

## **Metamorphosis & Migrations: Europe and Latin America, new Directions for Artistic Research from Music in Move (Erasmus+ BIP)**

**Palermo, Conservatory di musica Alessandro Scarlatti**

**2024, May 6th (afternoon) – May 10th (morning)**

*How movement, as migration into other contexts of musical genres and repertoires, brings enrichment in the encounter/osmosis between different elements.*

### **Project purposes**

Develop and deepen skills in the modern perspective of artistic research;

Work on musical, musicological, ethnomusicological and choreographic fields;

Share the passage of elements from oral tradition music to the side of art music, or other kind of musical migrations, in Europe and Latin America.

### **Monday, May 6<sup>th</sup> 15:00-19:00 (Sala Sollima)**

Raffaele Longo, *Chair*

15:00-15:15 - Welcome of the Participants, with the Director M<sup>o</sup> Mauro Visconti

15:15-17:30

Introduction and Seminar by Raffaele Longo

(International Project Manager, Conservatorio Alessandro Scarlatti, Palermo)

The internationalisation policy of the “Alessandro Scarlatti” Conservatoire and new international cooperation projects. Artistic research in the perspective of the Marie Skłodowska-Curie post-doctorates.

17:30-17:45 - Tea break

17:45-18:00

BIP Presentation by Consuelo Giglio

(Erasmus+ Coordinator, Conservatorio Alessandro Scarlatti, Palermo)

18:00-19:00

Short Presentation of the Participating Institutions:

Academia Națională de Muzică Gheorghe Dima, Cluj Napoca – Romania

Escuela Superior de Canto, Madrid – Spain

Conservatoire Royal, Brussels – Belgium

Akademia Muzyczna, Poznan – Poland

**Tuesday, 7<sup>th</sup> May 9:30-14:00 (Sala Ferrara)**

Federica Riva *chair*

(Conservatorio Antonio Scontrino, Trapani)

09:30-11:30

First part: Department of Folklore, Cluj Napoca

The contemporary Romanian Music and Ballet

11:30-11:45 - Coffe break

11:45-13:45

Second part: Department of Ballet, Cluj Napoca

The contemporary Romanian Music and Ballet

13:45-14:00

Brainstorming led by Federica Riva and Salvatore Sclafani, aimed at stimulating research questions from keywords identified by participants during the presentations

14:00 - Lunch

**Tuesday, 7<sup>th</sup> May 15:15-18:15 (Biblioteca)**

15:15-17:15

Seminar by Federica Riva

A seminar with updates on international musical sources projects

17:15-17:30 - Tea Break

17:30-18:15

Keynote Speech by Salvatore Sclafani

(Conservatoire royal de Brussels)

Artistic research in music: an introduction

**Wednesday, May 8<sup>th</sup> 9:45-12:45**

9.45-11.00 - Tour (Quattro Canti, Campanile SS. Salvatore, Cattedrale)

11:00 - 11:15 - Coffee break

**11:15-12:45 (Biblioteca centrale della Regione siciliana)**

Consuelo Giglio *Chair*

11:15 - 11:45

Visit to the Library and ancient library funds

11.45 - 12.45

Giuseppina Colicci,

(Università della Calabria)

Roots, Creativity and New Perspectives. From Archive to Living Tradition  
Book Presentation, *Suoni e storie ai piedi dei monti Ernici*, Squilibri Editore 2024

13:00 - Lunch

**Wednesday, May 8<sup>th</sup> 15:00-20:00 (Sala Ferrara)**

15.00-17:00

Giuseppina Colicci, Consuelo Giglio *Chair*  
(Università della Calabria)

The Spanish song (teachers/students from Madrid)

The Sicilian song (teachers/students from Palermo)

17:00 -17:15 - Coffee break

17:15 – 18:00

The Norman-Sicilian Tropers conserved in Madrid at the Biblioteca Nacional de España and a modern rewriting of the liturgical drama *Peregrinus ad versus faciendum* from the “Sequenziario” of the Palermo Cathedral E-Mn Vitr 20/4 (teachers/students from Palermo)

18:00 – 20:00

Fabrizio Mocata *Chair*  
(Tango pianist and researcher, Firenze)

The impact of Argentinian traditional dances on the music of Alberto Ginastera  
(Salvatore Sclafani from Brussels)

Tango migrations

(Fabrizio Mocata; teachers/students from Palermo)

20:15 - Dinner

**Thursday May 9<sup>th</sup> 10:00-14:00 (sala Ferrara)**

10:00-11:00

Brainstorming led by Salvatore Sclafani, aimed at stimulating research questions from keywords identified by participants during the presentations.

Discussion among participant thinking of the final concert: the concert programme will bring together the salient elements of the proposals presented by the participants during the week, with a possible orientation towards an artistic research question

11:00-11:15 - Coffee break

11:15-13:45 - Rehearsal

14:00 - Lunch

**Thursday May 9<sup>th</sup> 18:00-21:00 (Circolo Unificato, piazza S. Oliva)**

17:00-17:45 – Rehearsal

18:00-19:00 – Concert

19:30 - Dinner

**Friday, May 10<sup>th</sup> (Aula S1 Istituto Sordomuti, via Cavour)**

Consuelo Giglio *Chair*

10:00-11:00

Debriefing on the work done during the week conducted with Salvatore Sclafani

11:00 -11:15 Coffee break

11:15-13:00 Tour (Oratorio Padri Filippini, Teatro Massimo, Mercato del Capo)