | Interpretative disciplines of ancient music | COMA/15 | Harpichord and historical keyboards | Performance practices and repertoires | ... | 15 | 60 | 75 | 3 | 20 | ... | | |
| TRAINING ACTIVITIES CHARACTERIZING | Interpretative disciplines of ancient music | COMA/04 | Baroque violin | Performance practices and repertoires | ... | 30 | 345 | 175 | 15 | 8 | ... | 36 | |
| | | | | Improvisation and ornamentation of the instrument | ... | 15 | 60 | 75 | 3 | 20 | ... | | |
| | Discipline Theoretical-analytical-practical | COTP/05 | Theory and practice of the continuous bass | Performance practices and repertoire of the continuous bass | ... | 20 | 130 | 50 | 6 | 13 | ... | | |
| | Compositional disciplines | CODC/01 | Composition | Contrapuntal techniques (Historical Harmony and Counterpoint) | LG | 40 | 110 | 50 | 6 | 27 | ... | | |
| | Overall interpretative disciplines | COMI/07 | Ensemble music for ancient instruments | Ensemble music for voices and ancient instruments | LG | 30 | 120 | 50 | 6 | 20 | ... | | |
| TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR | Interpretative disciplines of ancient music | COMA/15 | Harpichord and historical keyboards | Tunings and temperaments | LC | 20 | 55 | 75 | 3 | 27 | ... | 3 | |
| TRAINING ACTIVITIES MORE | | | | | | | | | | | | | |
| EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT | | | | | | | | 150 | 6 | | | 6 | |
| RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN | Linguistic disciplines | CODE/02 | Community foreign language | Community foreign language | LG | 30 | 45 | 75 | 3 | 40 | ... | 3 | |
| SECOND YEAR TOTAL | | | | | | | 275 | 1075 | 1500 | 60 | | | 60 |

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LA = laboratory

THIRD YEAR

| Type of training activities | Disciplinary area | Sector code | Artistic-disciplinary sector | Disciplinary fields | | | | | | | | | |
|---|---|--------------------|--|---|----|-----|------|------|-----|----|----|-----|----|
| RELATED TRAINING ACTIVITIES TO BASIC TRAINING | Musicological disciplines | CODM/04 | History of music | History of musical notation | LC | 30 | 45 | 75 | 3 | 40 | .. | 6 | |
| | | | | Musical philology | LC | 20 | 55 | 75 | 3 | 27 | .. | | |
| TRAINING ACTIVITIES CHARACTERIZING | Interpretative disciplines of ancient music | COMA/04 | Baroque violin | Performance practices and repertoires | .. | 30 | 345 | 75 | | 15 | 8 | .. | 30 |
| | | | | Improvisation and ornamentation of the instrument | .. | 15 | 60 | 75 | 3 | 20 | .. | | |
| | Discipline Theoretical-analytical-practical | COTP/05 | Bass theory and practice continuous | Performance practices and bass repertoire continuous | .. | 20 | 130 | 50 | | 6 | 13 | .. | |
| | Overall interpretative disciplines | COMI/07 | Ensemble music for ancient instruments | Ensemble music for voices and ancient instruments | LG | 30 | 120 | 50 | | 6 | 20 | .. | |
| TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR | Musicological disciplines | CODM/03 | Systematic musicology | Organologia | LC | 20 | 55 | 75 | 3 | 27 | .. | 3 | |
| TRAINING ACTIVITIES MORE | Disciplines of electronic music and sound technologies | COME/05 COME/03 | Musical IT/Musical Acoustics/Internships, internships and artistic activity | Music Informatics or Acoustics or Internships, internships and artistic activities | LC | 20 | 55 | 75 | 3 | 27 | ID | 3 | |
| EDUCATIONAL ACTIVITIES OF YOUR CHOICE OF THE STUDENT | | | | | | | | 150 | 6 | | | 6 | |
| RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND THE LANGUAGE KNOWLEDGE FOREIGN | | | | Final test | | | | 300 | 12 | | | 12 | |
| THIRD YEAR TOTAL | | | | | | 185 | 865 | 1500 | 60 | | | 60 | |
| GRAND TOTAL | | | | | | 746 | 3004 | 4500 | 180 | | | 180 | |

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