

DEPARTMENT OF KEYBOARD AND PERCUSSION INSTRUMENTS

PHYSIOGRAPHIC SCHOOL

DCPL26CORSODIDIPLOMAACCADEMICODIPRIMOLIVELLOIN

ACCORDION

Training objectives

At the end of the studies relating to the first level Academic Diploma in Accordion, students must have acquired the knowledge of the techniques and specific skills that allow them to carry out concretely one's artistic idea. To this end, particular emphasis will be given to the study of the repertoire representative of the instrument including the overall one and the related executive practices, also with the aim of develop the student's ability to interact within differently composed musical groups. Such objectives must also be achieved by encouraging the development of the perceptive ability of hearing and memorization and with the acquisition of specific knowledge relating to organizational, compositional and analytics of music and their interaction. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a in-depth knowledge of the stylistic, historical and general aesthetic aspects relating to one's specific field. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate related skills in the field of improvisation. The training objective of the course is also the acquisition of adequate skills relativeadunasecondalinguacomunitaria

Employment prospects

The course offers the student the possibility of employment in the following areas:

- Solo instrumentalist,
- instruments in chamber groups,
- Chamber orchestral instrumentalists

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	LI	LG	LA	E	FC	CF	CF	CF
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and musical perception Rhythms of contemporary music	Contemporary music LG		30	45	75	3	40,0%	—	21
	Theoretical-analytical-practical disciplines	COTP/01	Theory of harmony and analysis	Fundamentals of composition	LG	45	105	150	6	30,0%	—	
	Musicological disciplines	COTP/04	History of music	History and historiography of music	LC	45	105	150	6	30,0%	—	
	Theoretical-analytical-practical	COTP/03	Piano practice and electing	Piano practice	LI	15	60	75	3	20,0%	—	
	Overall interpretative disciplines	COMI/01	Choral exercises	Choral training	THE	45	30	75	3	60,0%	Id	
TRAINING ACTIVITIES CHARACTERIZING	Disciplineinterpretative	CODI/18	Accordion	Executive practices and repertoires	LI	40	410	450	18	8,8%	—	24
	Overall interpretative disciplines	COMI/03	Musicadacamera	Musicadacamera	LG	30	120	150	6	20,0%	—	
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Theoretical-analytical-practical disciplines	COTP/05	Teoriaeprassidelbassocontinuo	Performance practices and repertoire of the continuous bass	LI	20	130	150	6	13,3%	—	6
FURTHER FORMATIVE ACTIVITY												
SELECTED TRAINING ACTIVITIES DELLOSTUDENTE									6			6
RELATED TRAINING ACTIVITIES AT THE ALLAPROVA FINALEE KNOWLEDGE OF THE LANGUAGE FOREIGN	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	40	35	75	3	53,3%	Id	3
TOTALEPIRMOANNO									60			60

LEGEND:

LI=individual lesson

E=exam

LC=group lesson

ID=suitability

LG=group lesson

LA=laboratory

SECONDOANNO

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	Activity type	Hours	Hours	Hours	Hours	Hours	Hours	Hours	Hours
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP/01	Theory of harmony and analysis	Fundamentals of composition	LG	45	105	150	6	30.0%	—	15	
	Musicological disciplines	COTP/04	History of music	History and historiography of music	LC	45	105	150	6	30.0%	—		
	Discipline interpretative della musica antica	EAT/15	Harpichord and historical keyboards	Paraexecutive and historical keyboards	—	15	60	75	3	20.0%	—		
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/18	Accordion	Executive practices and repertoires	—	40	410	450	18	8.8%	—	30	
	Discipline interpretative as a whole	COMI/03	Musicadacamera	Musicadacamera	LG	30	120	150	6	20.0%	—		
	Discipline interpretative	CODI/18	Accordion	Performance practices and repertoires (accordion ensemble)	LG	30	120	150	6	20.0%	—		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Theoretical-analytical-practical disciplines	COTP/05	Teoria e prassi del basso continuo	Performance practices and repertoire of the continuous bass	—	20	130	150	6	13.3%	—	6	
FURTHER FORMATIVE ACTIVITY													
TRAINING ACTIVITIES CHOOSING IT STUDENTS									6			6	
TRAINING ACTIVITIES RELATED TO FINAL TEST OF KNOWLEDGE DELLA LINGUA STRANIERA	Linguistic disciplines	CODE/02	Community foreign language	Community foreign language	LG	30	45	75	3	40.0%	—	3	
TOTAL SECOND YEAR									60			60	

LEGEND:

LI=individual lesson

E=exam

LC=group lesson

ID=suitability

LG=group lesson

LA=laboratory

TERZOANNO

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	LG	LC	LI	ID	E	Other	Percentage	Other	Total
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical-analytical disciplines practices	COTP/06	Theory, rhythm and musical perception	Ear training	LG	30	45	75	3	40,0%	—	12	
	Theoretical-analytical-practical disciplines	COTP/01	Theory of harmony and analysis	Analisi delle forme compositive	LG	20	55	75	3	26,6%	—		
	Discipline interpretative	RAISE/20	Organ practice and Gregorian chant	Organ practice	—	20	130	150	6	13,3%	—		
TRAINING ACTIVITIES CHARACTERIZING	Discipline interpretative	CODI/18	Accordion	Executive practices and repertoires	—	40	410	450	18	8,8%	—	24	
	Discipline interpretative	CODI/18	Accordion	Performance practices and repertoires (accordion ensemble)	LG	30	120	150	6	20,0%	—		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Overall interpretative disciplines	CORS/01	Musical improvisation techniques	Musical improvisation techniques	LG	20	55	75	3	26,6%	—	3	
FURTHER FORMATIVE ACTIVITY				Internships, internships and artistic activities					3			3	
SELECTED TRAINING ACTIVITIES DELLO STUDENTE									6			6	
RELATED TRAINING ACTIVITIES AT THE ALLAPROVA FINALEE KNOWLEDGE OF THE LANGUAGE FOREIGN				Final test					12			12	
TOTALE TERZOANNO									60			60	
TOTAL GENERAL												180	

LEGEND:

LI=individual lesson

E=exam

LC=group lesson

ID=suitability

LG=group lesson

LA=laboratory