DCSL58- Second Level Academic Diploma in BAROQUE CELLO

Section A - General Data Management

School	Second Level Academic Diploma in BAROQUE CELLO
A1 - Course name	BAROQUE CELLO
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference *(in the documents section it will be necessary to complete the loading the DM)*	Decree number 336 Date of the decree: 11/19/2012
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/ Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical (Semiography of music ancient)	3	20/55	Required Group		Examination
Characterizing	Interpretive disciplines of ancient music	COMA/05	Executive practices e repertoires	15	30/345	Mandatory Individual Examination		
Characterizing	Interpretive disciplines as a whole	COMI/07	Ensemble music for voices and ancient tools	6	24/126	Required Group		Examination
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Executive practices e bass repertoires continuous	9	20/205	Mandatory Individual Examination		
	Further Basic CFA e Characterizing	CODC/01	Techniques contrapuntal (Harmony and counterpoint historians)	3	20/55	Mandatory Collective Examination		
Related	Related activities e	COMA/05	Improvisation and ornamentation	6	24/126	Required Group		Examination

	integrative			to the instrument			
Related	Related activities e integrative	COMA/05	Bass practice I continue to instrument	6	15/135	Mandatory Individual Examination	
Related	Related activities e integrative	COMI/07	Ensemble music for voices and ancient tools (Laboratory for large sets)	3	36/39	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility

Second year CFA: 60

Basic	Disciplines musicological	CODM/04	History and historiography of music (The theatre musical and the baroque oratory)	3	20/55	Mandatory Collective Examination	
Basic	Disciplines musicological	CODM/04	History of forms and repertoires musical (I repertoires chamber music among 16th and 18th centuries)	3	20/55	Mandatory Collective Examination	
Characterizing	Interpretive disciplines of ancient music	COMA/05	Executive practices e repertoires	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/07	Ensemble music for voices and ancient tools	6	24/126	Required Group	Examination
Characterizing	Disciplines theoretical-analytical-practical	COTP/05	Executive practices e bass repertoires continuous	9	20/205	Mandatory Individual Examination	
	Further Basic CFA e Characterizing	CODC/01	Techniques contrapuntal (Harmony and counterpoint historians)	3	20/55	Mandatory Collective Examination	
Related	Related activities e integrative	COMI/07	Ensemble music for voices and ancient tools (Laboratory for large sets)	3	36/39	Mandatory Suitability Laboratory	
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities	60
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice	12
Total	**120**