



DCSL26- Second Level Academic Diploma in ACCORDION

Section A - General Data Management

School	Second Level Academic Diploma in ACCORDION
A1 - Course name	ACCORDION
A5 - Addresses	
A11 - Course website	
A6 - Ministerial decree for the three-year period of reference (in the documents section it will be necessary to upload of the DM)	Decree number 113 Date of the decree: 02/07/2010
A6 bis - General Director's Decree approval teaching regulations	DDG: 295 Date: 12/29/2010
A8 - Typology	Experimental two-year transformation
A9 - Extreme Two-Year Experimental Period	Decree number 197 Date of the decree: 04/12/2012
A10 - Graduates (within the year 2016/2017)	

Section B - Study Plan Management

Activity	Scope	Sector (Group)	Discipline	CFA	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year CFA: 60								
Basic	Disciplines musicological	CODM/04	History of forms and repertoires musical	3	20/55	Mandatory Collective Examination		
Basic	Disciplines theoretical-analytical-practical	COTP/01	Analysis of repertoires	3	20/55	Mandatory Collective Examination		
Characterizing Interpretive Disciplines	CODI/18		Executive practices e repertoires	15	30/345	Mandatory Individual Examination		
Characterizing Interpretive Disciplines	CODI/18		Executive practices e Solo repertoires with orchestra	9	20/205	Mandatory Individual Examination		
Characterizing	Interpretive disciplines as a whole	COMI/03	Chamber music 6		24/126	Required Group		Examination
	Further Basic CFA e Characterizing	CODC/01	Techniques contrapuntal	3	20/55	Mandatory Collective Examination		
Related	Related activities e integrative	CODC/01	Processing, transcription e arrangement	3	12/63	Required Group		Eligibility
Related	Related activities e integrative	CODES/19	Executive practices e repertoires	6	15/135	Mandatory Individual Examination		
Related	Related activities e	COTP/05	Executive practices e bass repertoires	6	15/135	Mandatory Individual Examination		

	integrative		continuous				
	Student's choice			6	/150	Obligatory	Eligibility
Second year CFA: 60							
Basic	Disciplines musicological	CODM/04	Methodology of research historical-musical	3	20/55	Mandatory Collective Examination	
Basic	Disciplines theoretical-analytical-practical	COTP/06	Semiography musical	3	20/55	Required Group	Examination
Characterizing	Interpretive Disciplines CODI/18		Executive practices e repertoires	15	30/345	Mandatory Individual Examination	
Characterizing	Interpretive Disciplines CODI/18		Executive practices e solo repertoires with orchestra	9	20/205	Mandatory Individual Examination	
Characterizing	Interpretive disciplines as a whole	COMI/03	Chamber music 6		24/126	Required Group	Examination
	Further Basic CFA e Characterizing	CODC/01	Techniques contrapuntal	3	20/55	Mandatory Collective Examination	
Related	Related activities e integrative	CODC/01	Processing, transcription e arrangement	3	12/63	Required Group	Eligibility
	Student's choice			6	/150	Obligatory	Eligibility
	Final test			12	/300	Obligatory	

Summary

Basic Activities	12
Characteristic Activities 60	
Further Basic CFA e Characterizing	6
Related Activities e integrative	18
Language knowledge foreign	0
Final test	12
Further activities training	0
Student's choice 12	
Total	120