



The violinist Raluca Dobre graduated Bachelor (2004) and Master Courses (2006) at the *George Enescu* University of Arts Iasi, Faculty of Musical Interpretation, section violin-chamber music (class of Professor Maria Toronciuc). She holds a PhD. in music, obtaining the title in 2011, specializing in Art of Interpretation with *Violin in Brahmsian Creation*, under the guidance of PhD. Professor Viorel Munteanu.

She obtains numerous awards in National and International Contests and Olympiads of Interpretation (1996-2007). She participates actively in numerous violin master classes, chamber music and orchestra with teachers from the country and abroad (prof. Joshua Epstein, prof. Herwig Zack, prof. Silke Thora-Mathies, prof. Sherban Lupu, Romanian Piano Trio).

She sustains solo concerts (*Double Concerto for violin and cello, op. 102* by Johannes Brahms, conducted by Ovidiu Balan with State Philharmonic Mihail Jora of Bacau and *Triple concert for violin, cello and piano, op. 56*, by Ludwig van Beethoven, conducted by Orazio Baronello and David Marcian, with State Philharmonic *Mihail Jora* of Bacau and Philharmonic Orchestra of Vidin, Bulgaria) and numerous recitals in various locations in the country (*George Enescu* University of Arts in Iasi, Bacău State Philharmonic, Tg. Mureș State Philharmonic, National Philharmonic *Serghei Lunchevici* from Republic of Moldova, *Moldova* State Philharmonic, Jean Bart Theater in Tulcea, Alecu Russo University in Balti, Brașov, Covasna) and abroad (Bulgary, Italy, Spain, Moldova, Cyprus, Sweden).

She held many courses of Masterclass at *Academy of Music and Drama-University of Göteborg* - Sweden, *University of Évora* - Portugal (2019), Superior Conservatory of Music *Ó. Esplá*, Alicante - Spain (2019), Superior Conservatory of Music from Granada - Spain (2018), *European University Cyprus* from Nicosia - Cyprus (2018, 2016, 2014) Superior Conservatory of Music from Malaga - Spain (2017), Superior Conservatories of Music from Gran Canaria and Tenerife - Spain (2017), Superior Conservatory of Music *Giovanni Pierluigi da Palestrina* from

Cagliari - Italy (2015) and many Highschools of Arts in Romania (Galați, Bacău, Focșani, Piatra-Neamț, Tulcea, Sfântu Gheorghe).

At the present, she is PhD. violin lecturer at the *George Enescu* University of Arts from Iasi and violin professor at the National College of Arts 'Octav Băncilă' (2007-2019). Under her guidance, pupils and students have achieved outstanding artistic results, both by supporting various solo recitals and concerts and received many awards (over 30 prizes) at various National and International Competitions and Olympiads. She is invited to be part of jury in competitions, among which *The National Olympics for Vocal, Instrumental Interpretation and Theoretical Musical Studies* in Romania (Bucharest 2019, Craiova 2018) and *George Enescu Festival - Competition* from „Alec Russo” University of Bălți– Republic of Moldova (2016).