

Diversity, Equity and Inclusion in Higher Music Education: An Invitation for Action

In-presence workshop. Monday 2 October, from 9:30 to 13:30 CET
Conservatorio di Musica Alessandro Scarlatti, Palermo (Italy)

by members of the ARTEMIS Diversity, Inclusion & Gender Equality (DIGE) Working Group

In the frame of the [AEC - Empowering Artists as Makers in Society](#) project (ARTEMIS, 2022-2025), co-funded by the European Union, the [ARTEMIS Diversity, Inclusion & Gender Equality \(DIGE\) Working Group](#) will deliver a workshop aimed at sharing experiences, identifying good practices and collaboratively envisioning institutional change in relation to Diversity, Equity and Inclusion (DEI) in Higher Music Education (HME).

The group acknowledges that the issues related to equitable and inclusive teaching and learning environments have rapidly diversified in recent years due to various local and global challenges and trends. This requires space and time to collegially reflect on how institutions are navigating – or wish to navigate – such changes in a future-oriented way.

The workshop will provide an opportunity for HME **staff and students** to discuss how to build and maintain equitable and inclusive practices, and how such practices can support previously excluded individuals, minority groups and communities. Drawing on the resource package launched in 2023 titled [Diversity, Equity and Inclusion in Higher Music Education: An Invitation for Action](#), the workshop will have a particular focus on dealing with resistance that can emerge when such changes are envisioned and implemented in the institutions.

The workshop will consist of plenary sessions as well as small group discussions in a world café setting, with the ultimate goal of encouraging the participants to take action to enhance DEI within their own institutions.

Link to the registration form:

<https://forms.gle/ZGqkxWMXiTsdY4uc6>



**[CHANGE IS
EASY]**