



Ministero dell'Istruzione dell'Università e della Ricerca
Dir. Gen. per la Prog. il Coord. e il Fin. delle Ist. della Formaz. Sup.
CONSERVATORIO DI MUSICA DI STATO

Alessandro Scarlatti – Palermo
già Vincenzo Bellini

The Director

Having regard Legge 21/12/1999, n. 508 e s.m.i., recante disposizioni per la riforma delle Istituzioni di Alta Formazione Artistica e Musicale e successive modifiche ed integrazioni;

Having regard D.P.R. 28/02/2003 n. 132 e s.m.i., concernente il “*Regolamento recante criteri per l'autonomia statutaria regolamentare ed organizzativa delle istituzioni artistiche e musicali*”;

Having regard D.P.R. 08/07/2005 n. 212, concernente il “*Regolamento recante disciplina per la definizione degli ordinamenti didattici delle Istituzioni di Alta Formazione Artistica, Musicale e Coreutica*”, a norma dell'art. 2 della L. 21/12/1999 n. 508;

Having regard the Statuto of the Conservatory of Palermo prot. n. 14094 of 27/08/2018;

Having regard the “Regolamento Didattico” of the Conservatory of Palermo, Decreto n.295 Direzione Generale per l’Alta Formazione Artistica, Musicale e Coreutica, pubblicazione Albo n.02 of 4/01/2011;

Having regard the “Regolamento concernente i principi e i criteri per la progettazione di Master da parte delle Istituzioni AFAM” from the Direzione Generale per l’Alta Formazione Artistica, Musicale e Coreutica, Uff. II, con Nota 9/12/2010, prot. n. 7631 per la realizzazione dei Corsi Master nelle Istituzioni AFAM, approvato dal CNAM;

Having regard the deliberazione del Consiglio Accademico Conservatory “Alessandro Scarlatti” of Palermo, 17/05/2021, avente ad oggetto l’approvazione del “Master di II livello in Musica Contemporanea per Interpreti e Compositori” per l’A.A. 2021/2022;

Having regard the deliberazione del Nucleo di Valutazione of the Conservatory “Alessandro Scarlatti” di Palermo, assunta nella seduta del 24/05/2021 avente ad oggetto l’approvazione del “Master di II livello in Musica Contemporanea per Interpreti e Compositori” per l’A.A. 2021/2022;

Having regard the M.I.U.R notice - Dipartimento per la formazione superiore e per la ricerca, Direzione Generale per lo studente, lo sviluppo e l’internazionalizzazione della formazione superiore, Uff. IV, prot. n. 13894 del 20/10/2016, avente ad oggetto richiesta di attivazione Master annuale di II livello in: “*Musica Contemporanea per interpreti e compositori*”, con la quale viene autorizzata l’attivazione del Master approvato dal Consiglio Accademico e dal Nucleo di Valutazione del Conservatorio statale “Vincenzo Bellini” di Palermo;

Having regard the delibera n.19 del Consiglio di Amministrazione del 26/05/2021 avente ad oggetto l’approvazione dell’attivazione del Master di II livello in Musica Contemporanea per Interpreti e Compositori per l’A.A 2021/2022.





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Without prejudice to any further changes that may be necessary as a result of any subsequent ministerial provisions, or due to internal needs aimed at guaranteeing the best functioning of the Master; deemed it necessary to take action in this regard;

STATES

Art. 1 (Activation)

For the 2021/2022 academic year, the "Second level Master in Contemporary Music for Performers and Composers" is activated at the State Conservatory of Music "Alessandro Scarlatti" in Palermo. The type of courses activated and the number of places available are indicated in the following art. 11.

Art. 2 (Objectives)

The master was organized from the need to enrich the instrumental and compositional path undertaken by the students by deepening the interpretative and analytical skills of the repertoire of Contemporary Music from the late 20th century to the present day.

The acquisition of skills will be supported by historical, compositional, technical-interpretative analyses and by the interconnection with electronic music.

More specifically, the course has the fundamental goal of guaranteeing the acquisition of the technical and theoretical skills necessary to deal with the repertoire of contemporary music from an executive, interpretative and compositional point of view in specialized terms.

The Master Course includes a highly specialized study path oriented in the specific sector of the production and interpretation of contemporary music. The aim of the Course is to provide further knowledge on the performance practice of the contemporary repertoire by proposing an "osmotic" interaction between the interpreter and the composer.

Art. 3 (Training Course)

The training course of the "II level Master in Contemporary Music for Performers and Composers" is defined by the study plan attached to this public notice as an integral and substantial part of it. The Master's study plan is divided into individual, group and collective lessons; in workshops and internships at institutions such as Teatro Massimo in Palermo, Academy of Fine Arts in Palermo, Teatro Biondo, and others of national and international importance. The training course foresees, as a connotating moment of the course, the participation in the production of recitals and concerts at the host organizations of the stages.





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Art. 4 (Calendar and Schedule)

The lessons of the Master will start from December 2021 for a total duration of 360 hours of lessons divided into two semesters (the indicated lesson hours include frontal teaching, participation in laboratories and internships, orientation internships and formation).

Art. 5 (Attendance and organization of lessons)

The course foresees the compulsory attendance of the participants. The lessons, in the various forms of development, individual, group, collective and laboratory will normally take place according to a weighted structure that allows maximum functional concentration in order to facilitate the study and work activities of the students enrolled. Where possible and necessary, forms of e-learning and / or blended teaching can be activated.

The didactic calendar of the first semester will be communicated on 30/11/2021.

The schedule indicated may be subjects to variations, which will be promptly communicated with notices and communications published on the Conservatory's website:

<http://www.conservatoriopalermo.it>.

Art. 6 (Admission requirements, admission test)

Candidates in possession of the following qualifications, valid as entry requirements, will be admitted to the admission procedure, this selection will be carried out according to the provisions of the following art. 7,:

- Conservatory Diploma of the didactic system prior to the Legge di Riforma 508/99, together with the possession of a Higher Secondary School Diploma or equivalent qualification;
- Second level Academic Diploma obtained at the Conservatories of Music and IMPs, or in organizations that issue equivalent qualifications;
- Master's or specialist degree, II level academic diploma obtained at other AFAM Institutions or other qualification issued abroad recognized as suitable on the basis of current legislation, diploma of the didactic system prior to Law 508/99 obtained at other AFAM Institutions together with possession Higher Secondary School Diploma or equivalent qualification;
- other qualification obtained abroad, not recognized as suitable by current legislation, but evaluated and recognized as equivalent for the purposes of admission to the Master by the Course Council.

Students enrolled in the Conservatories who have not yet obtained one of the access qualifications indicated above are also admitted to the admission procedure, subject to reservation, as long as they acquire it before the final exams. Simultaneous enrollment, unless otherwise specified, in a Master's course and other AFAM and University courses of study is not permitted.

In order to attend the master's degree, students may in any case use the institution of suspension of studies, where required, according to the procedures established by the reference institution.





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Foreign EU and non-EU citizens in possession of a regular residence permit and an adequate qualification recognized in Italy (not lower than the second level degree), who have demonstrated a good knowledge of Italian and / or English, will be able to access the Master.

Art. 7 (Admission procedure: schedule and enrolment period)

the admission exams will be communicated on the Conservatory's website:

[http / www.conservatoriopalermo.it](http://www.conservatoriopalermo.it), at least 15 days before the date of the tests.

This notice constitutes mandatory notification for the interested students, the enrolment will be cancelled in case of absence during the exams procedure.

The selection will be made by a commission specifically created by the Director of the Conservatory on the designation of the Course Council of the Master.

For the evaluation of candidates, the Commission has a total of 100 points (one hundred), distributed as follows:

- Performance 70 points (seventy)
- Interview 15 points (fifteen)
- Evaluation of the curriculum points 15 (fifteen)

The candidate who has reached the minimum 45 points (forty-five) in the performance test passes to the next step: the interview.

The candidate who has achieved a total of at least 55 (fifty-five) points in the performance test and interview can access the evaluation of the curriculum.

1. Practical test (instrumental / composition / electronic music)

Player candidates have to submit a free choice program that includes compositions from the second half of the twentieth century to present, lasting no more than twenty minutes.

Is allowed to play separate tempos taken from longer compositions in order to facilitate the candidate with the expected duration of the exam.

For percussionist candidates there is a specific obligation to include a piece for keyboards in the program.

The Commission could request the execution of part or section of the work presented and could interrupt the examination once the candidate's technical-executive level has been achieved.

Candidates for the Composition course have to submit three compositions.

Candidates for the Electronic Music course must present three electroacoustic compositions.

2. Interview

At the end of the practical test, the candidate, who has reached the minimum mark required, will be interviewed. The candidate will be able to present his observations on the chosen repertoire and in general on the problems relating to the study and interpretation of contemporary music.

Candidates for the Composition course and the Electronic Music course will discuss the technical and compositional choices implemented in the pieces presented.



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3. Curriculum Evaluation

The admission procedure ends with the evaluation of the curriculum of the candidate who has reached the minimum required mark of 55 points (fifty-five).

The Commission's judgment is unquestionable.

At the end of the selection procedure, the Director publishes the list of students admitted to the course. With the same score obtained, precedes the younger candidate.

Art. 8 (Deadlines)

Applications for admission to the II level Master in Contemporary Music for performers and composers for the academic year 2021/2022 have to be sent no later than 30 September 2021, through the online procedure on the ISIDATA IT according to the following procedure:

- access to ISIDATA: <https://www.servizi2.isidata.net>
- from the menu on the left click on *Servizi Studenti/Student Services*;
- click on *Conservatori/Conservatories/Konservatorien*;
- select point 1. *Inserimento domanda di ammissione/ Fill out admission application*
- fill in the online form with all the required data, selecting the MASTER II LIVELLO course - it is mandatory to clearly indicate the qualification obtained for access to the II level Master in the field of study;
- at the end of the compilation, insert the question by clicking *Inserisci*;
- the system will automatically send the Code and Password of the ISIDATA profile created to the email address indicated when filling out the online form;
- the credentials received will be used to complete or modify the admission request by clicking on point 2. *Modifica domanda di ammissione*;
- to complete the application upload a valid identification document, the curriculum vitae in the Attach documentation section;
- to conclude the procedure and send the application definitively, click on INVIO application from the top menu.

Art. 9 (Enrollment and fee)

Students admitted at the end of the selections have to pay € 3,300.00 fee (three thousand three hundred euros / 00).

The amount might be paid in a single term or in eight terms, the first of € 1,200.00 (one thousand one hundred euros) has to be paid during enrollment and in any case no later than the beginning of the lessons. The others, of the same total amount, in the following months before the final exam.

After request to the President of the Conservatory it is possible to ask for a payment in a greater number of terms. The payment of the first term of the Master implies to pay the entire annual fee.

Art. 10 (Registration fee payment methods)



90133 Palermo – Via Squarcialupo, 45 – Tel 091/580921/581465/582803 –
Fax 091586742 info@pec.conservatoriobellini.it - C.F.97169270820

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The registration fee have to be paid exclusively through the PagoPA system:

- the agencies of some Italian bank or Italian post office;
- using the home banking service (where you can find the CBILL or PagoPA);
- at the ATMs of your bank (if enabled) - the Sisal, Lottomatica and ITB points of sale.

During the enrollment procedure, to be sent through the ISIDATA procedure,

1 the enrollment fee will be included through the Fees section (Tasse), selecting fees for MAV / IUUV (PagoPA) and creating the “bollettino” with the payment notice useful for proceeding with the payment due.

Art. 11 (Auditor students)

Students enrolled and / or graduated in AFAM institutions can participate to the Master as auditors. The registration fee is set at € 300.00 (three hundred euros / 00). The amount will be paid in a single payment before the start of the lessons.

Art. 12 (Number of admitted students and course activation)

For the A.Y. 2021/2022 the course is activated for the following courses and with the following Maestros:

Canto (Alda Caiello)

Composizione (Oscar Strasnoy, Marco Betta, Loris Capister, Fabio Correnti, Giovanni D'Aquila)
Flauto (Manuel Zurria)

Musica Elettronica (Alessandro Cipriani, Luigi Ceccarelli, Giuseppe Rapisarda)

Pianoforte (Oscar Pizzo)

Sassofono (Gaetano Costa)

Strumenti a percussione (Fulvia Ricevuto)

Violino (Francesco D'Orazio)

Violoncello (Michele Marco Rossi)

The total number of admitted students is fixed at a maximum of 45 students. In any case, the courses of the master will be activated only reaching a minimum number of students who guarantee their financial coverage.



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Art. 13 (Educational qualification)

Students who had regularly participated, completed the on-going tests and the final exam achieve, 60 CFA and the following qualification:

II Level Master's Academic Diploma in "Contemporary Music for Performers and Composers" issued by the State Conservatory of Music "Alessandro Scarlatti" of Palermo.

Art. 14 (Privacy policy)

The Conservatory undertakes to respect the information provided by the candidates and to process all data only for the purposes connected with the procedure and management of the academic career of the selected students.

Pursuant to article 13 paragraph I of Legislative Decree 30 June 2003 n. 196, the personal data provided by the candidates are collected at the protocol office and the secretariat of the Institute's Master for the purposes of managing the procedure and will be processed manually and electronically.

Art. 15 (Final and referral rule)

The Conservatory reserves the right to make any changes to this notice aimed at improving the methods of carrying out the Master.

